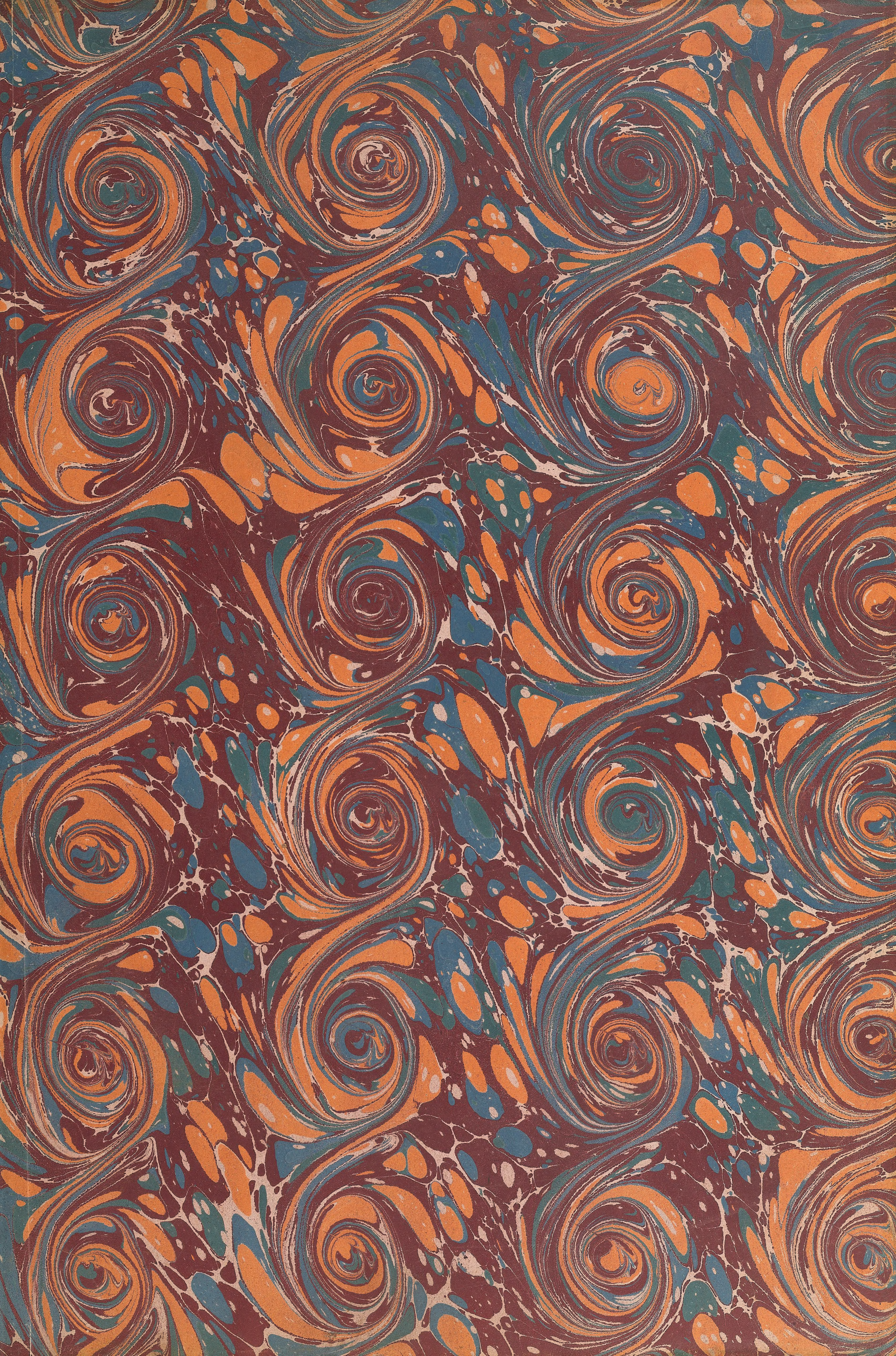


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TOGETHER WITH

THE MONUMENTS OF NEW SPAIN,

By M. DUPAIX:

WITH THEIR RESPECTIVE

SCALES OF MEASUREMENT AND ACCOMPANYING DESCRIPTIONS.

THE WHOLE ILLUSTRATED BY MANY VALUABLE

Inedited Manuscripts,

By LORD KINGSBOROUGH.

THE DRAWINGS, ON STONE, BY A. AGLIO.

IN SEVEN VOLUMES.

VOL. IV.

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OF

THE FOURTH VOLUME.

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SPECIMEN OF PERUVIAN QUIPUS, WITH PLATES REPRESENTING A CARVED PERUVIAN BOX CONTAINING A
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MONUMENTS OF NEW SPAIN,

BY M. DUPAIX,

From the Original Drawings

EXECUTED

BY ORDER OF THE KING OF SPAIN.

PART THE FIRST.

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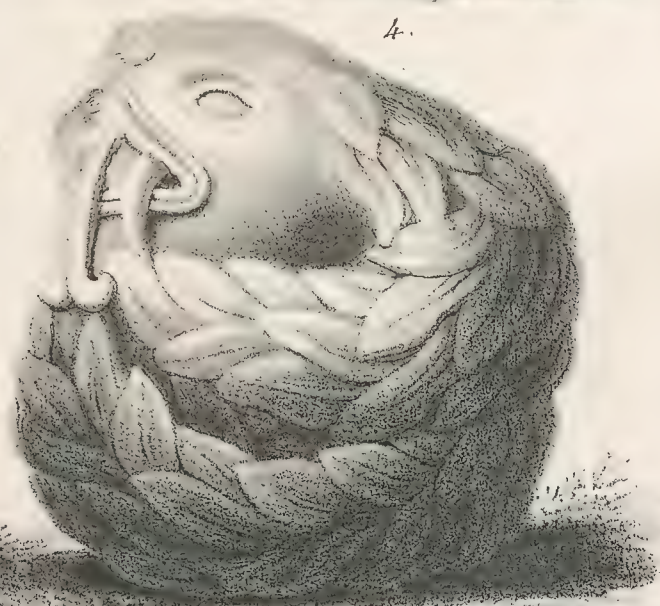
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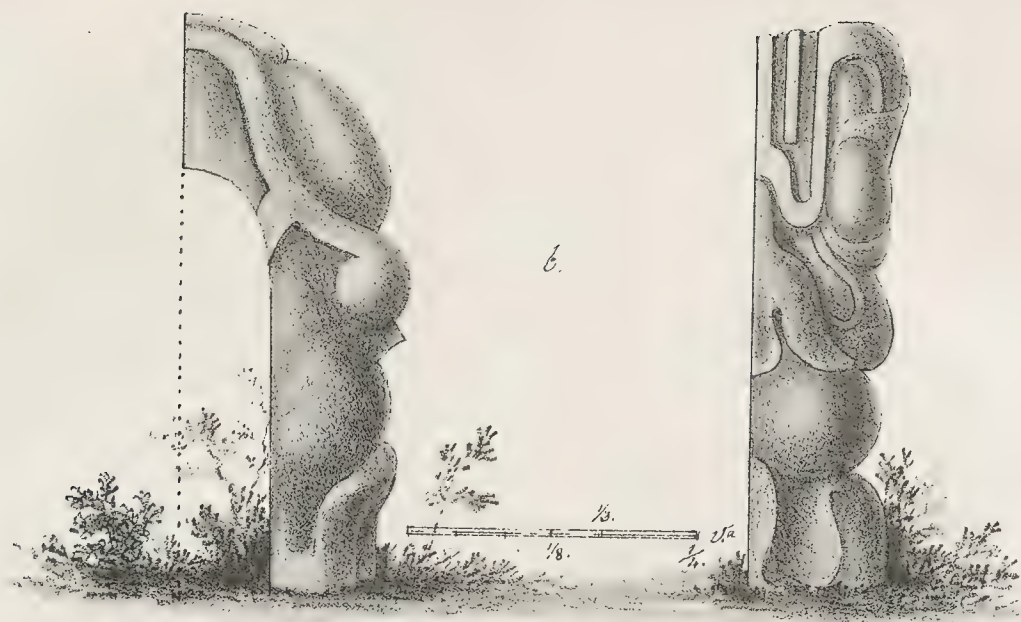


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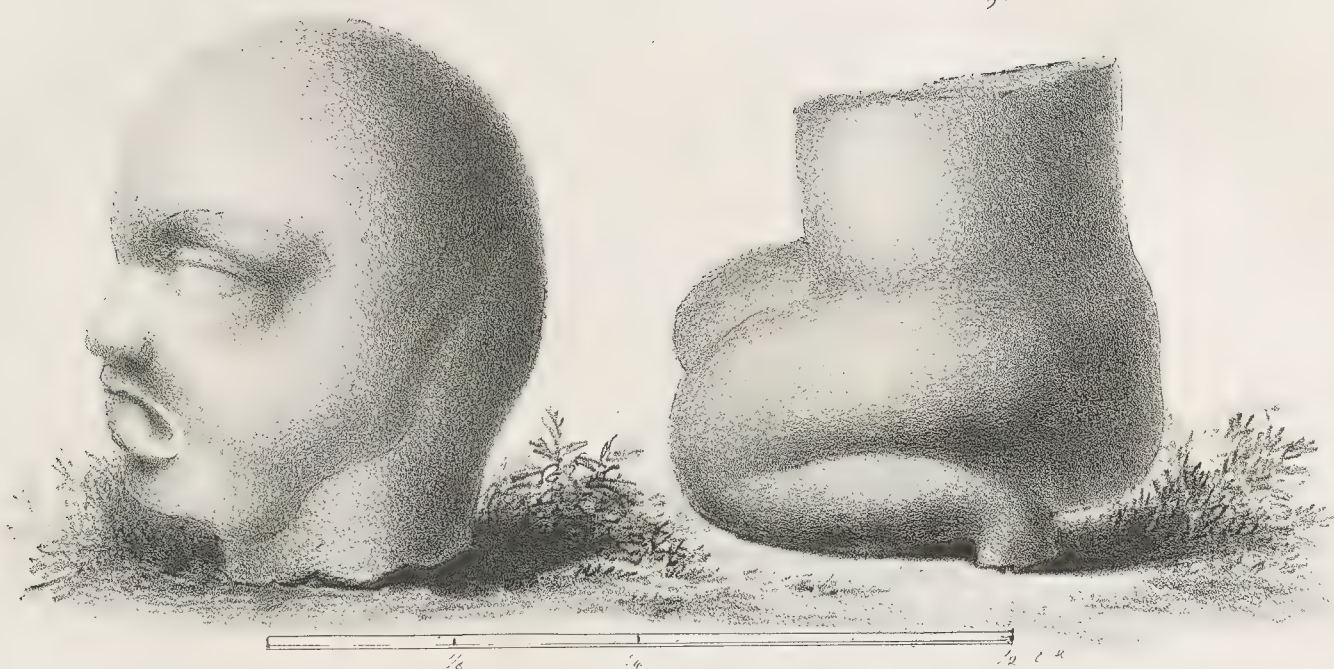
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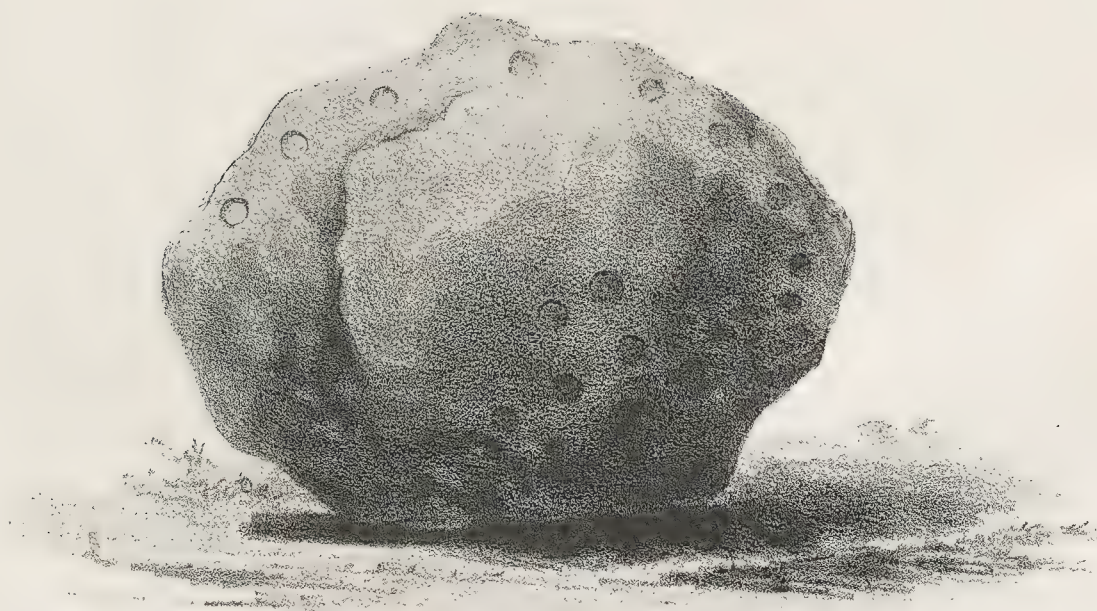
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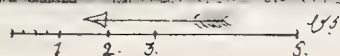
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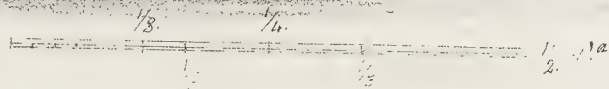
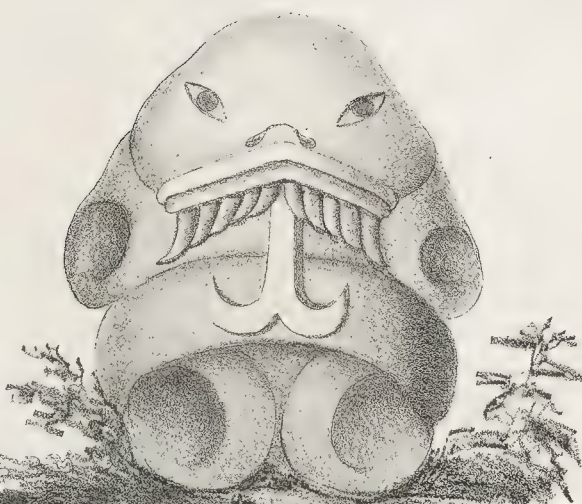




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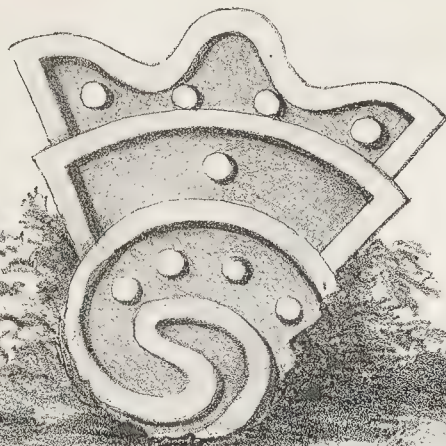
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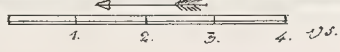


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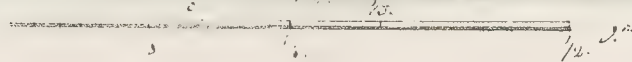
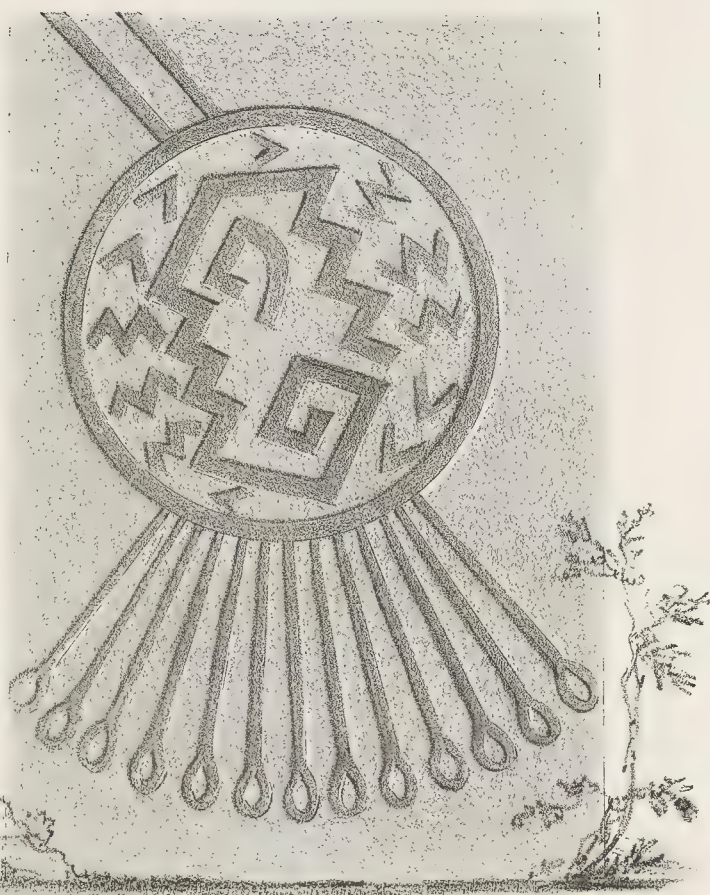


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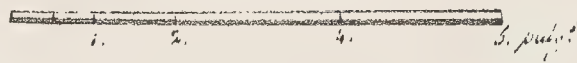
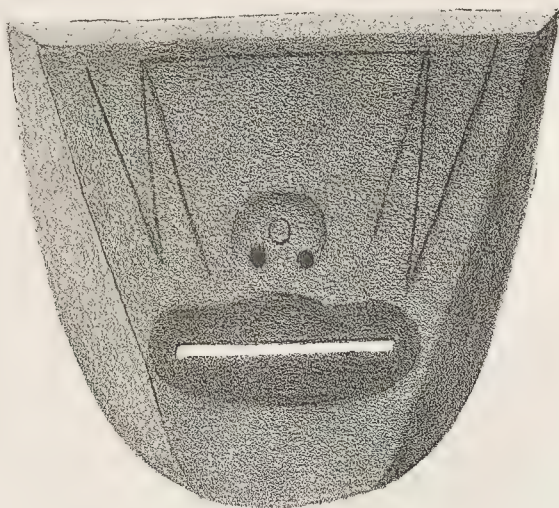




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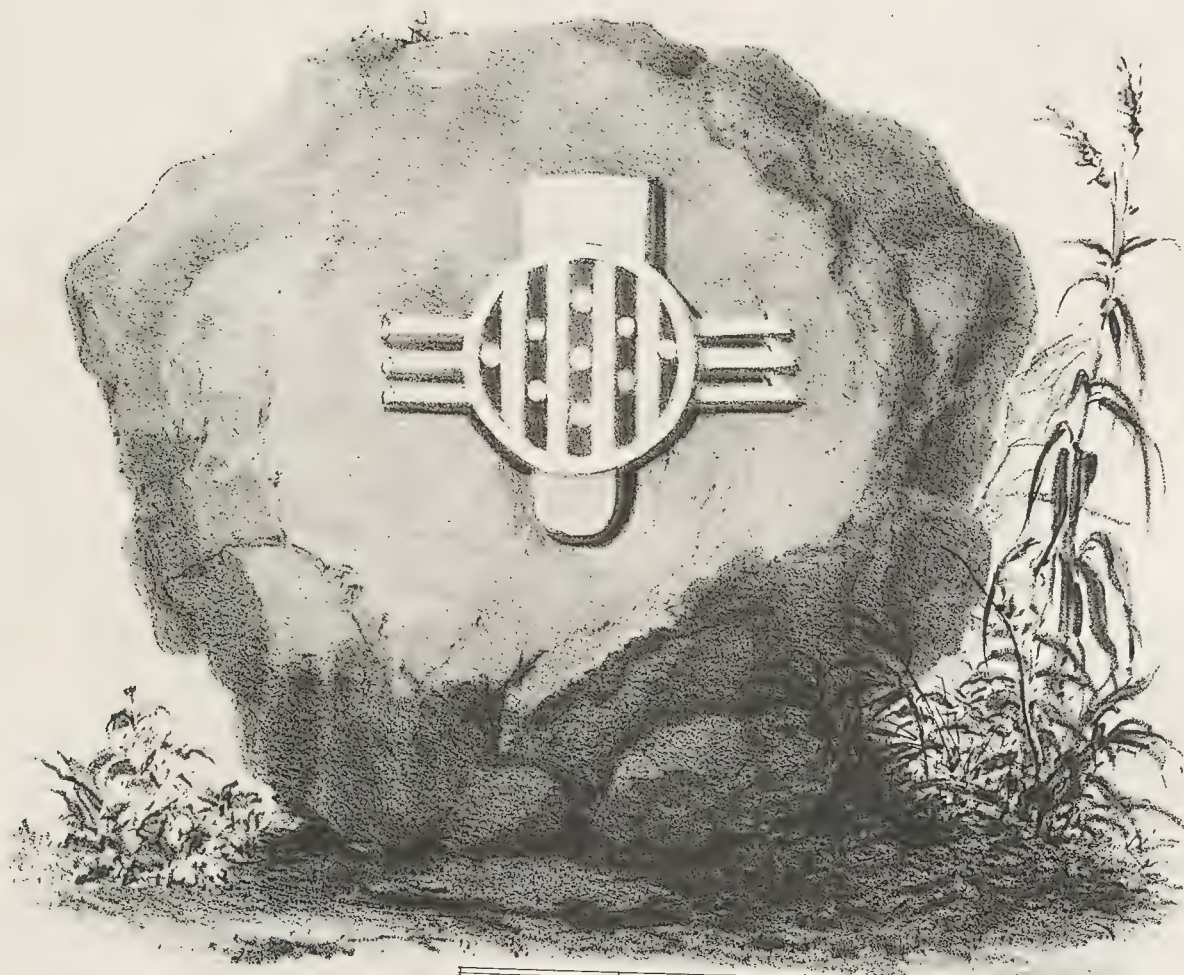




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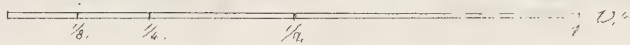


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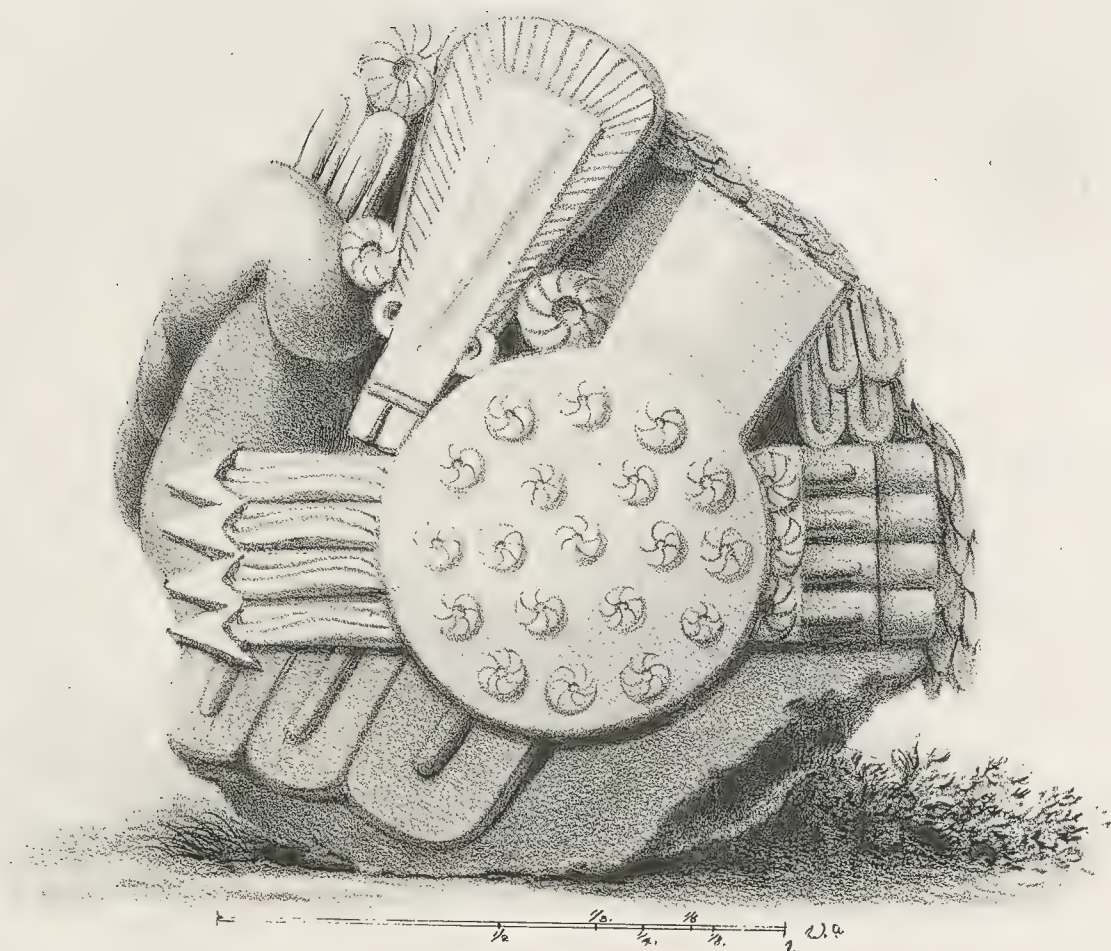
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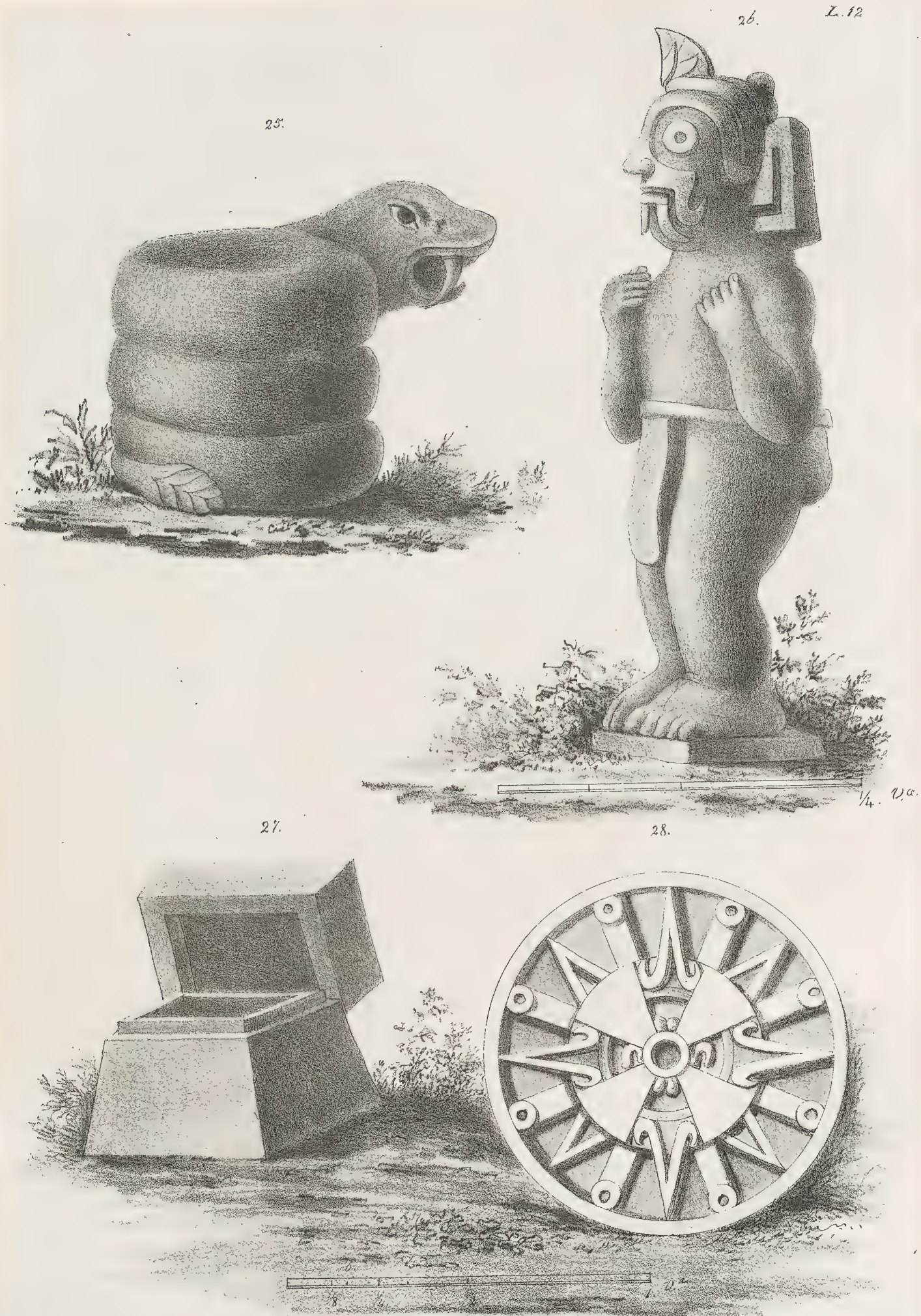
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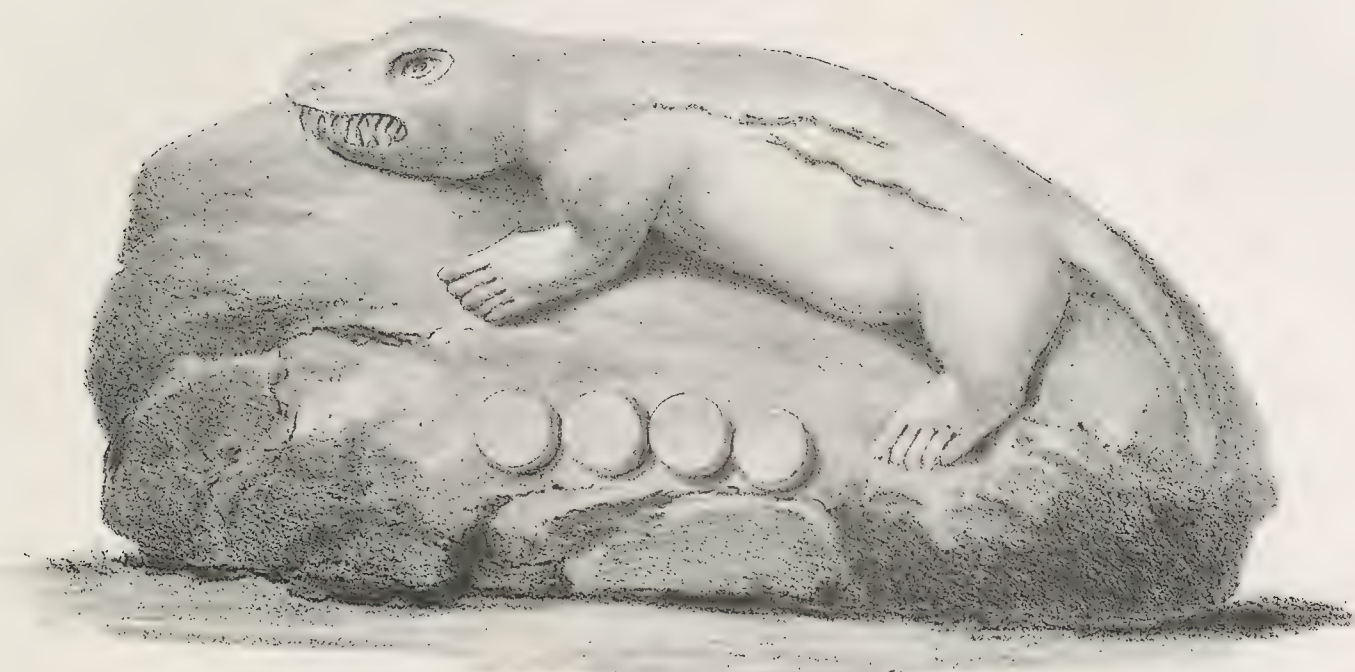
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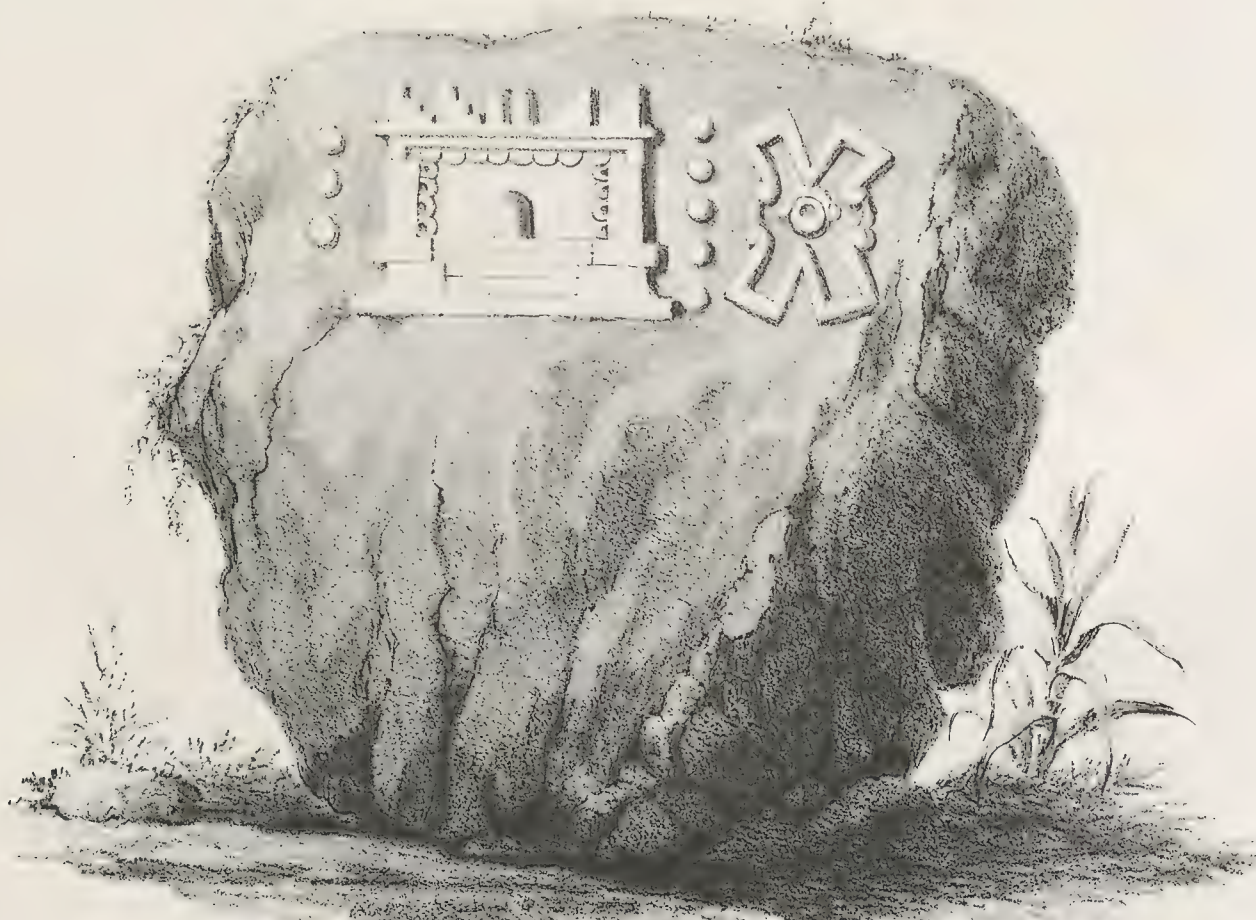




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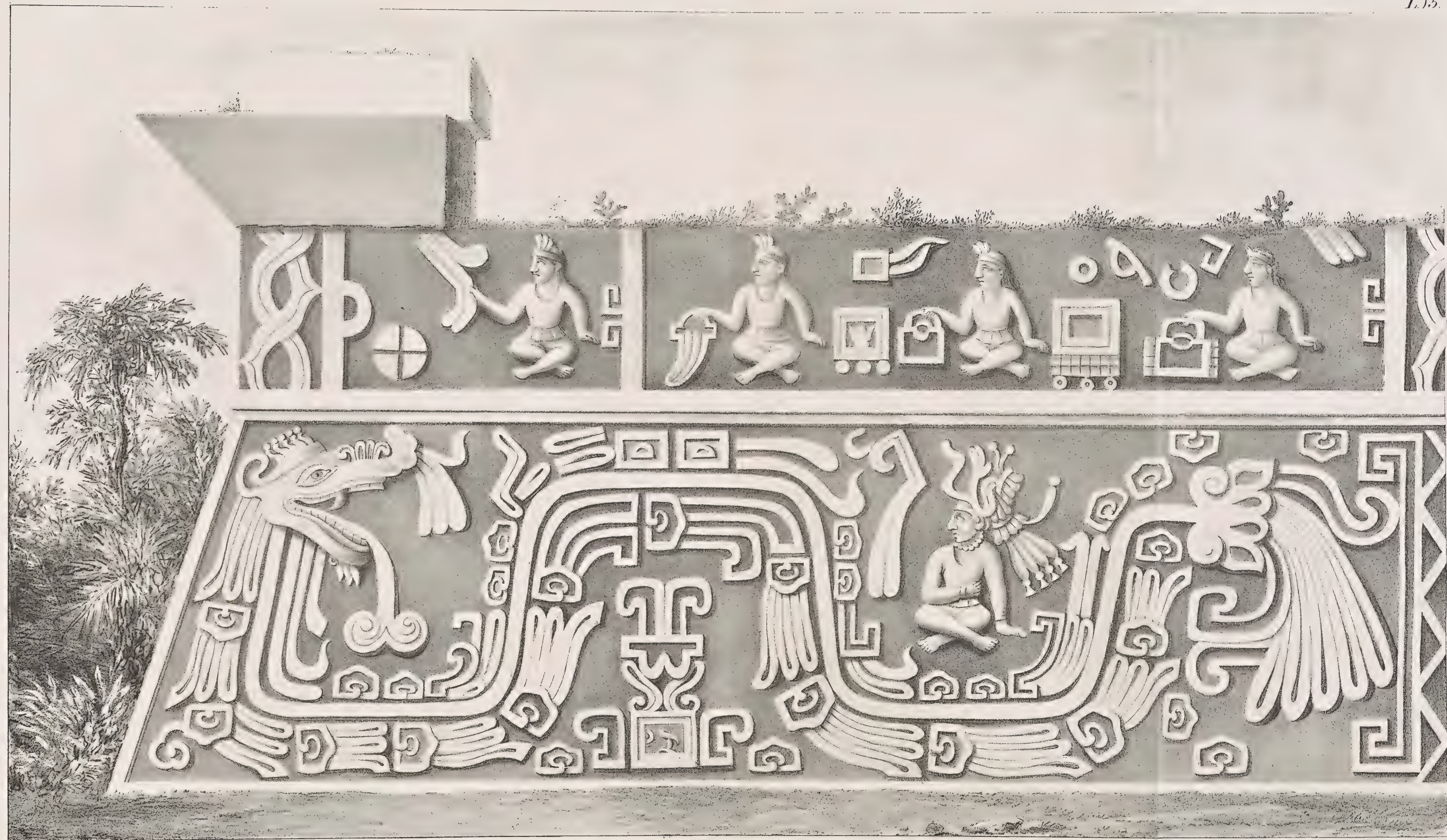
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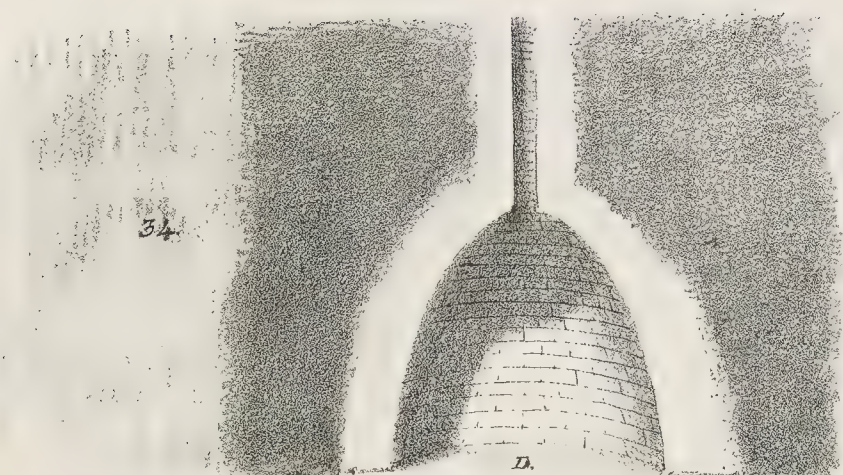
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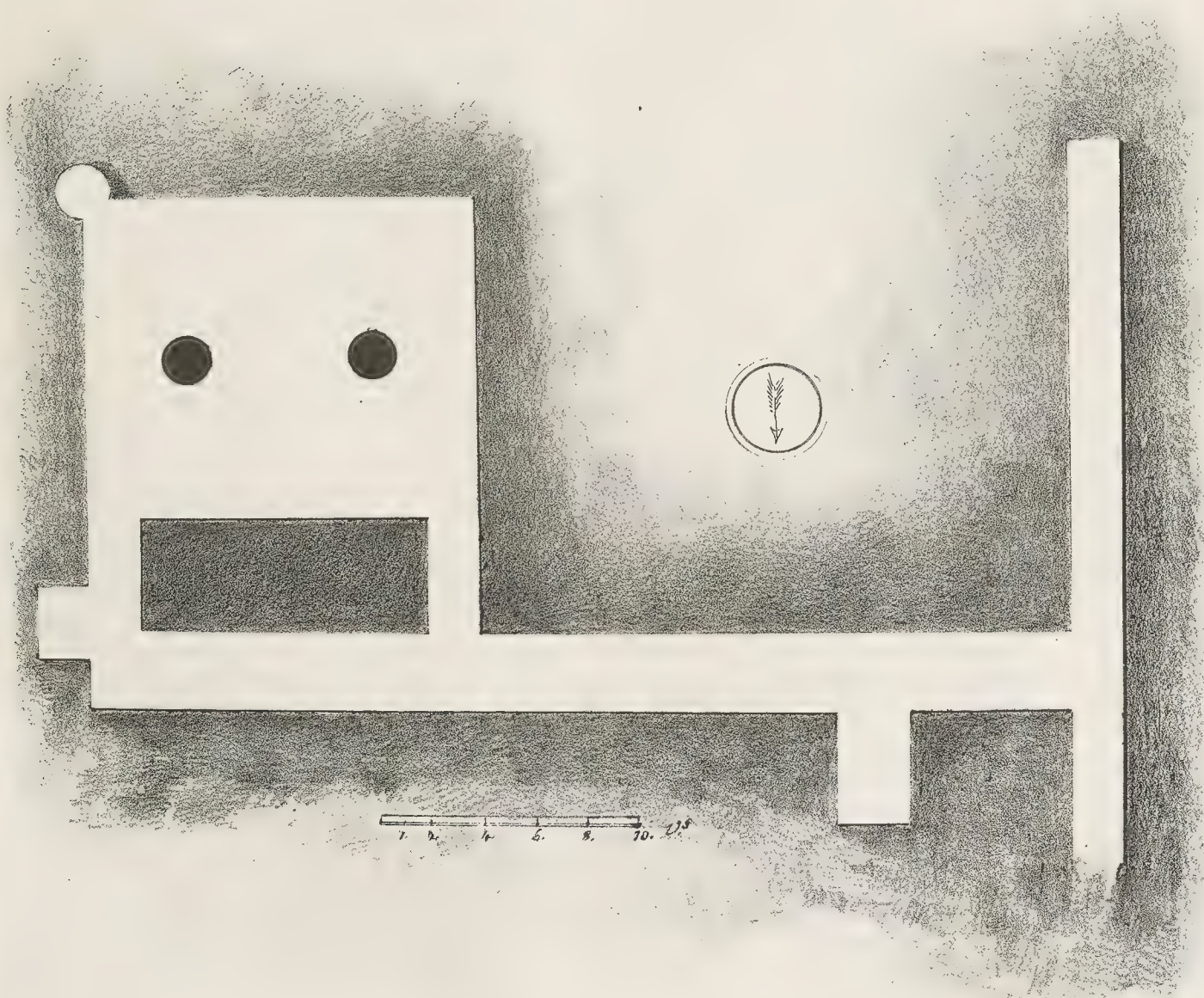
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MONUMENTS OF NEW SPAIN,

BY M. DUPAIX,

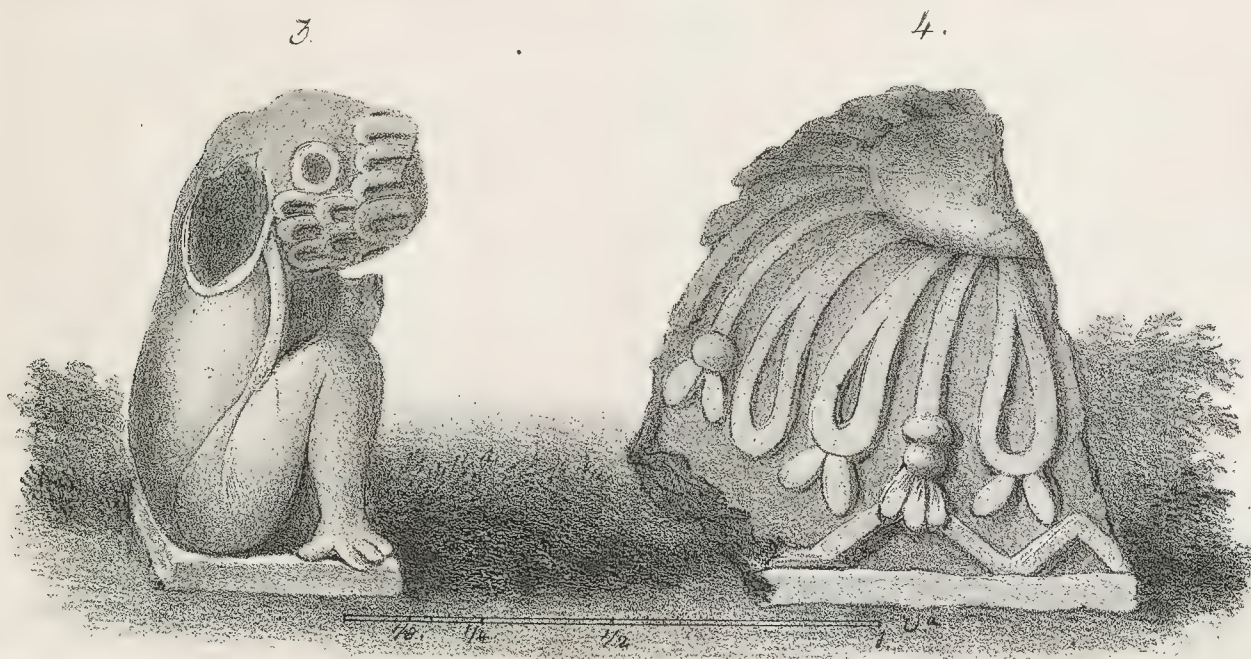
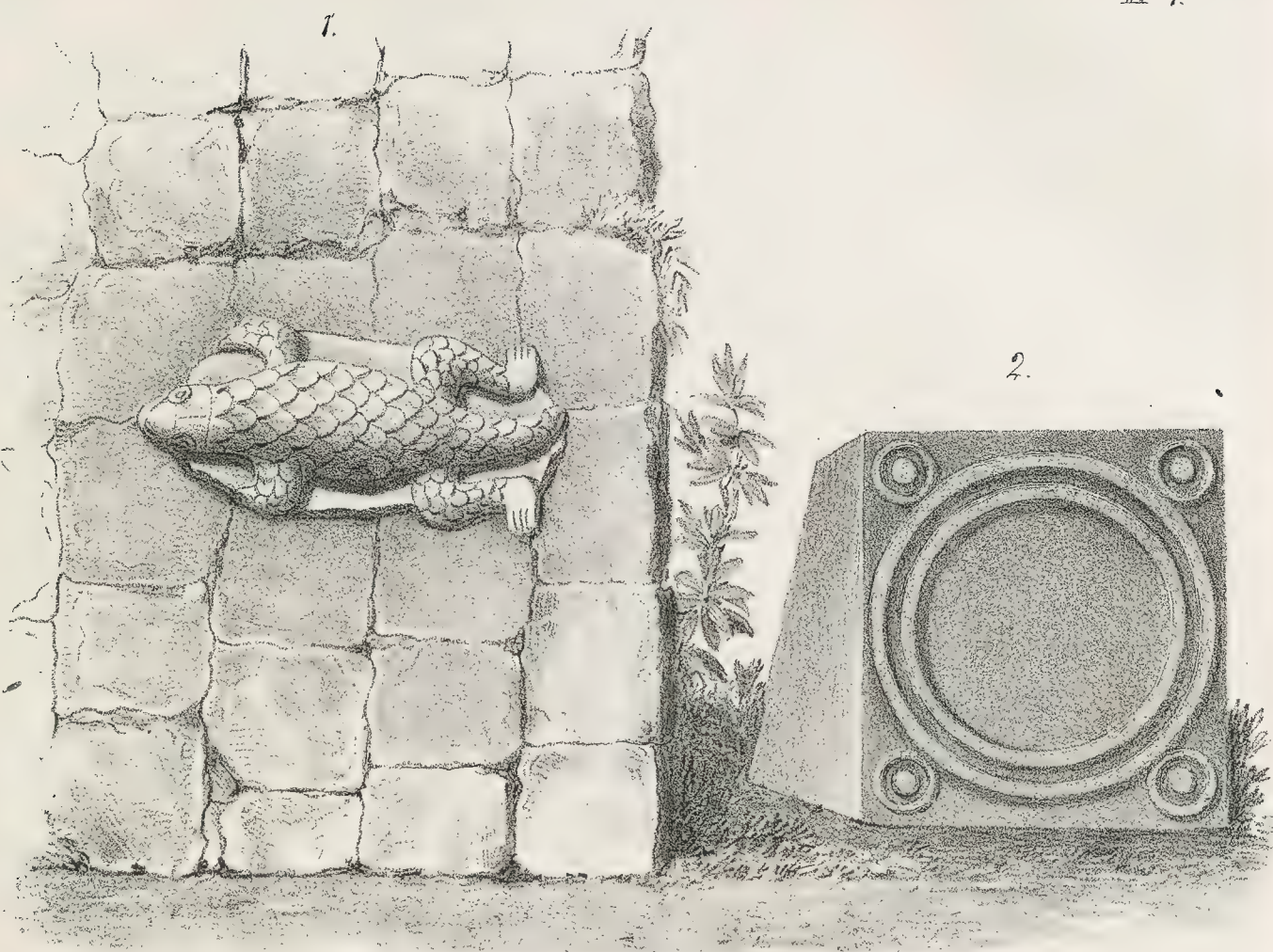
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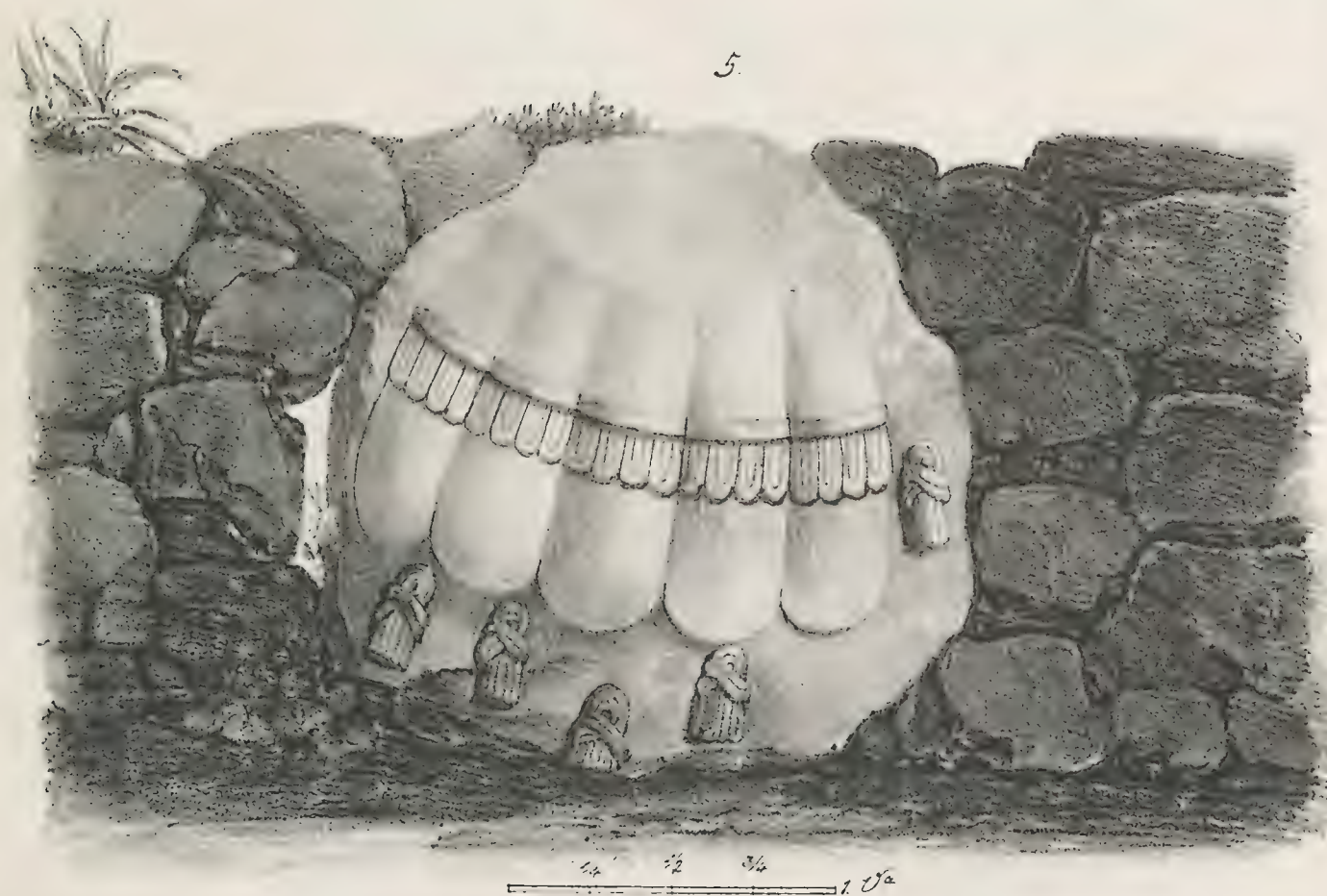
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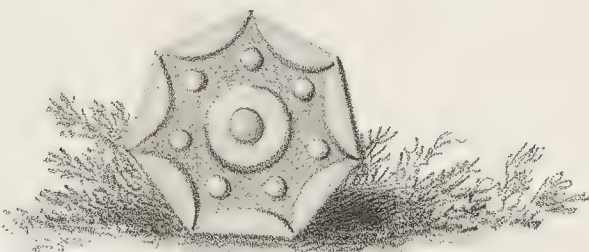
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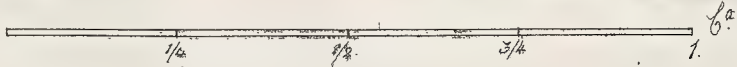
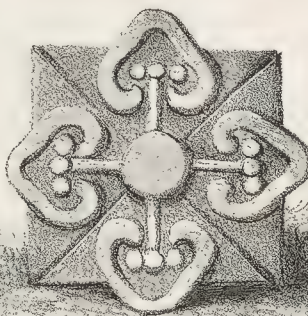
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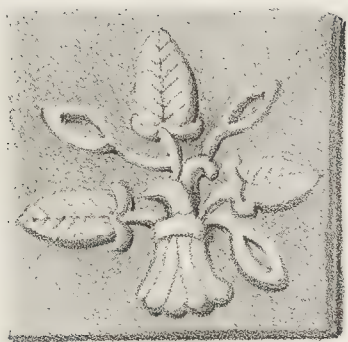
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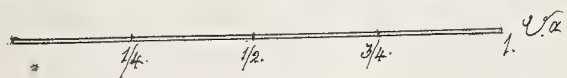
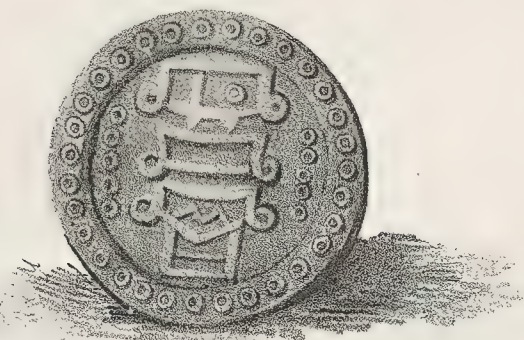
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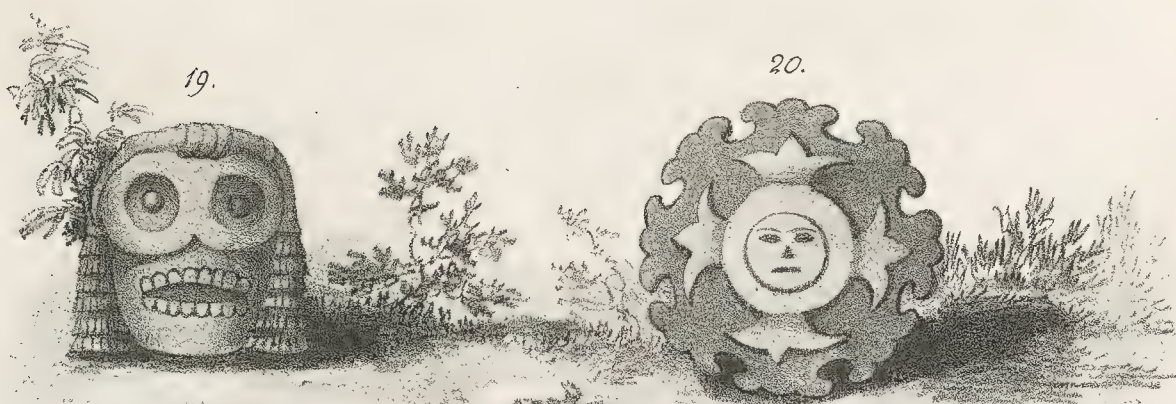
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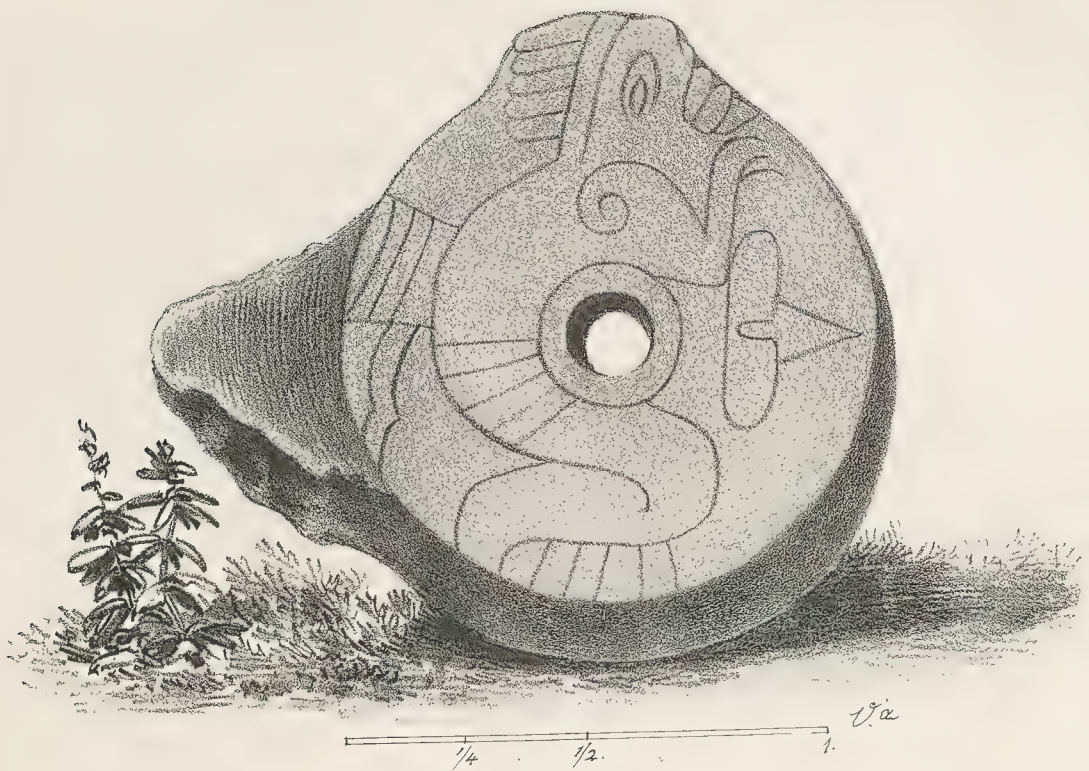
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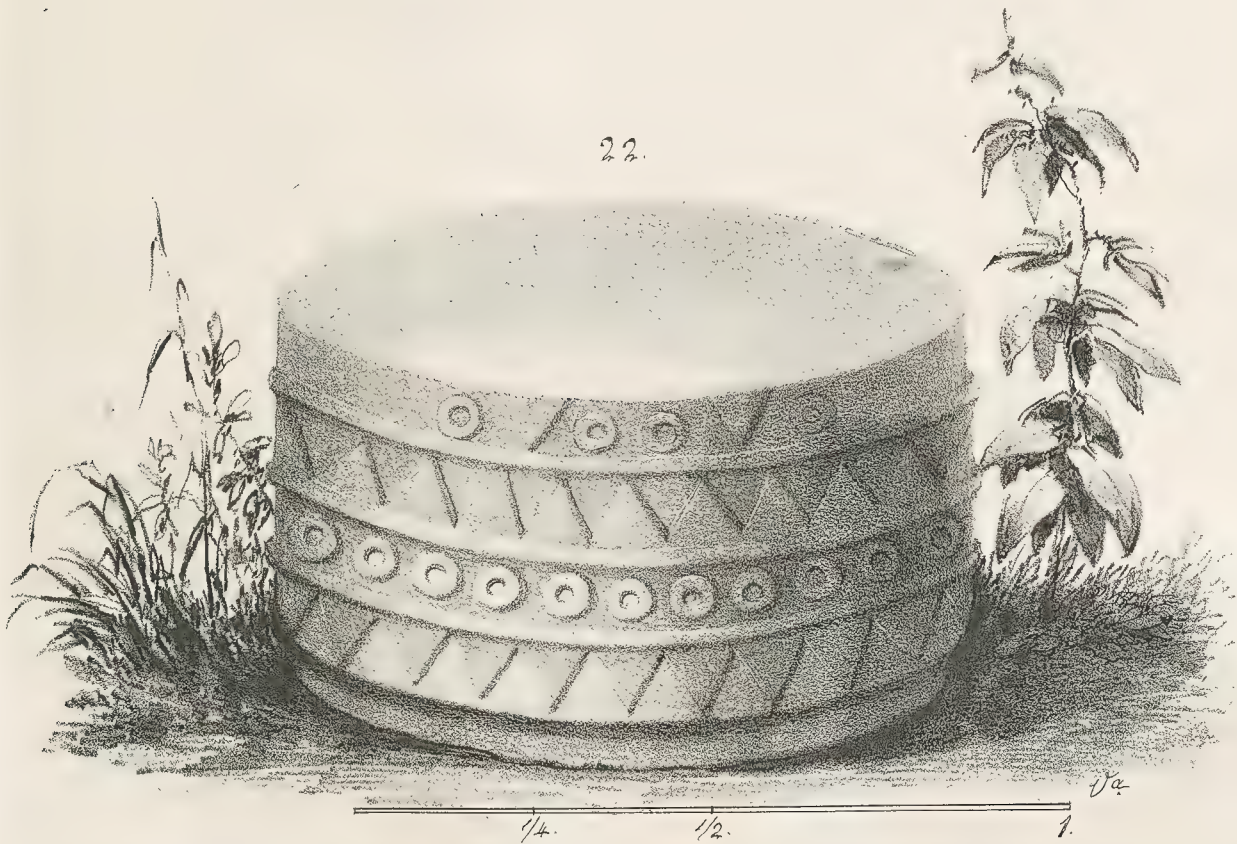


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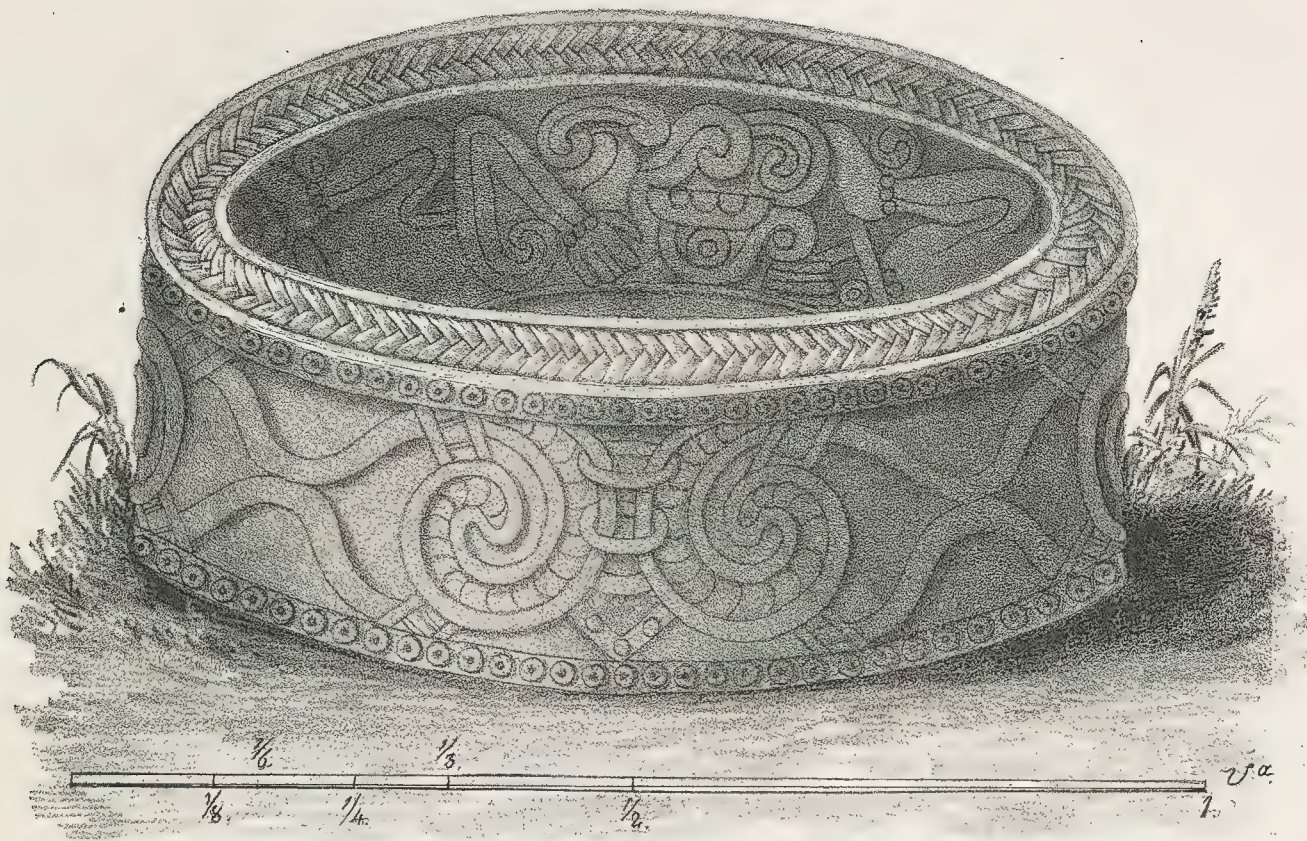


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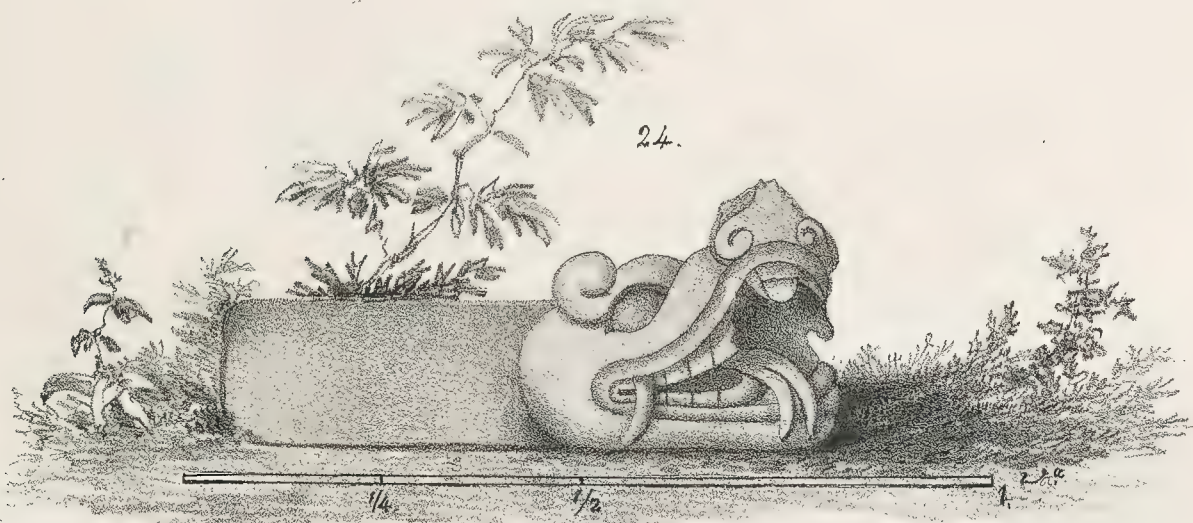


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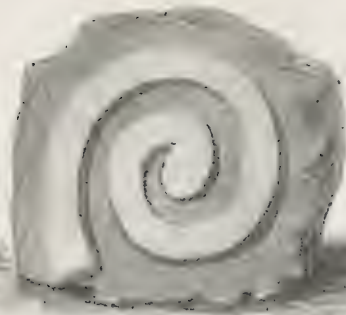
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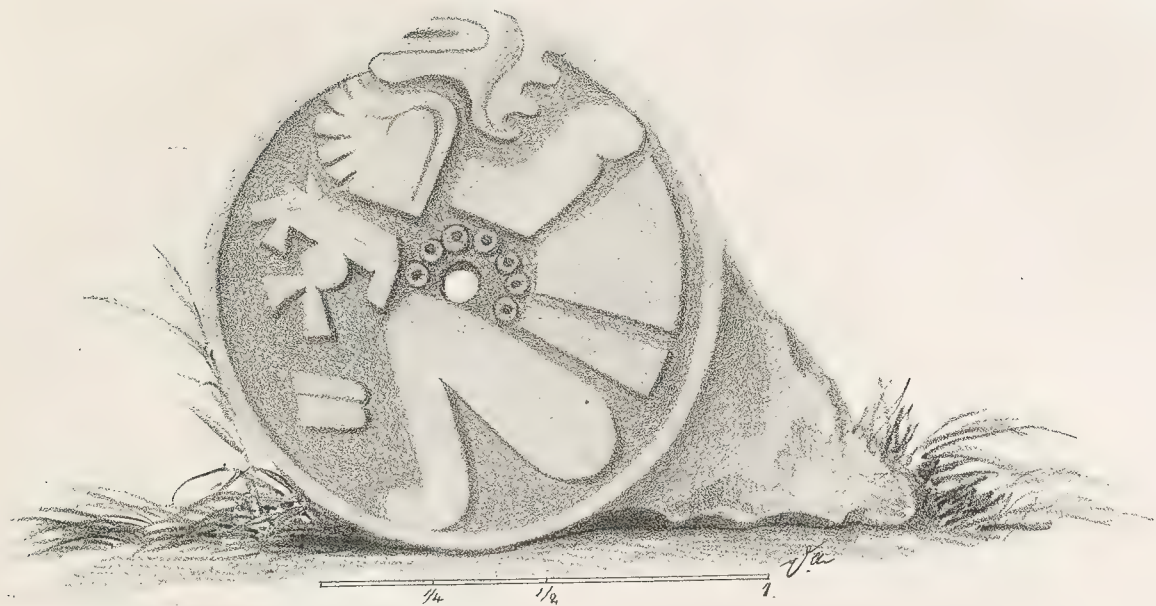


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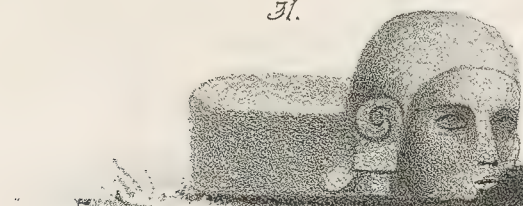
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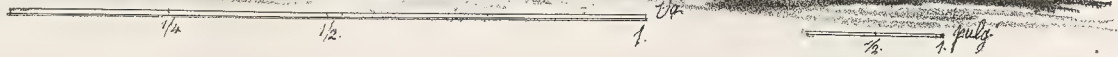
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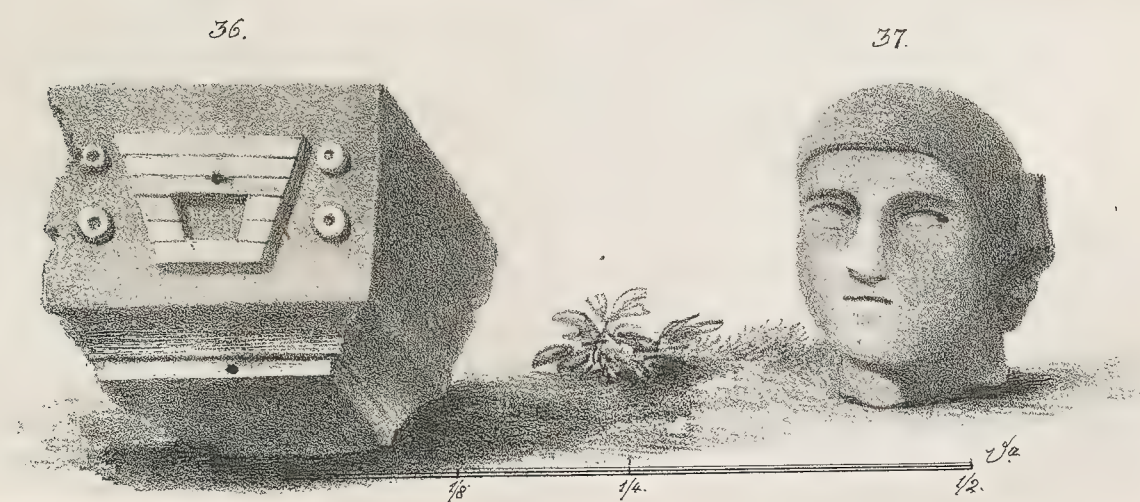
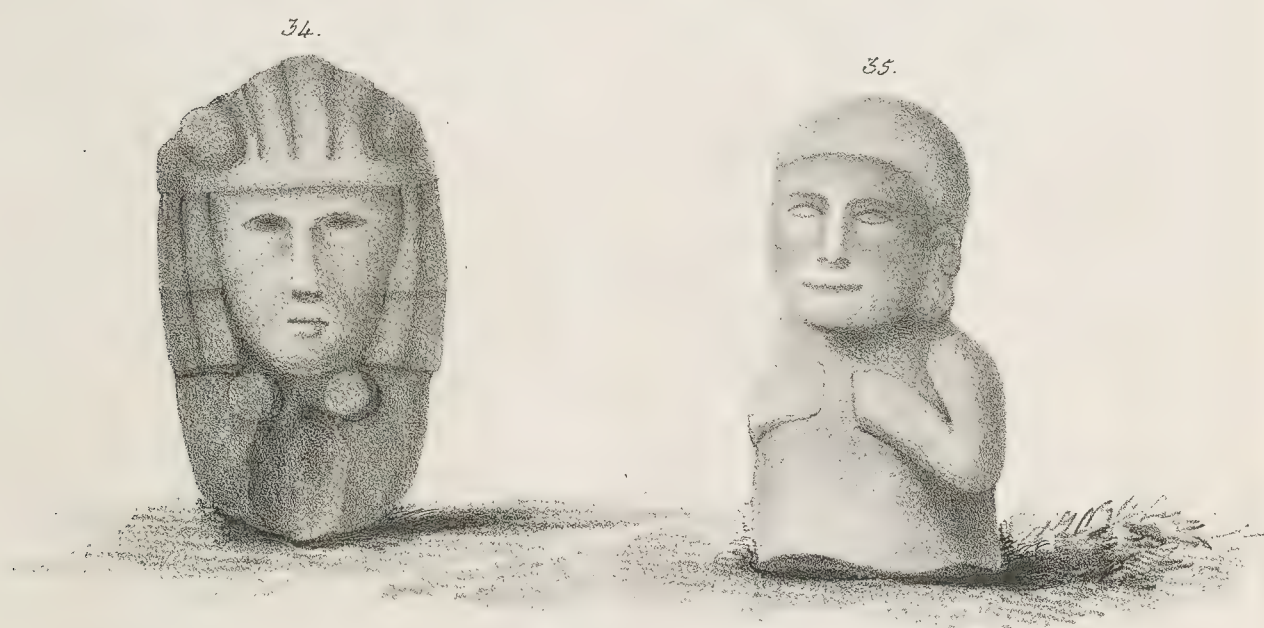


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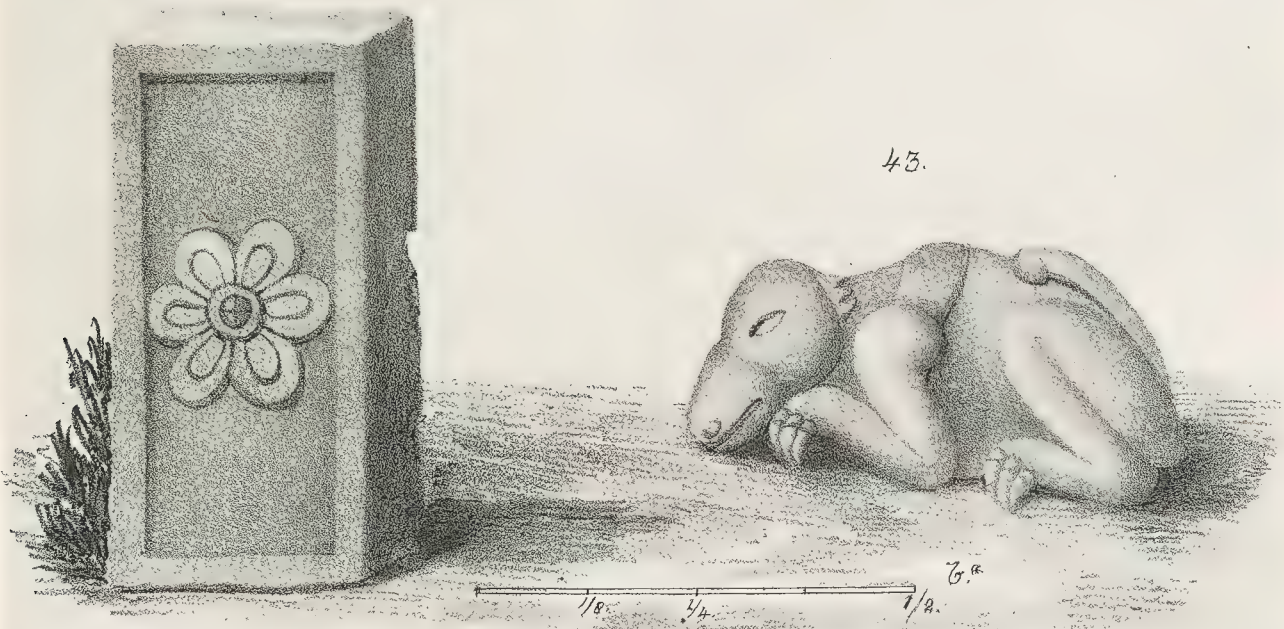
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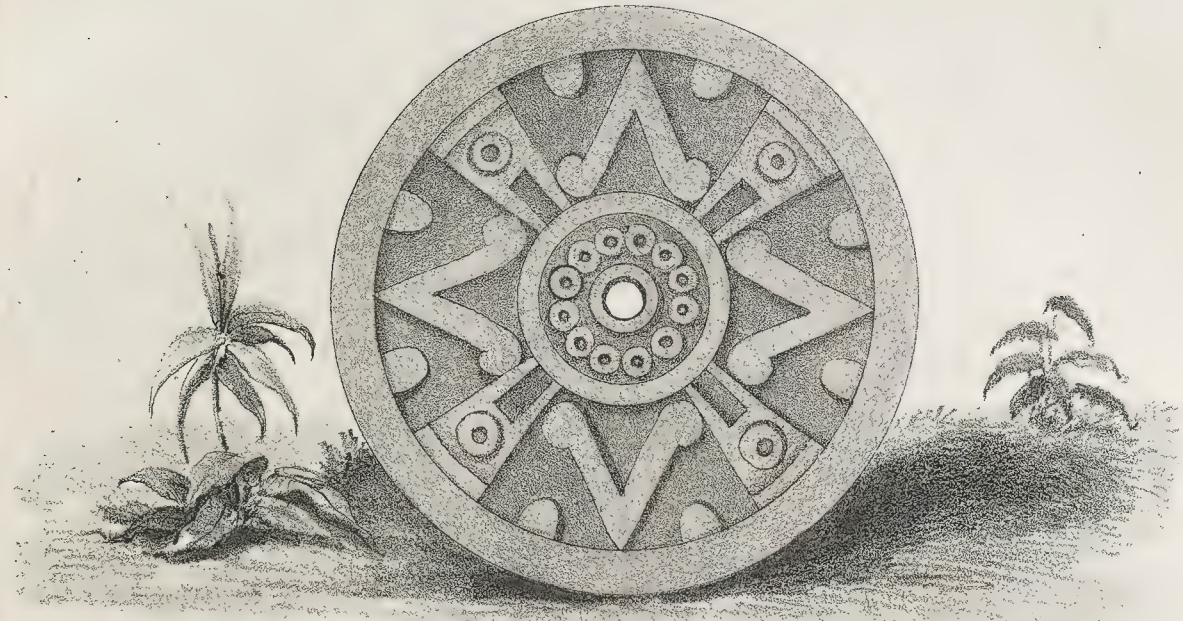
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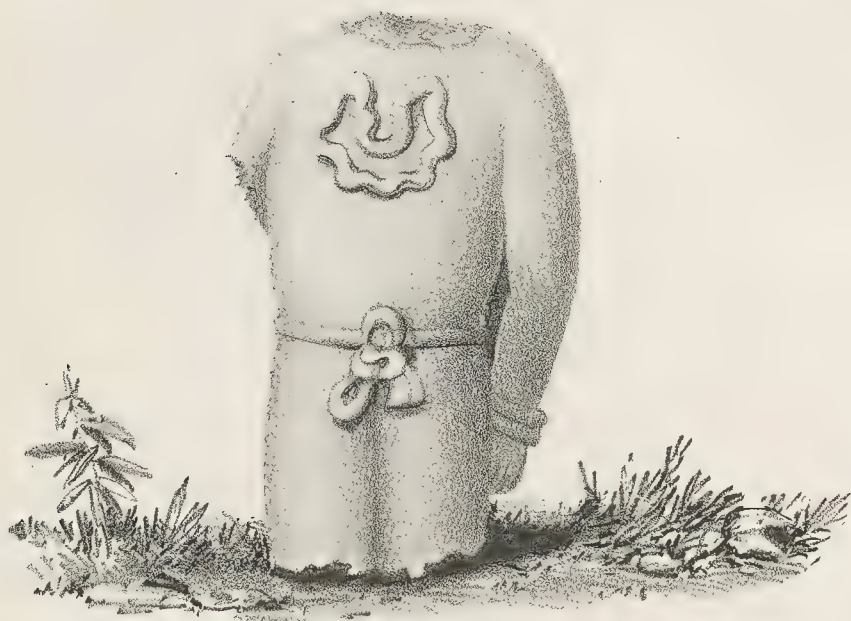
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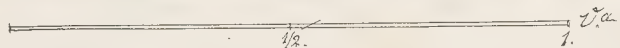


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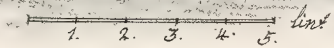
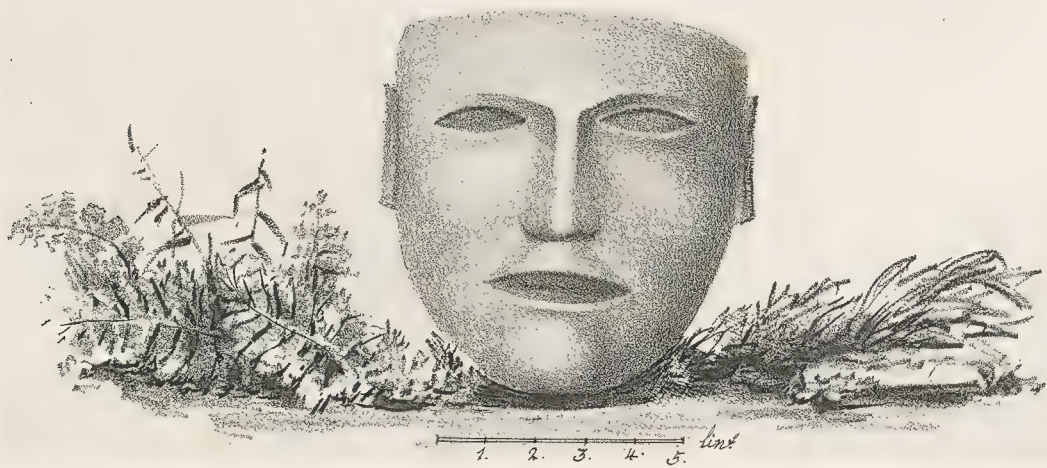
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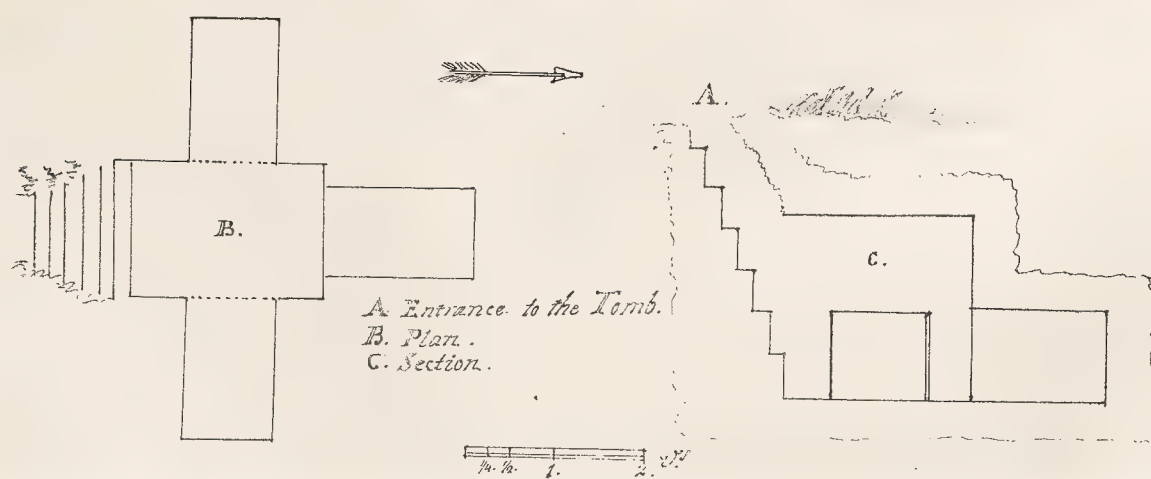


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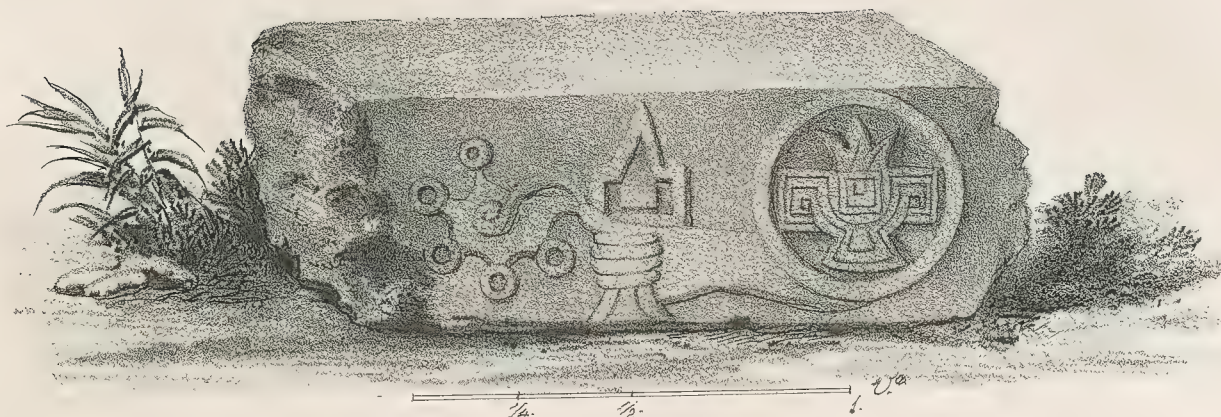


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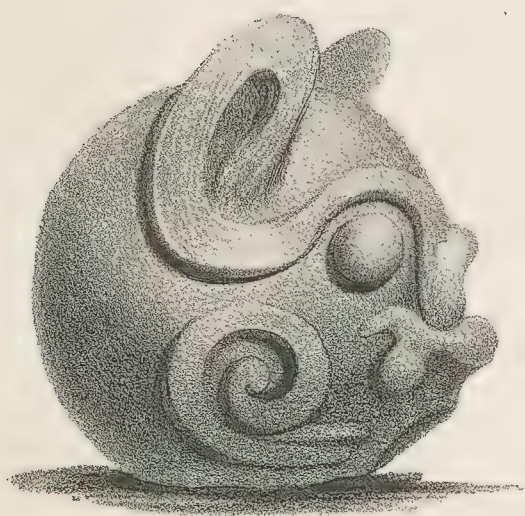




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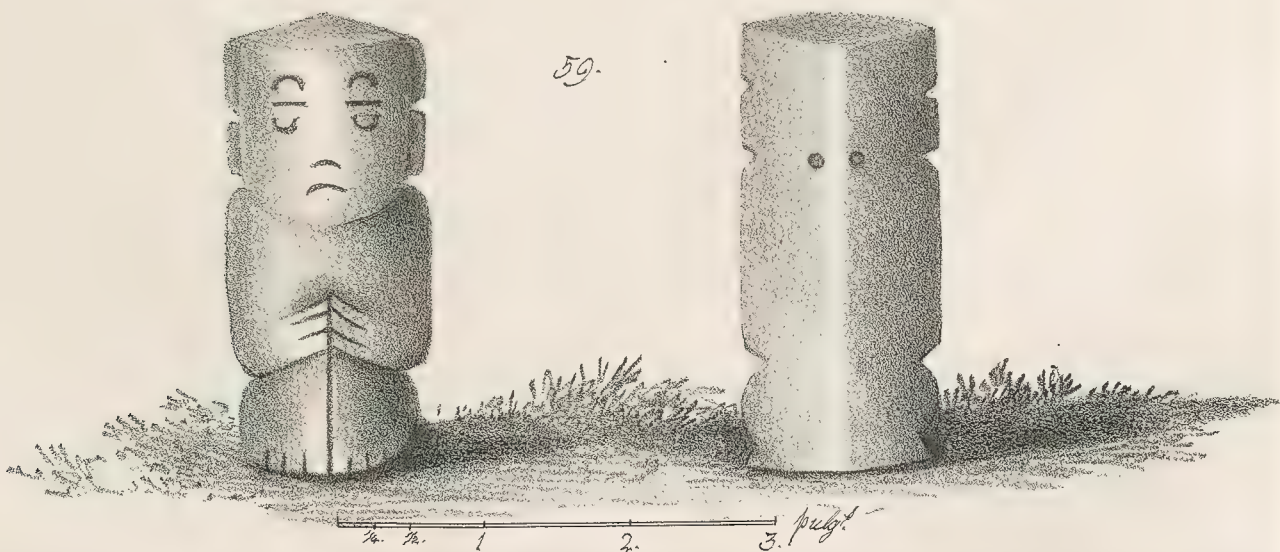
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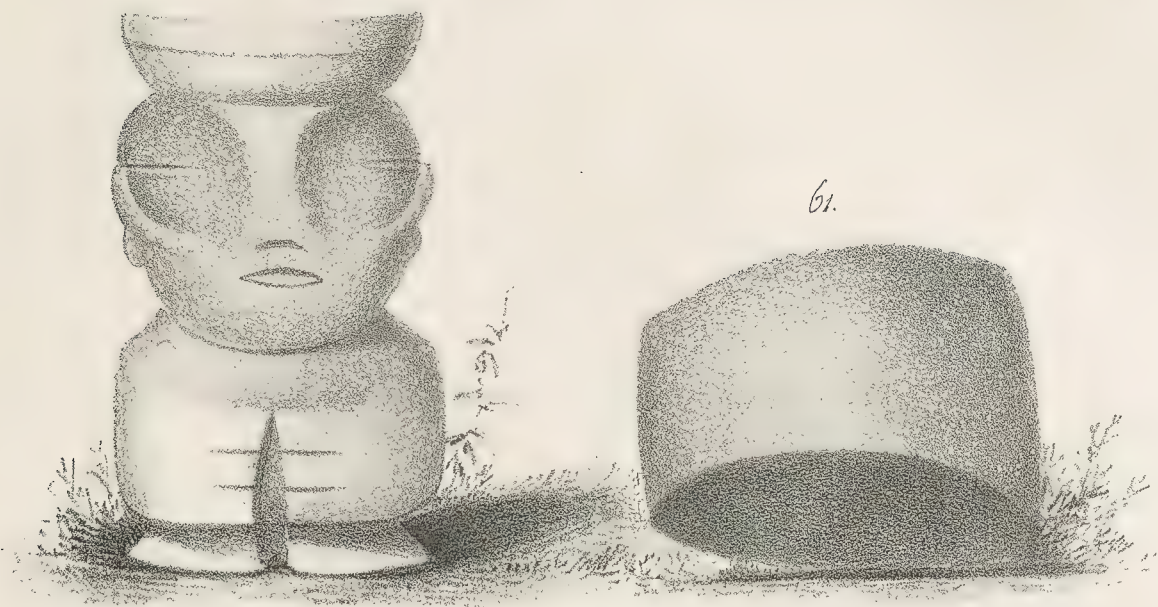


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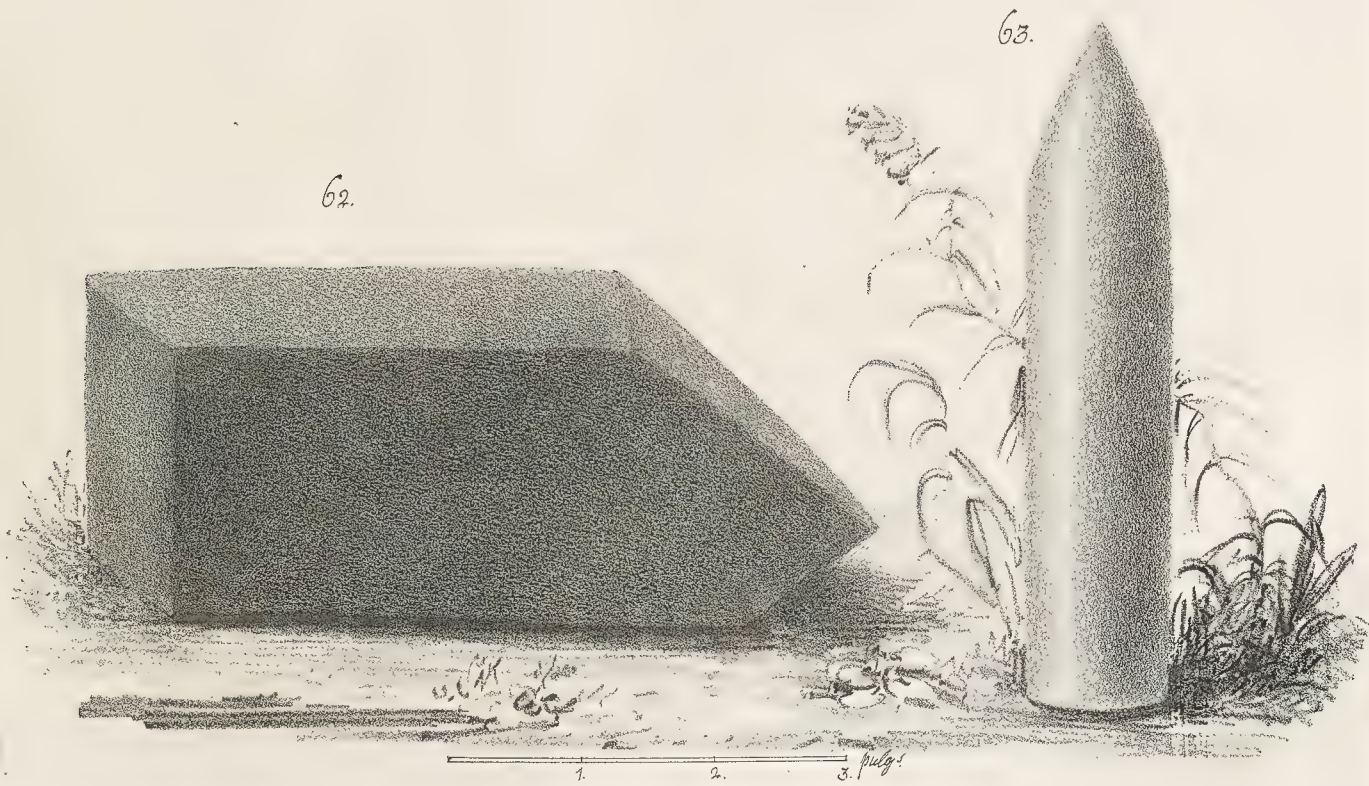
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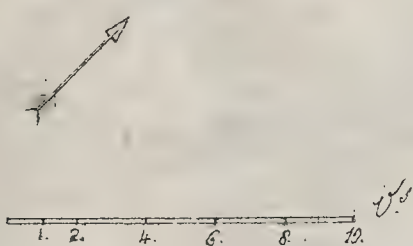


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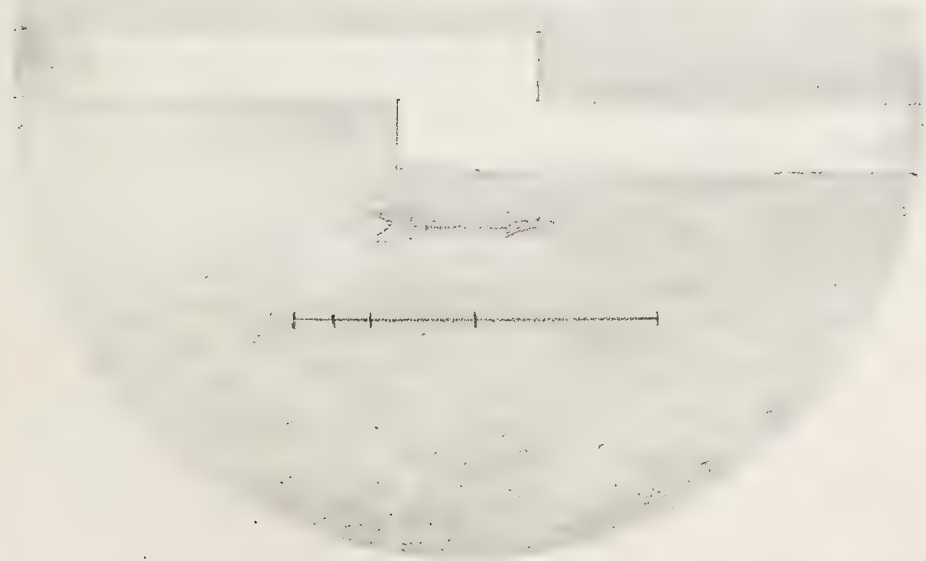


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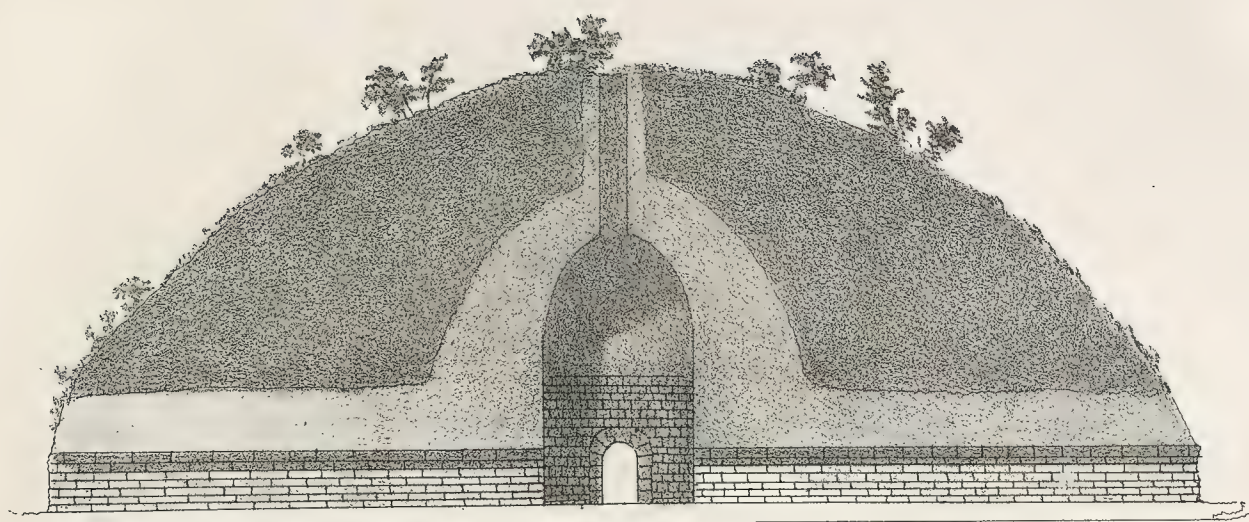


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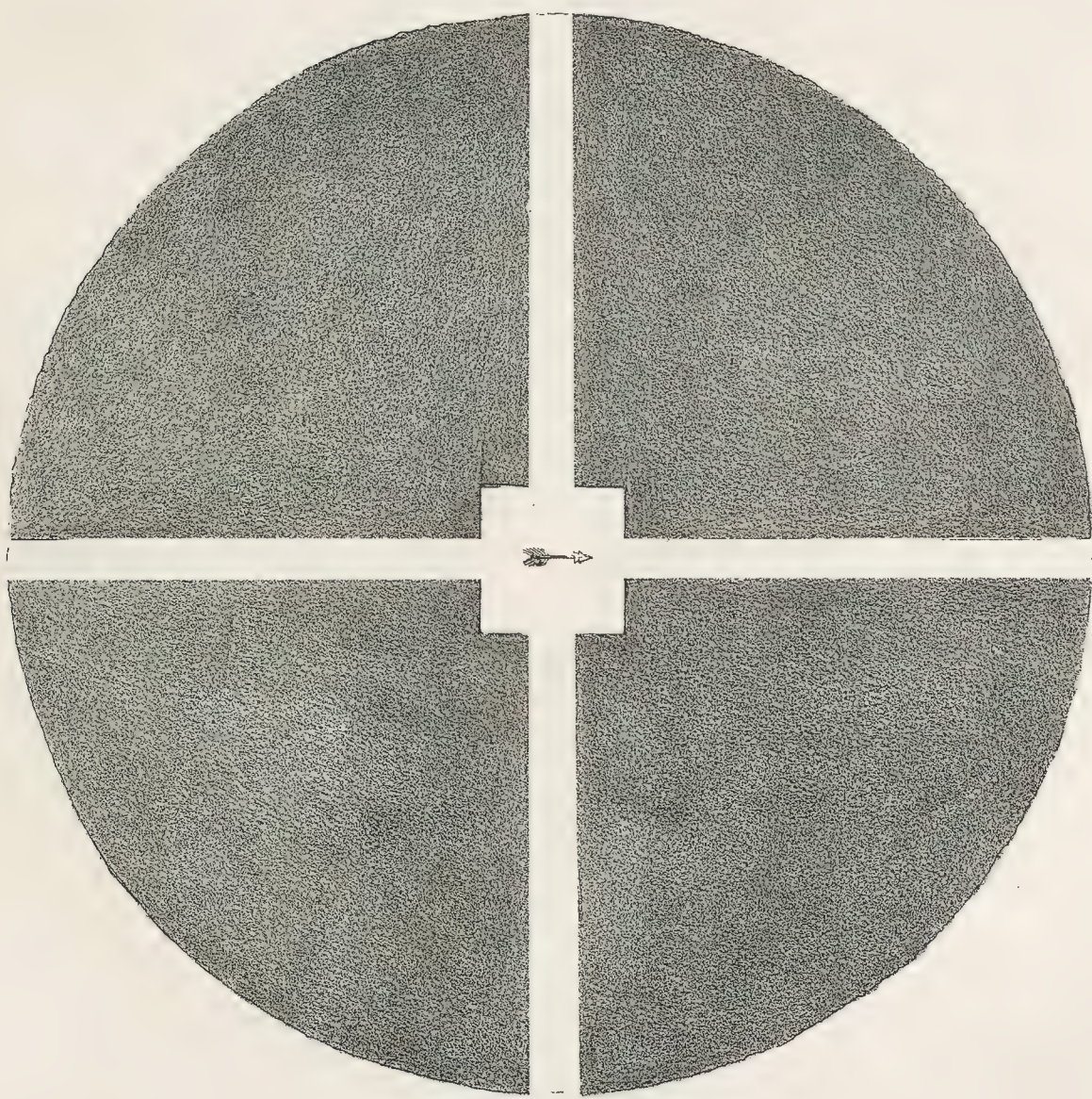




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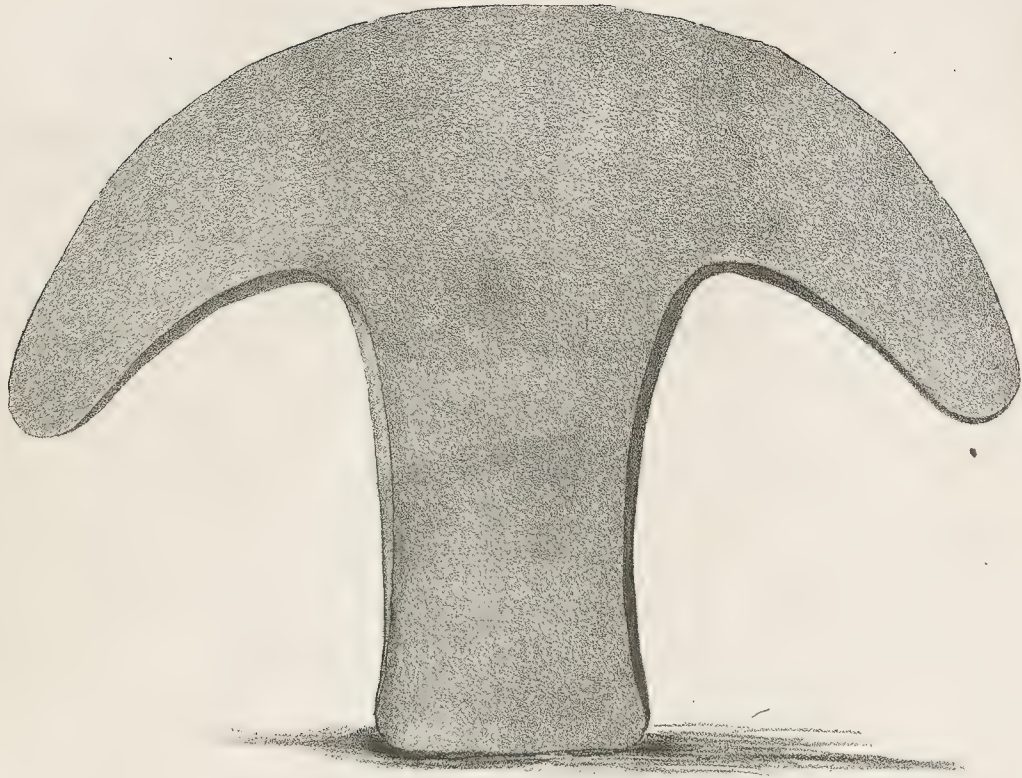
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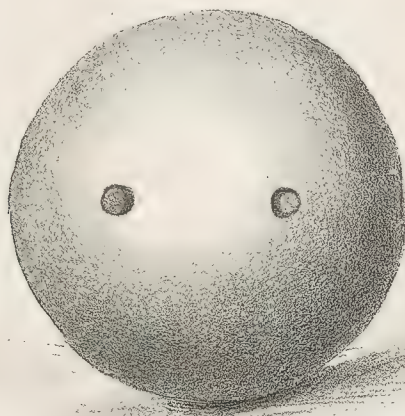
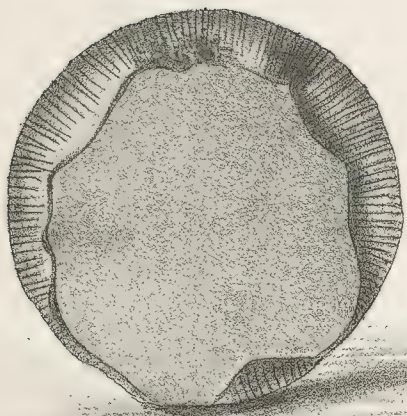
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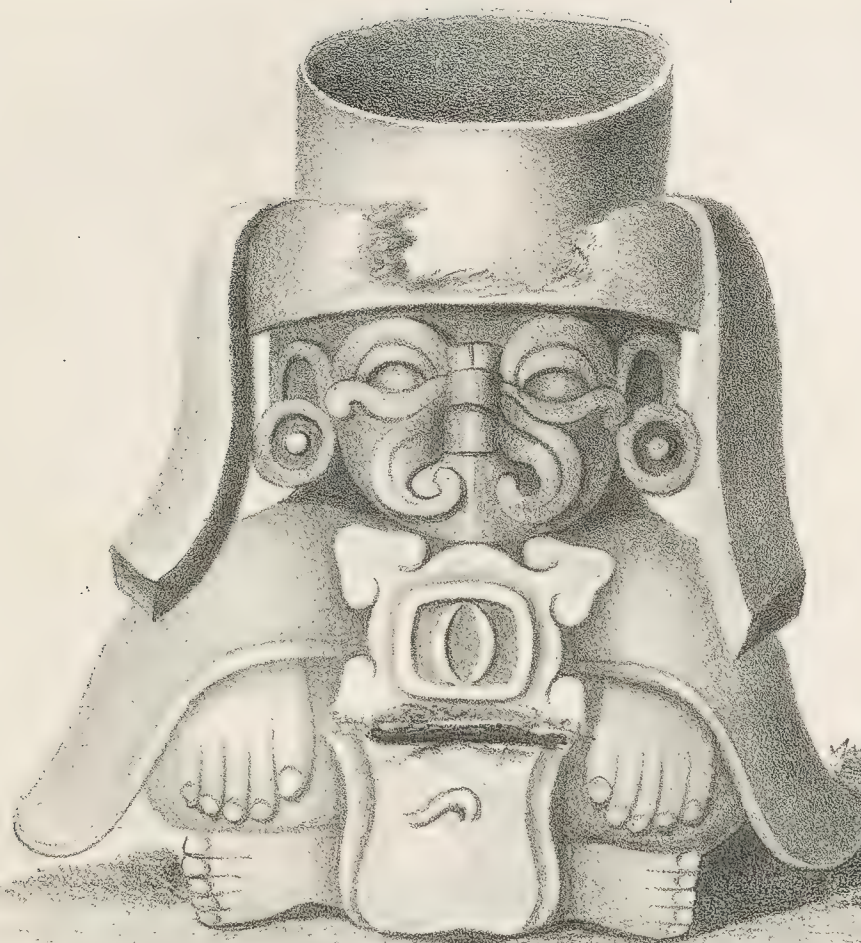


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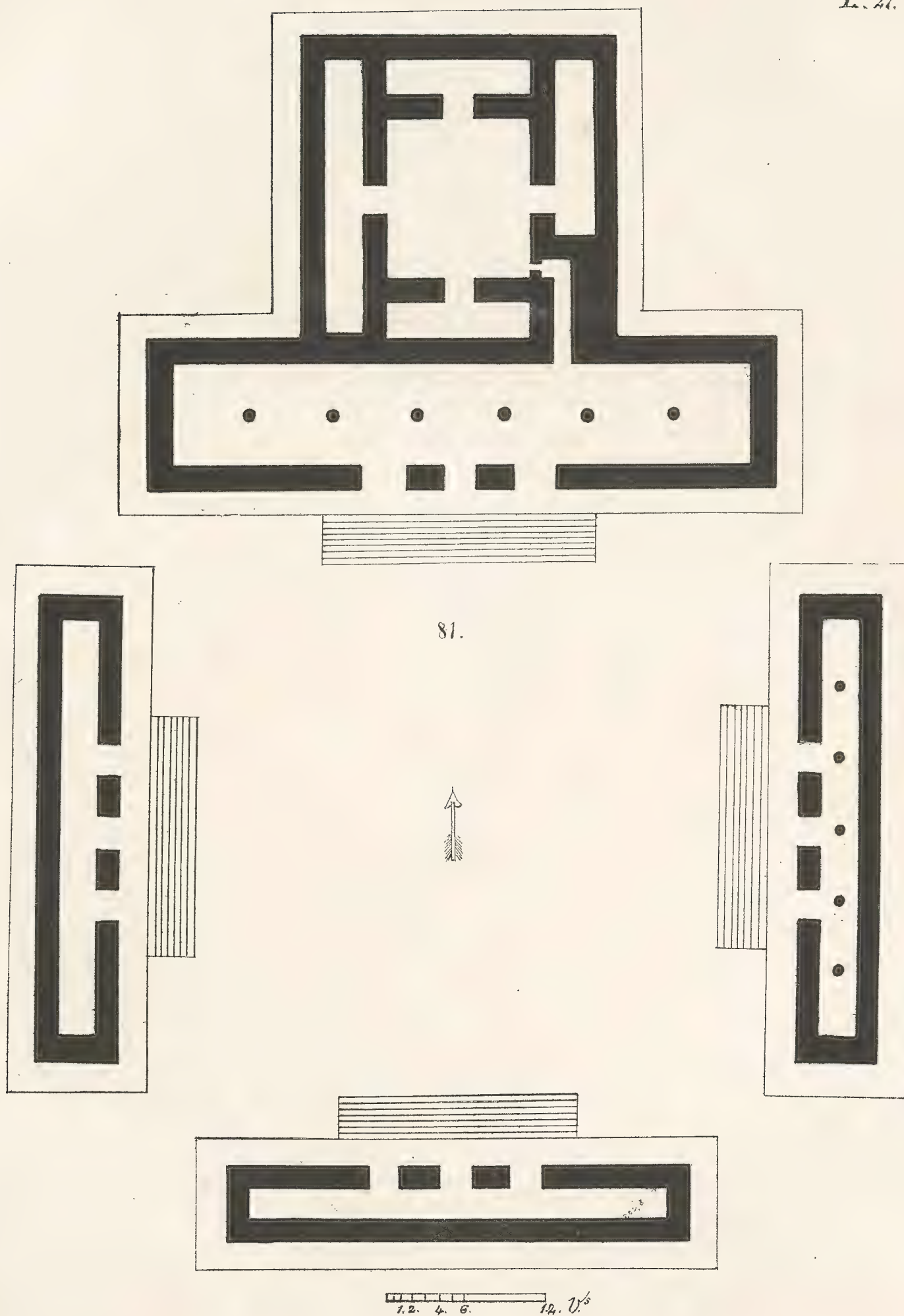


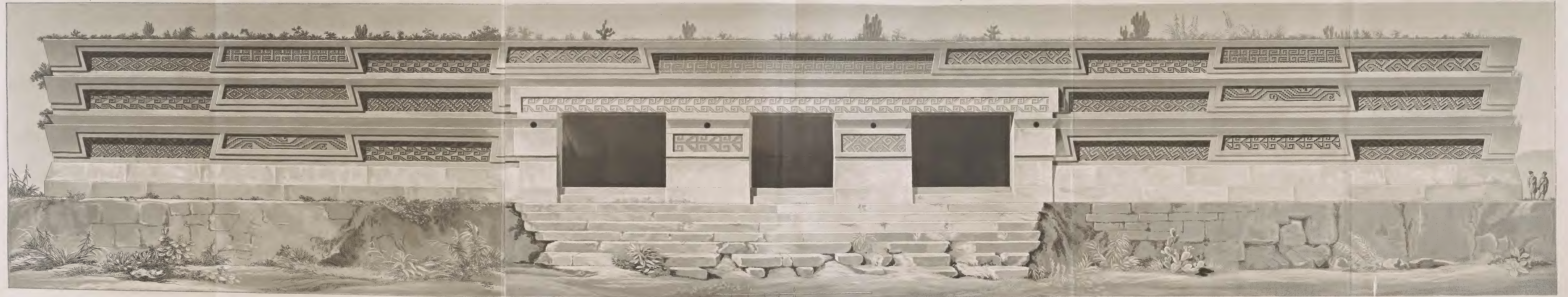
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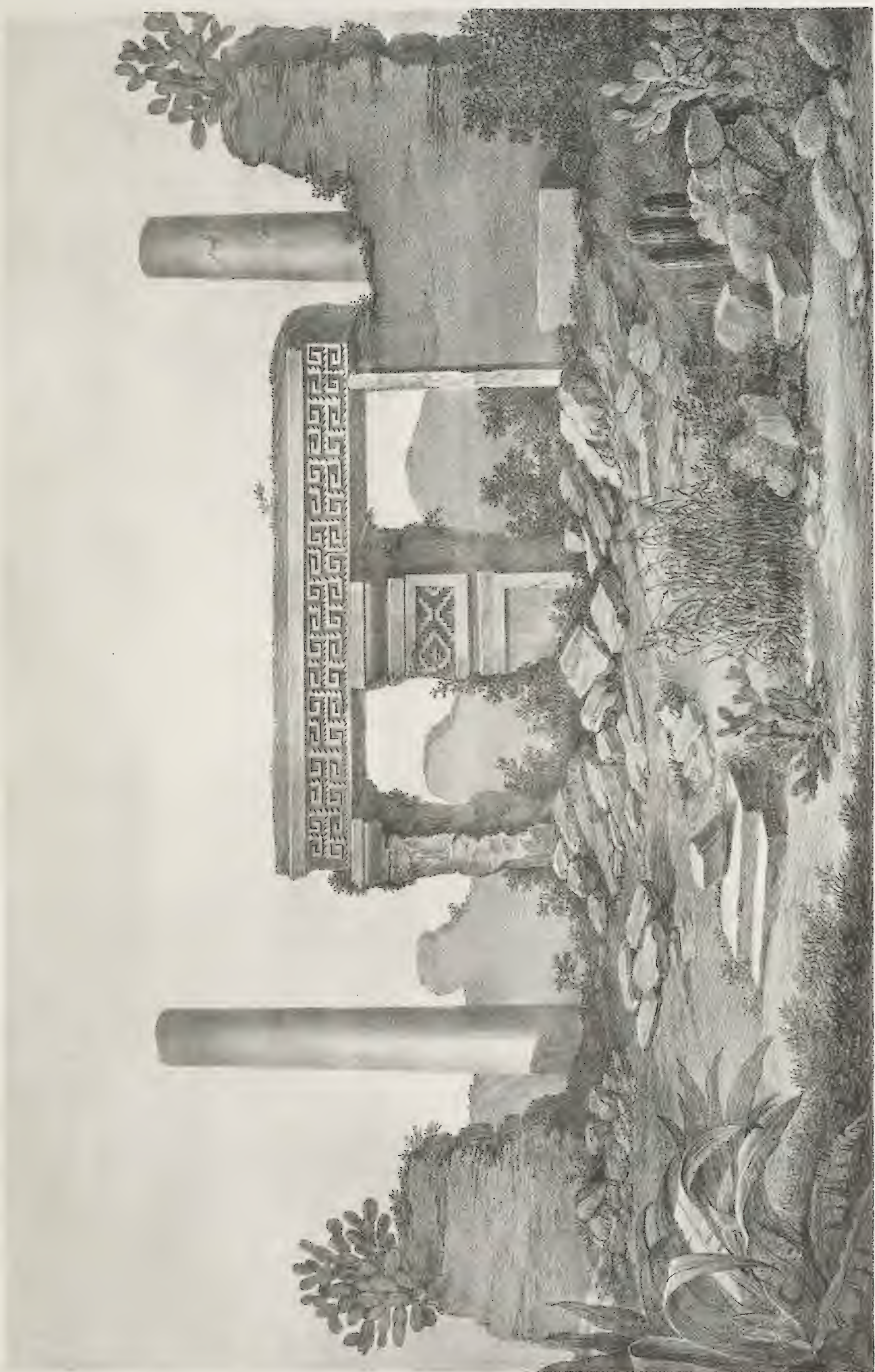
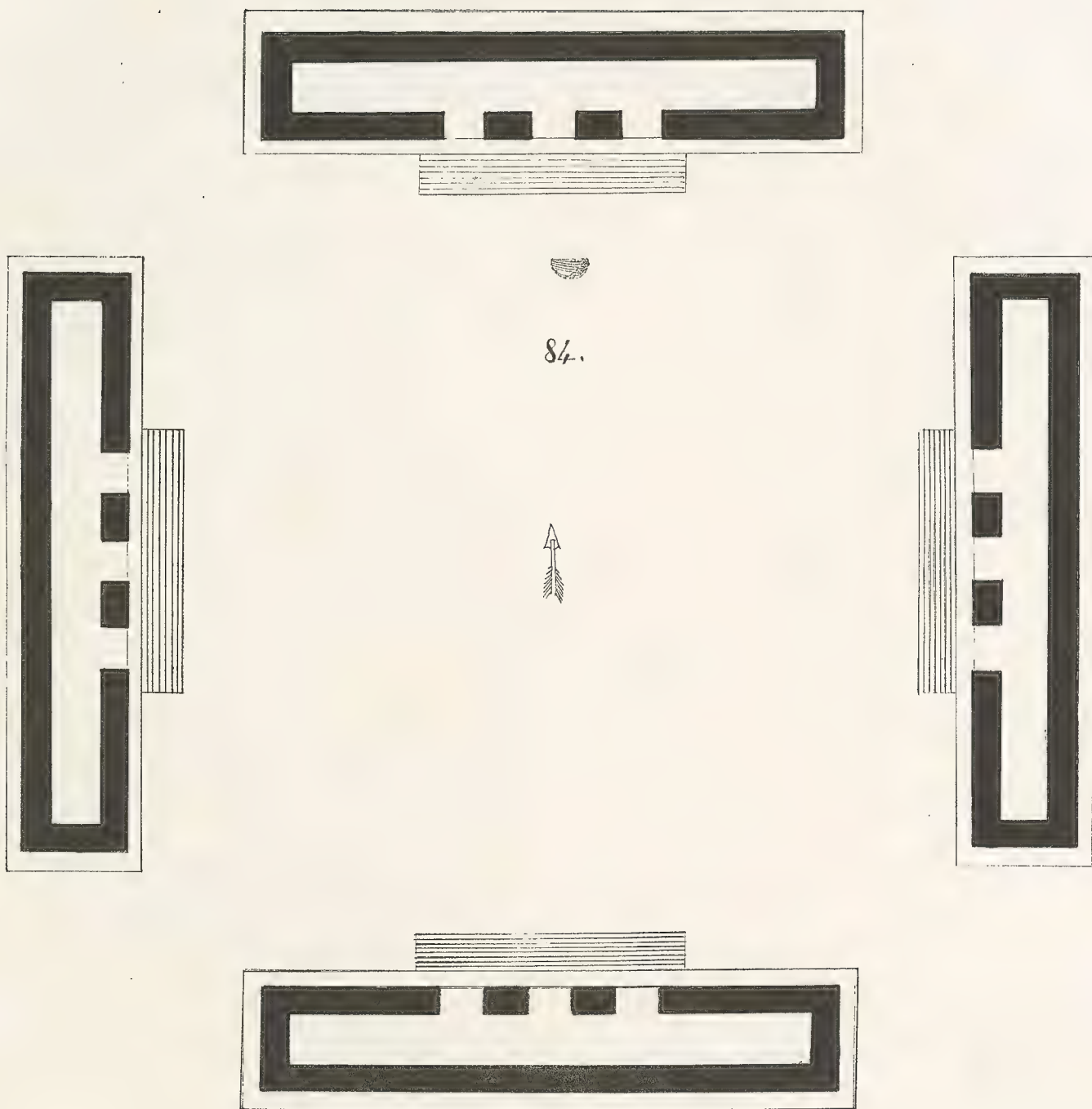
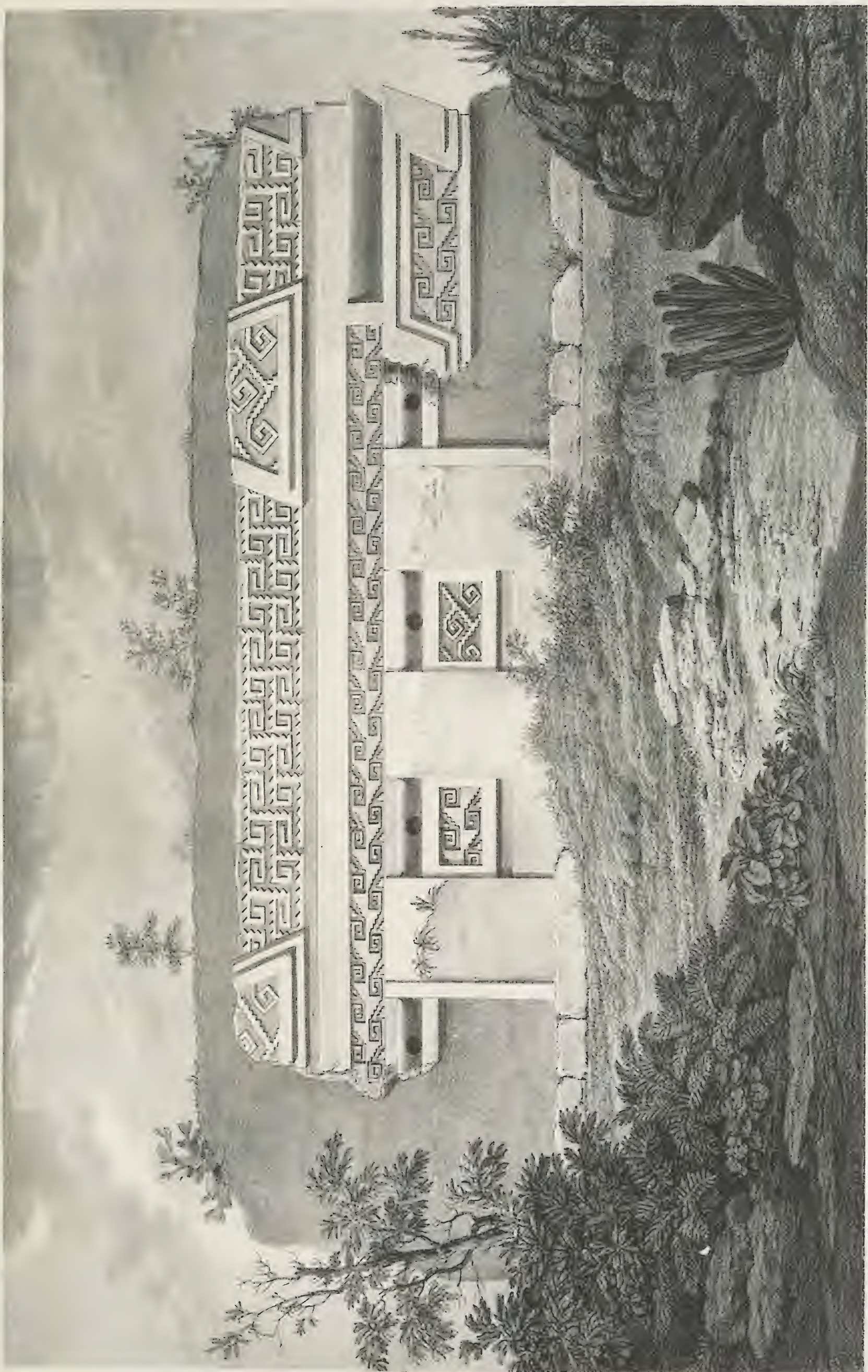


Fig. 1. Temple of Isis at Philae.

L. 50.



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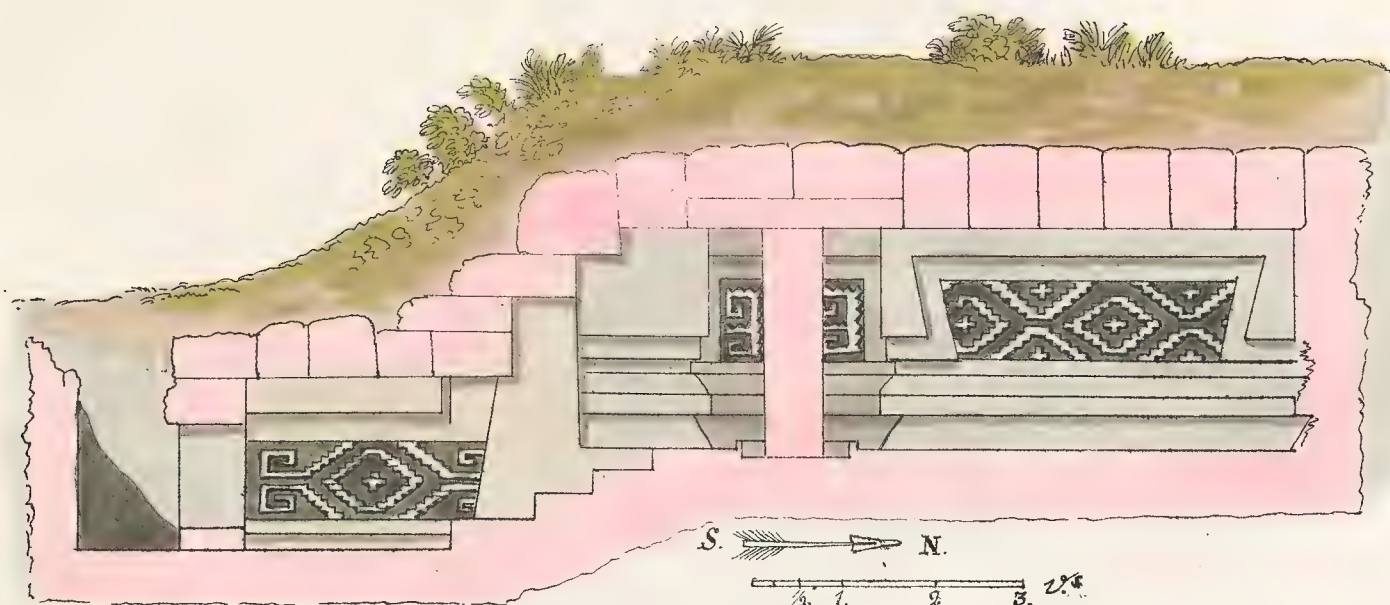
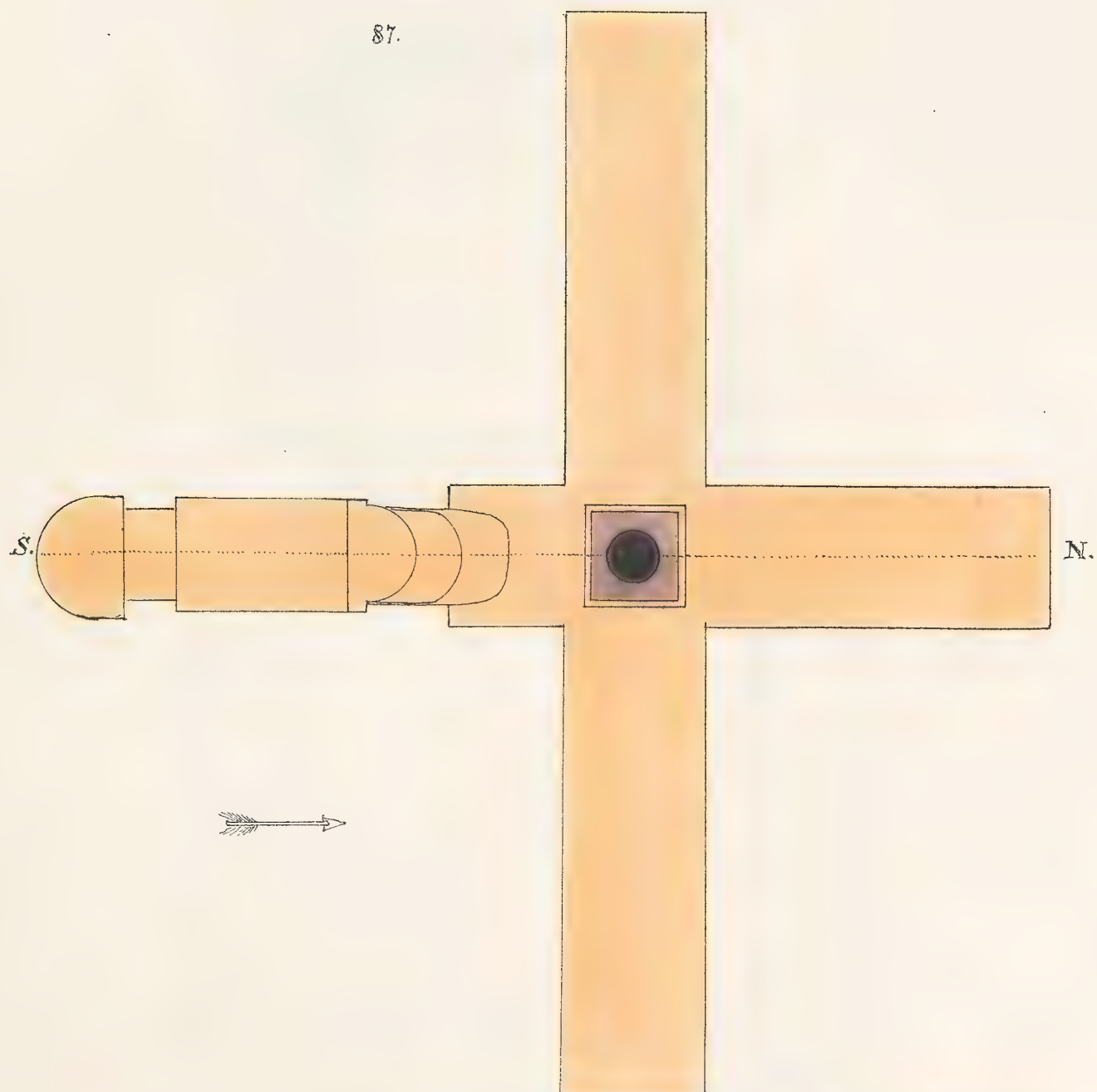


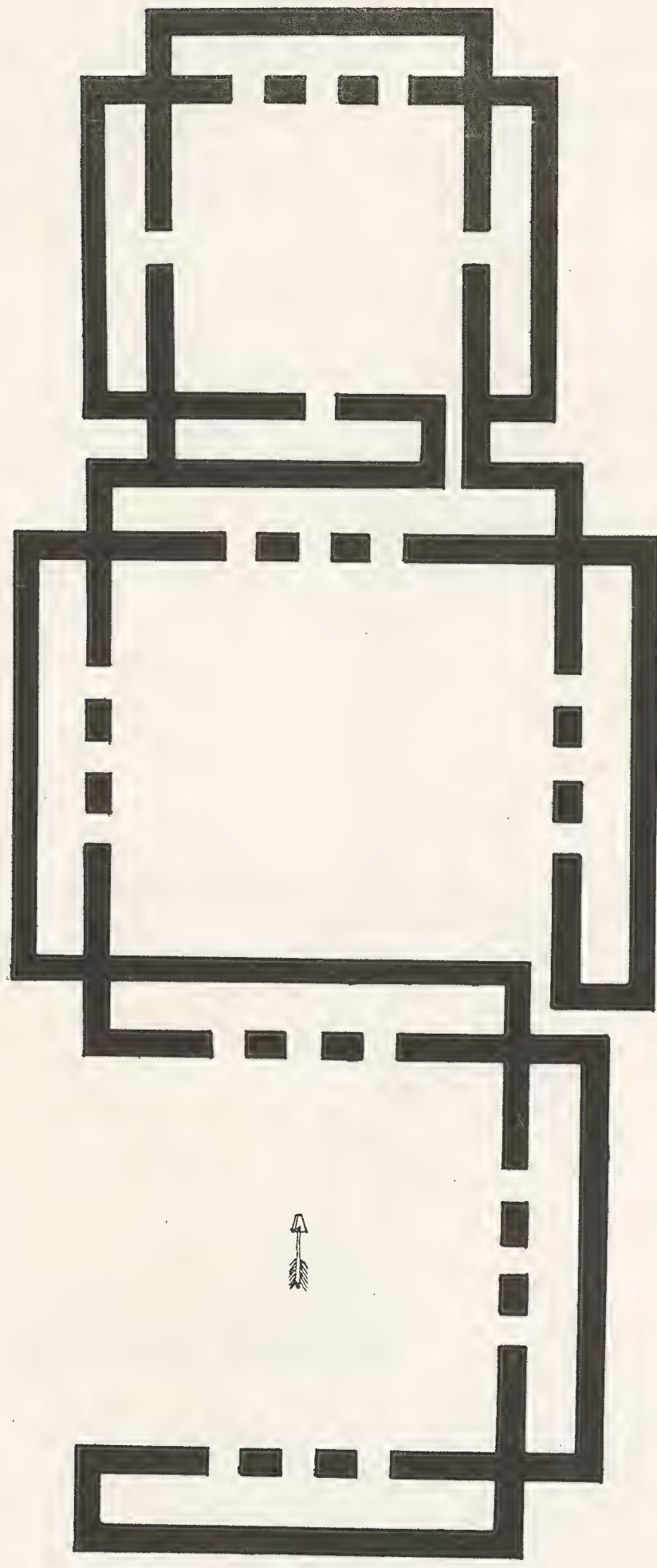


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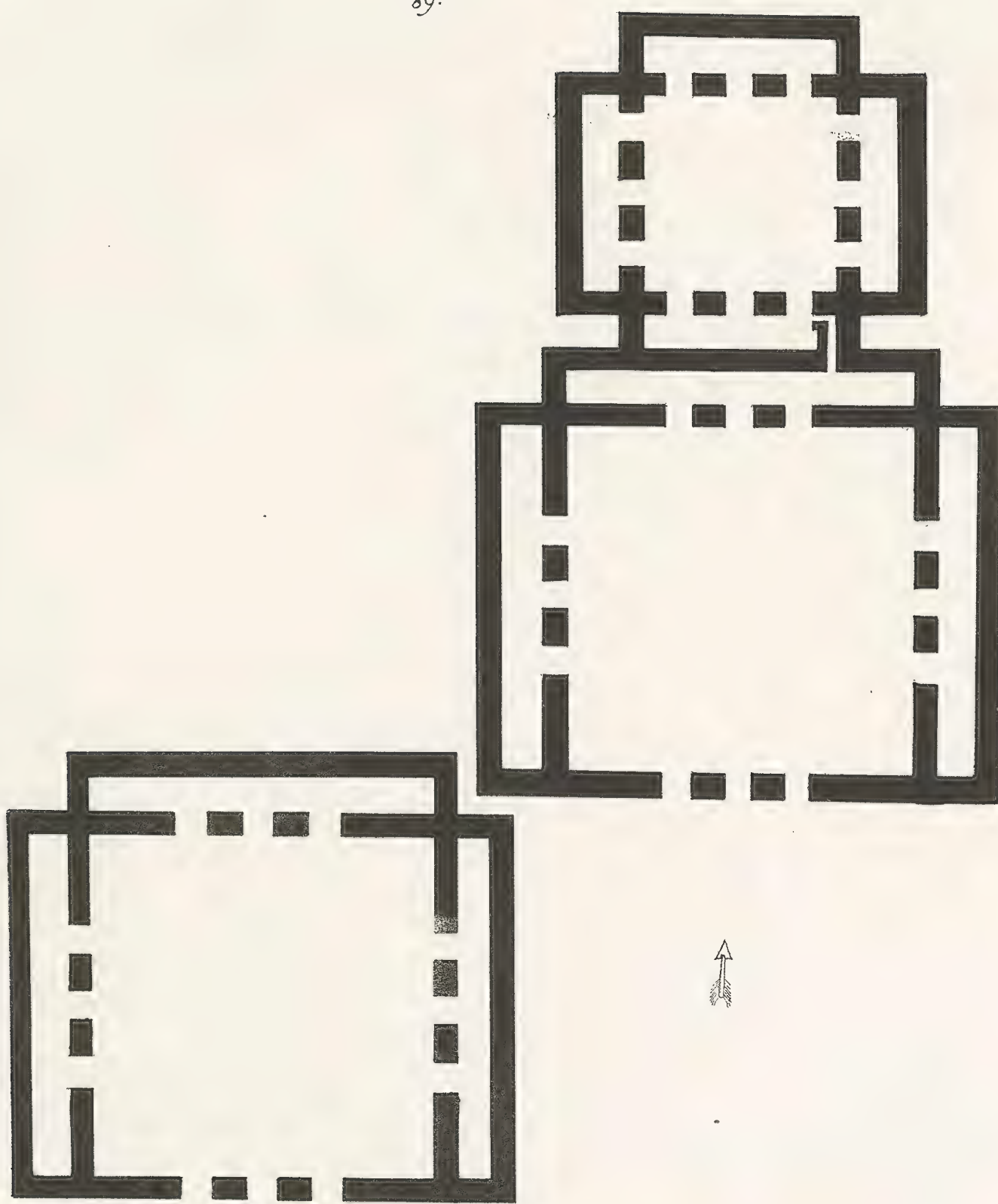
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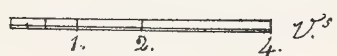
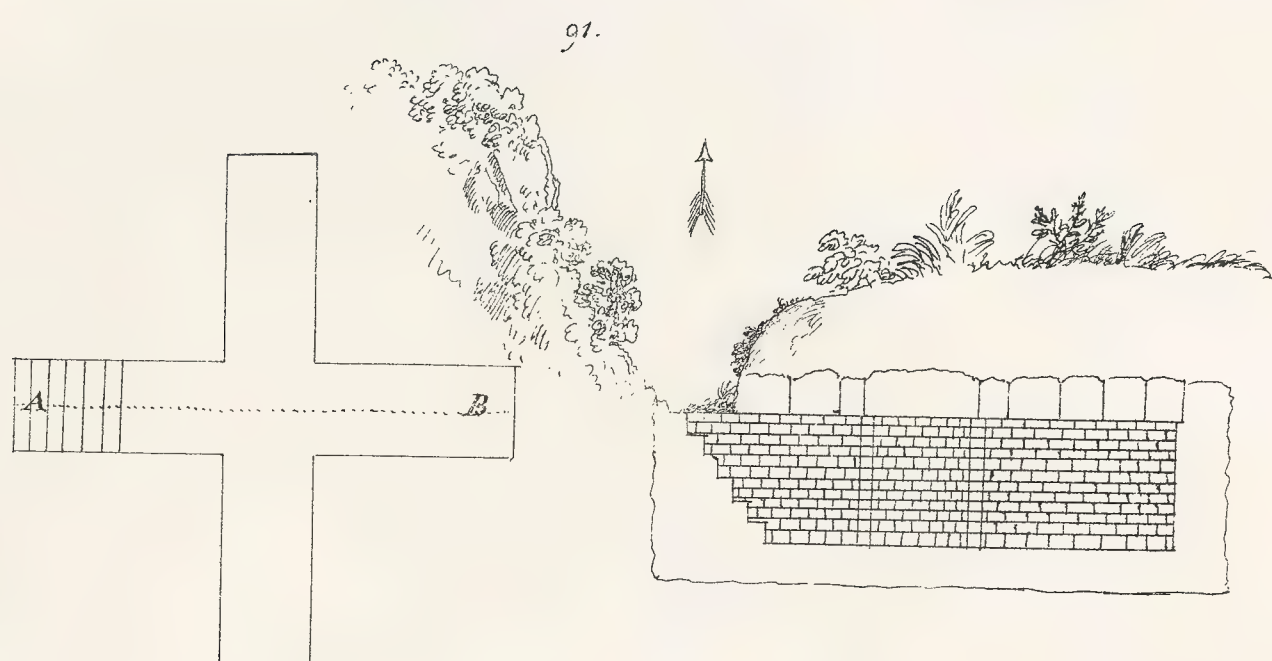
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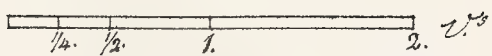
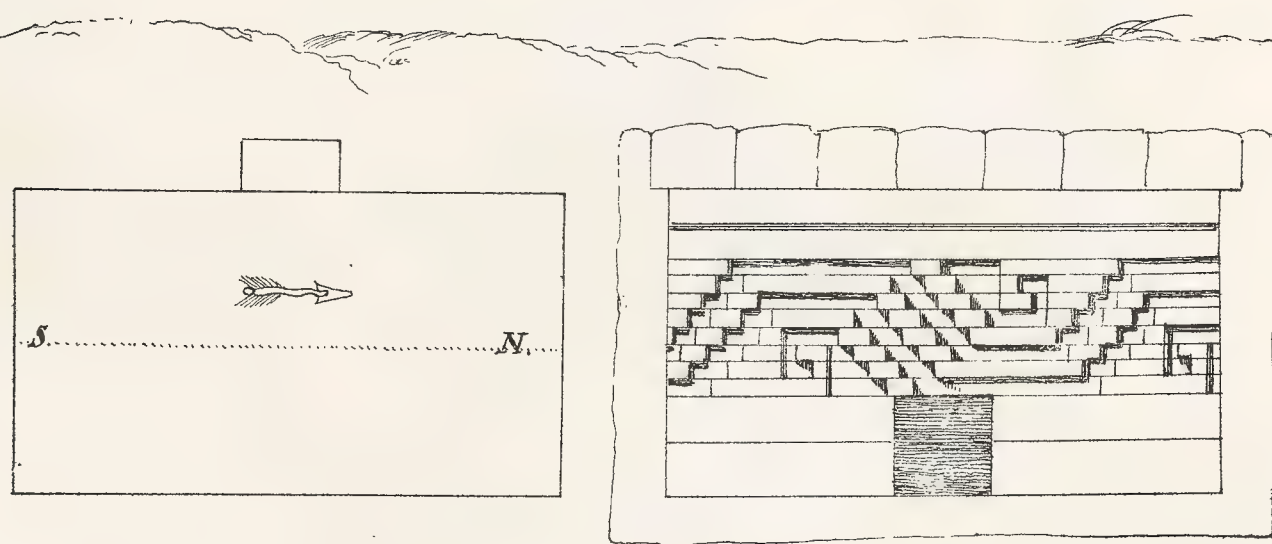


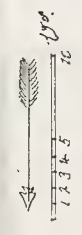
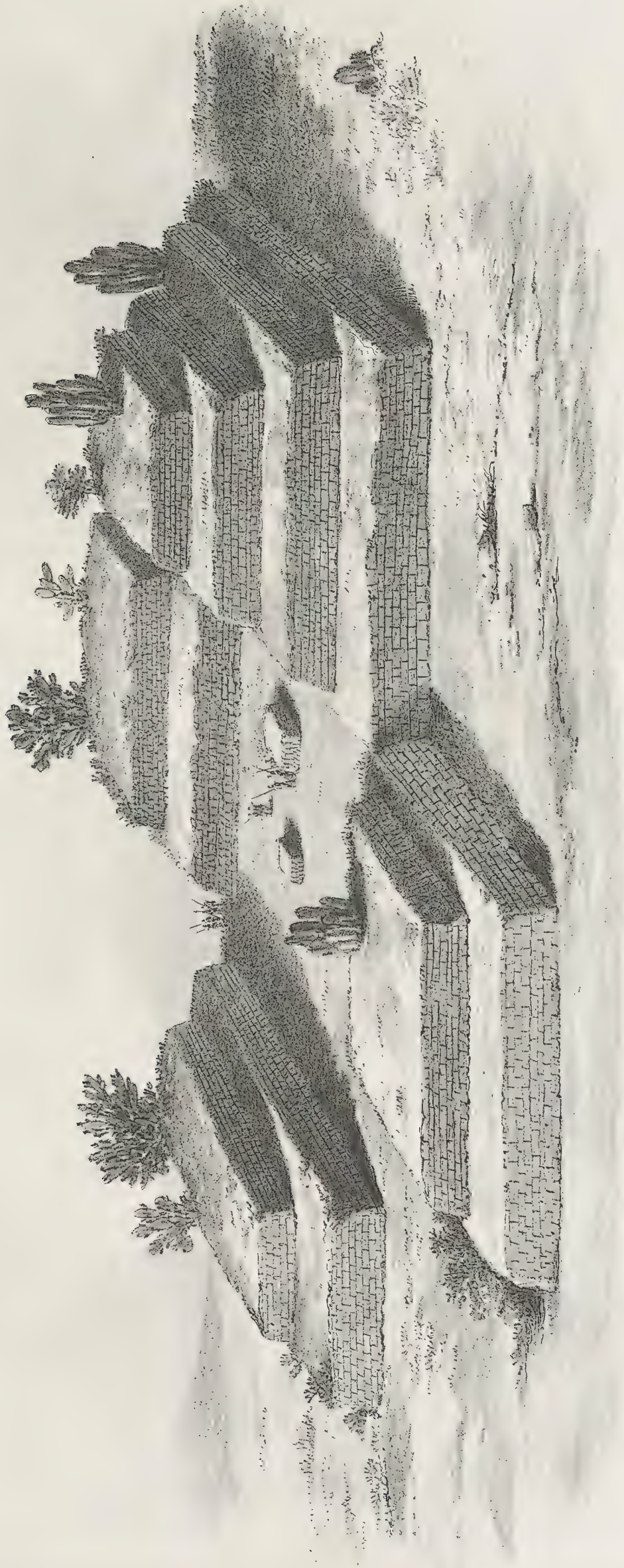
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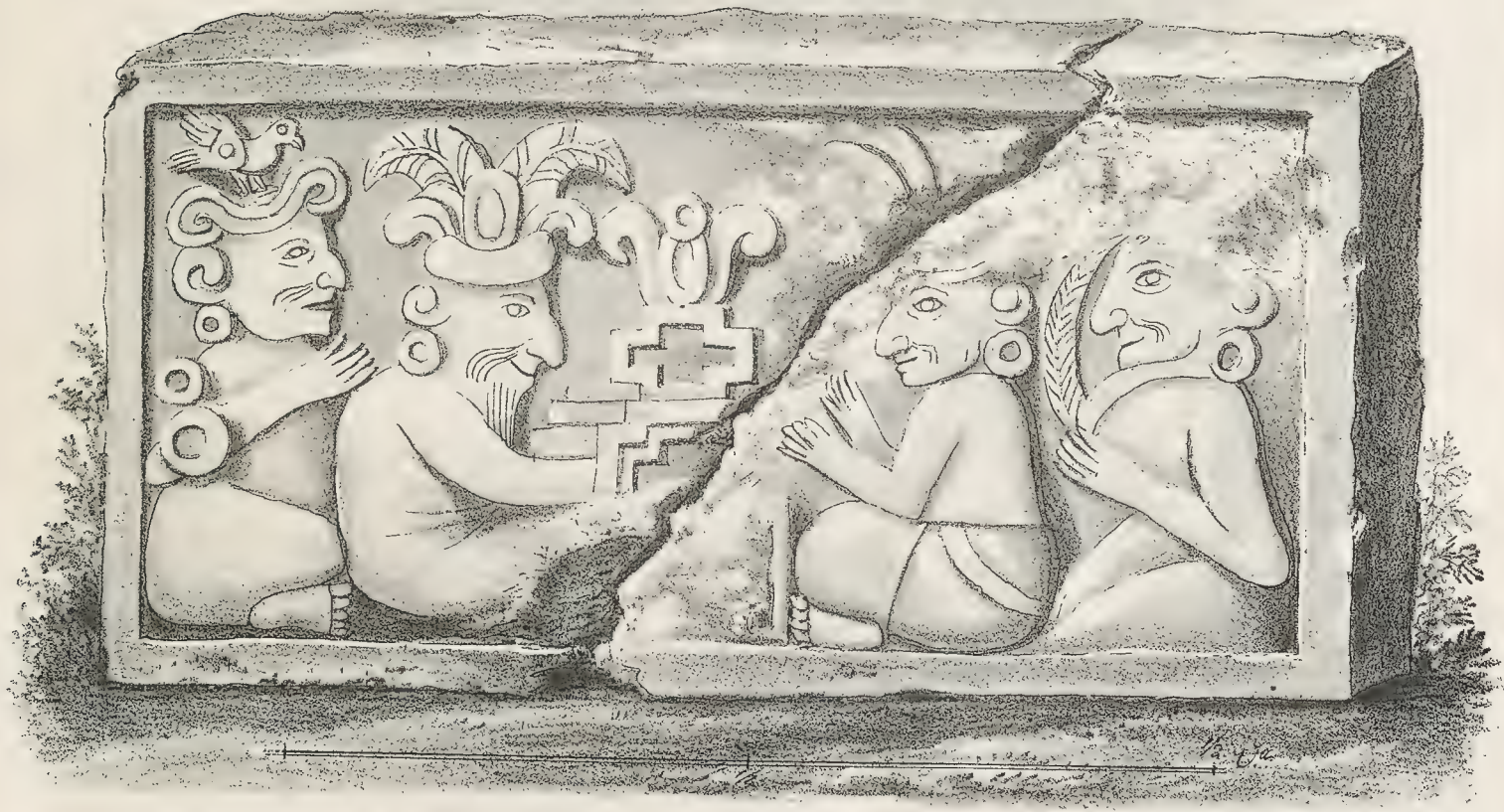


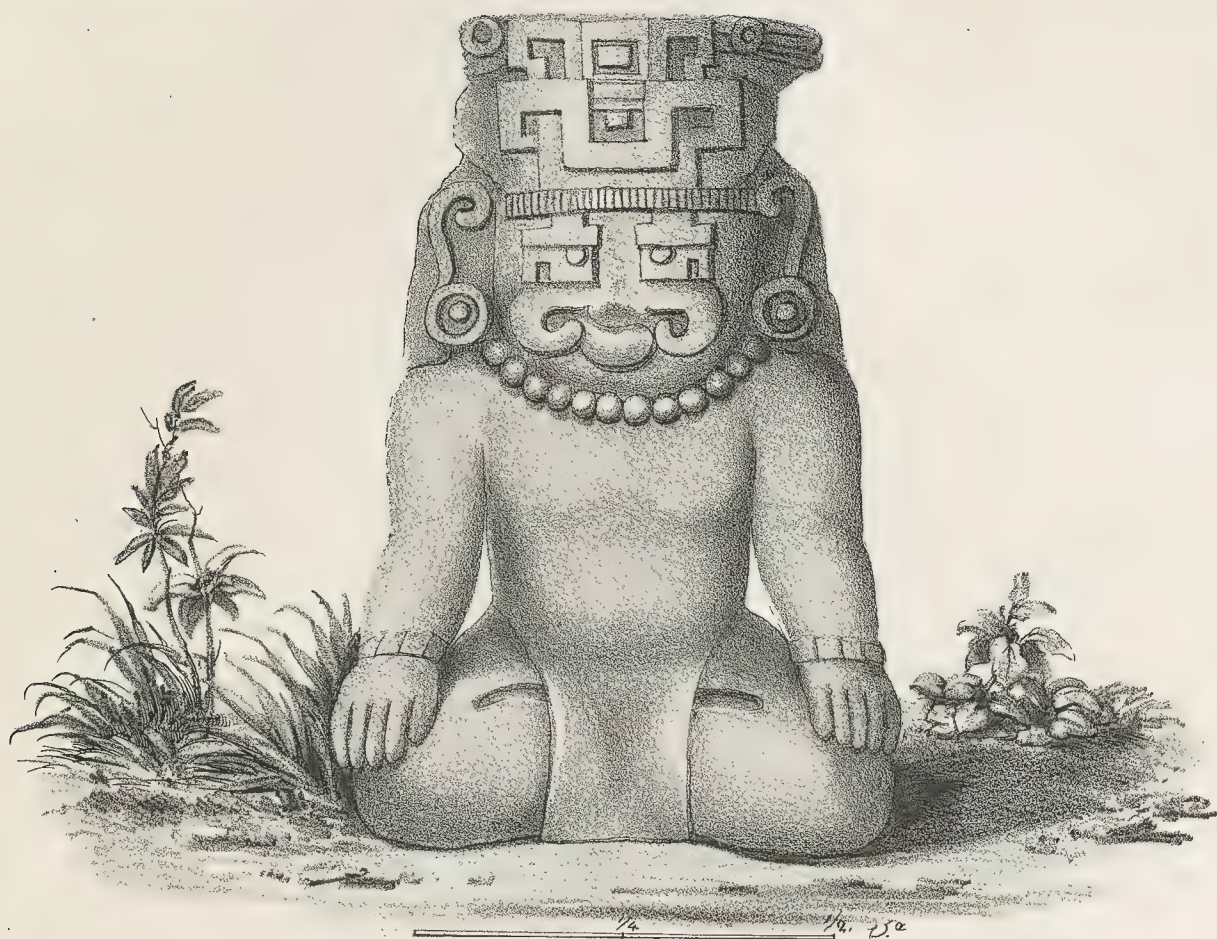
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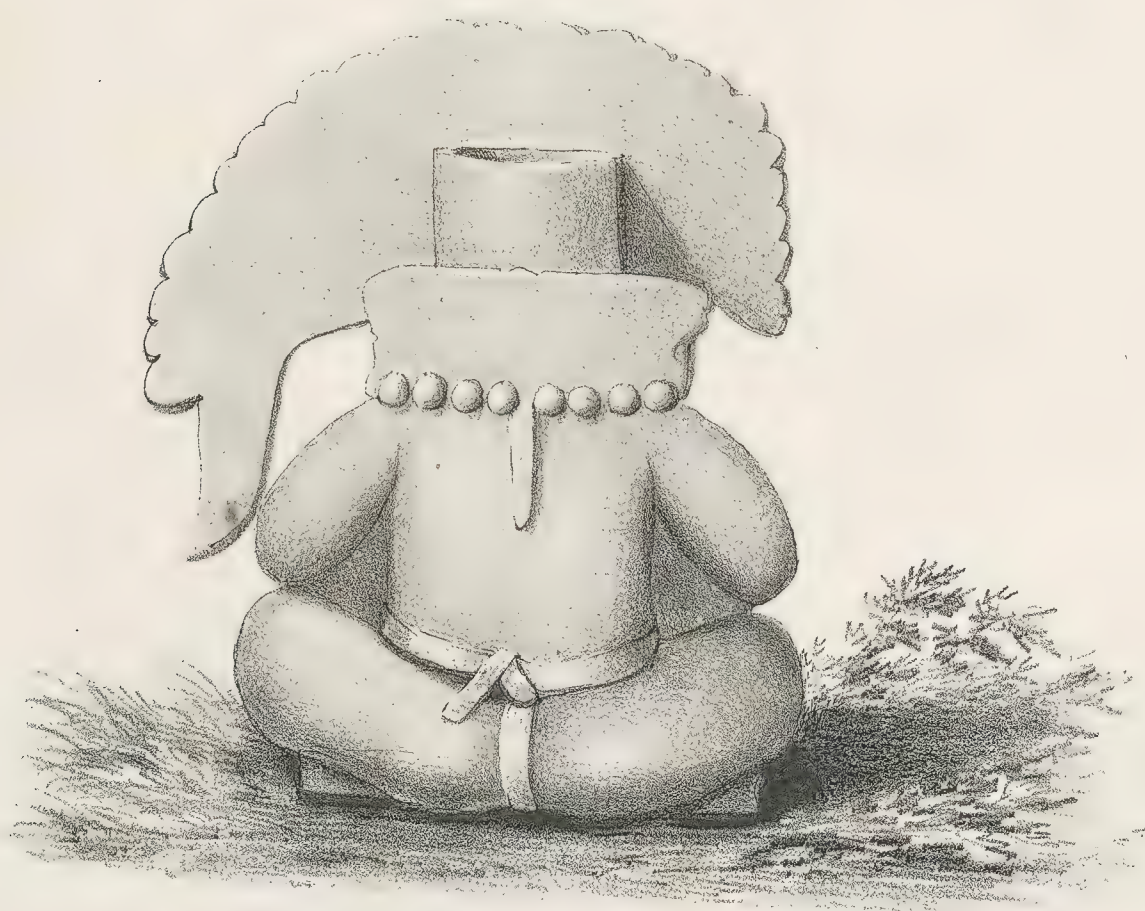
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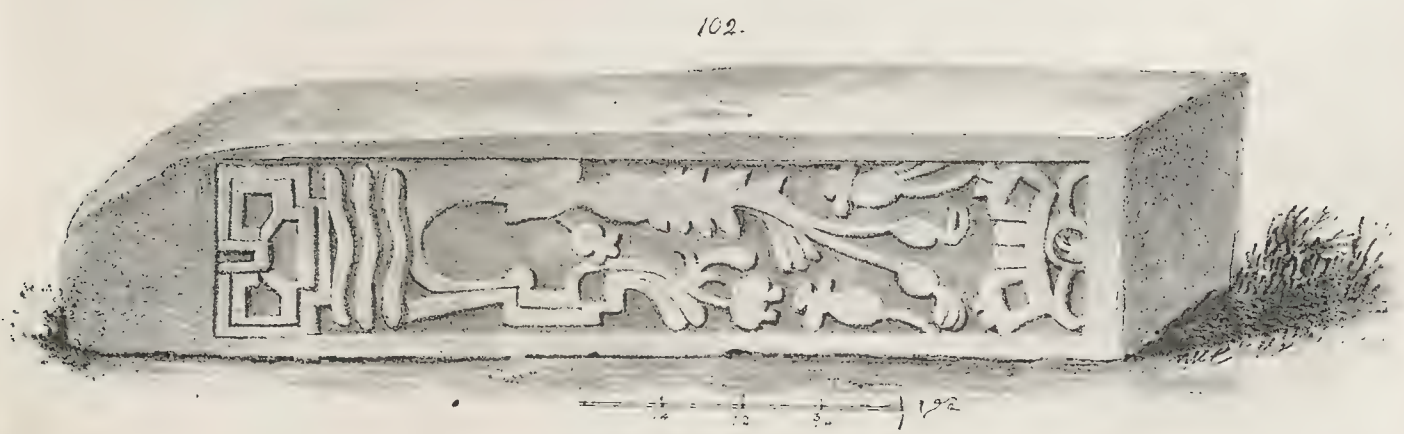
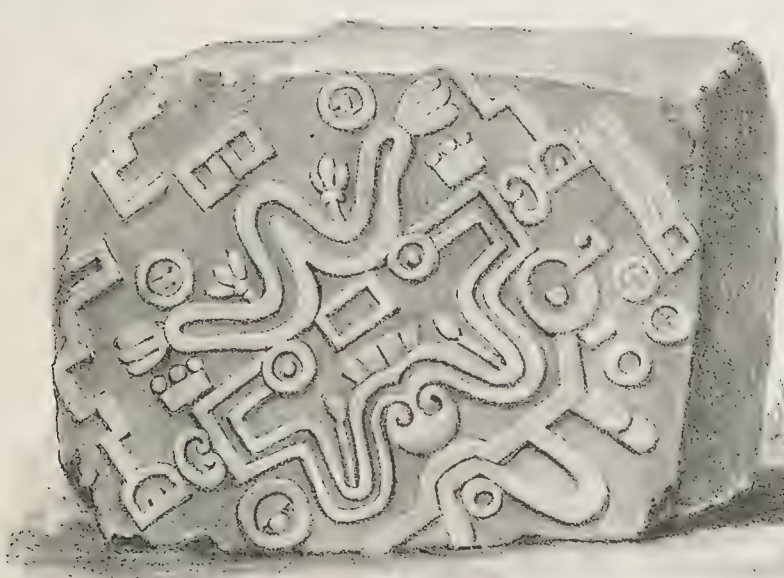
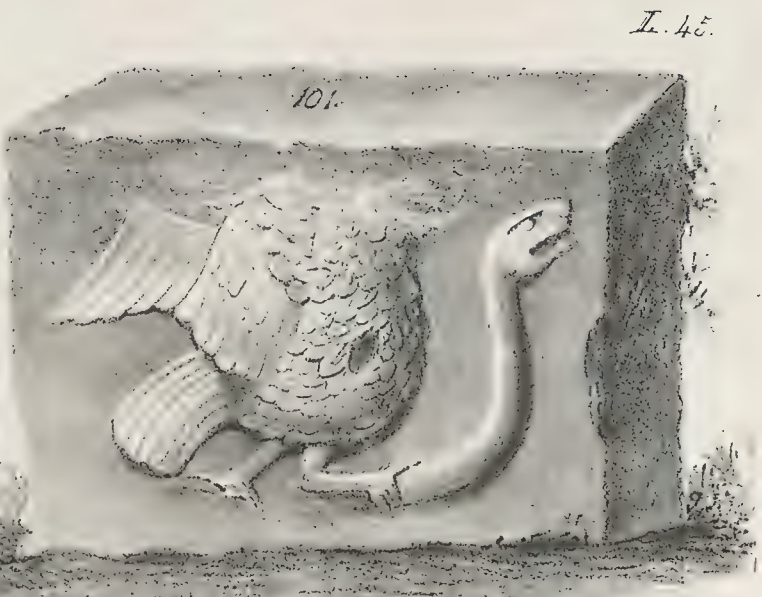
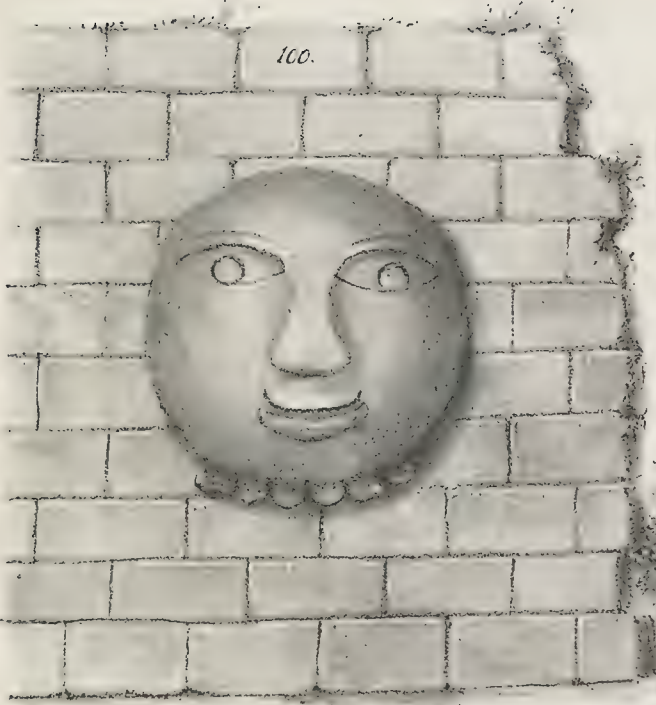


L. 44.



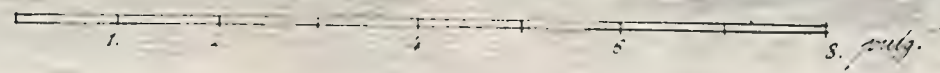
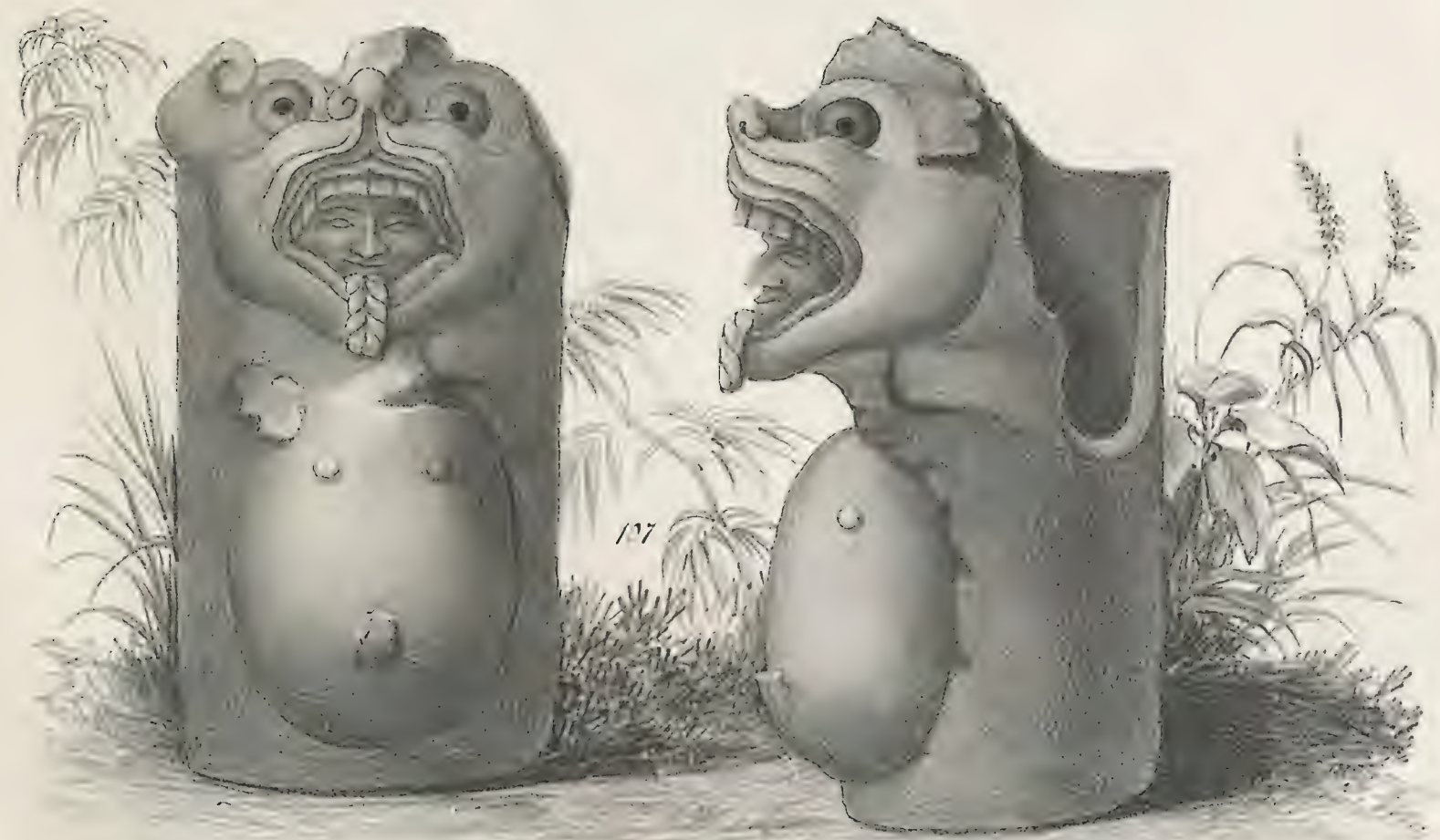
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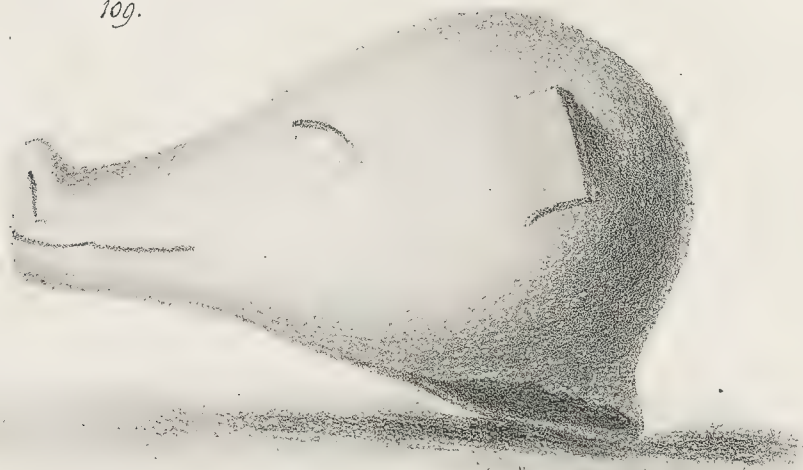


108.

L. 49.

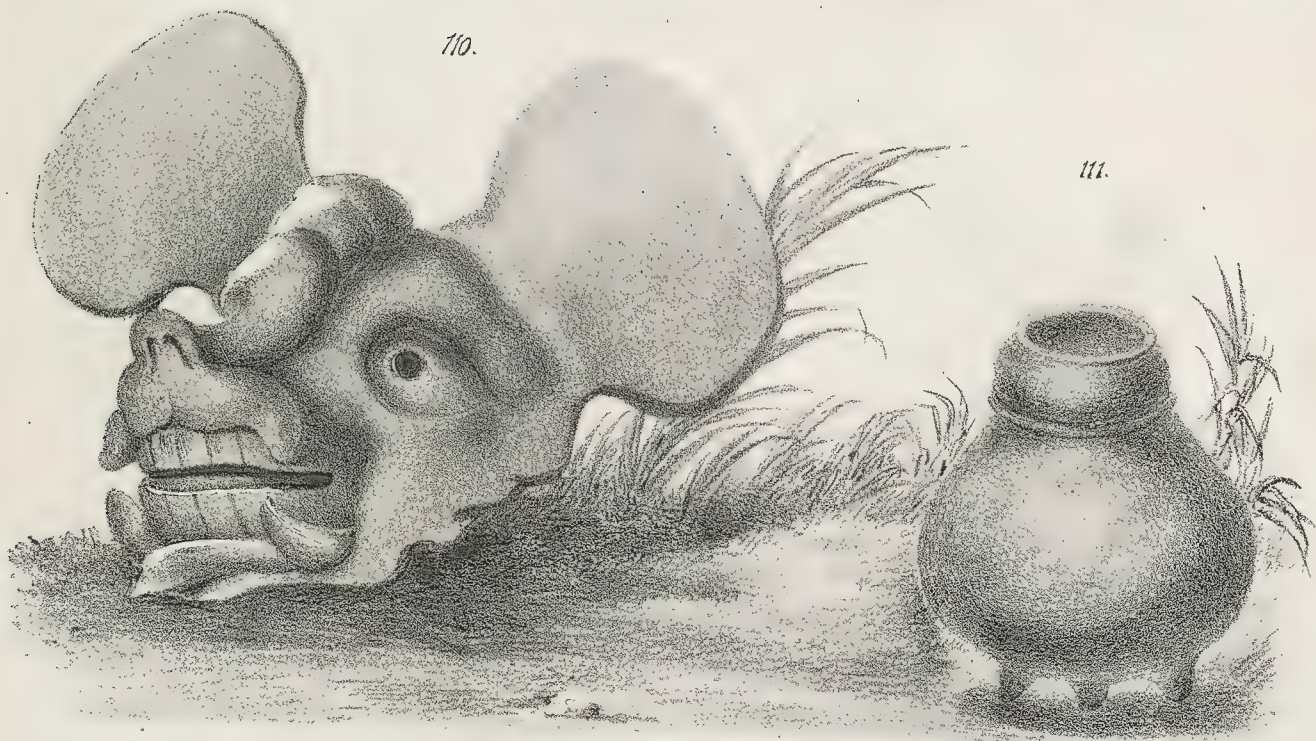


109.



110.

111.

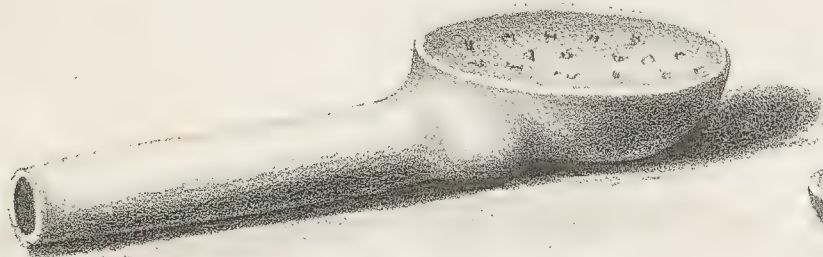


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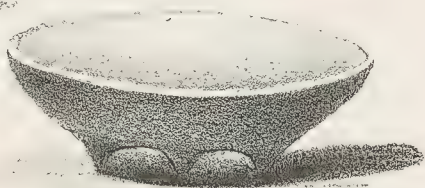
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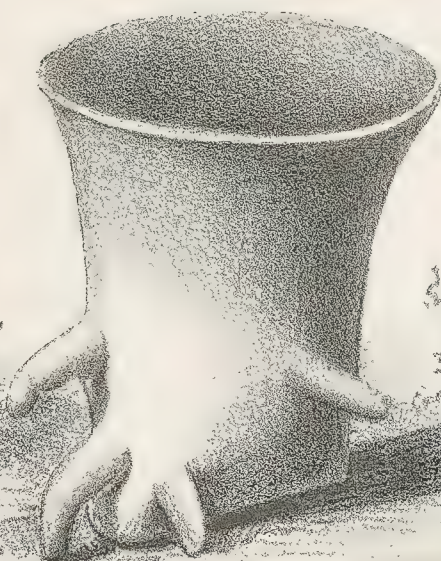
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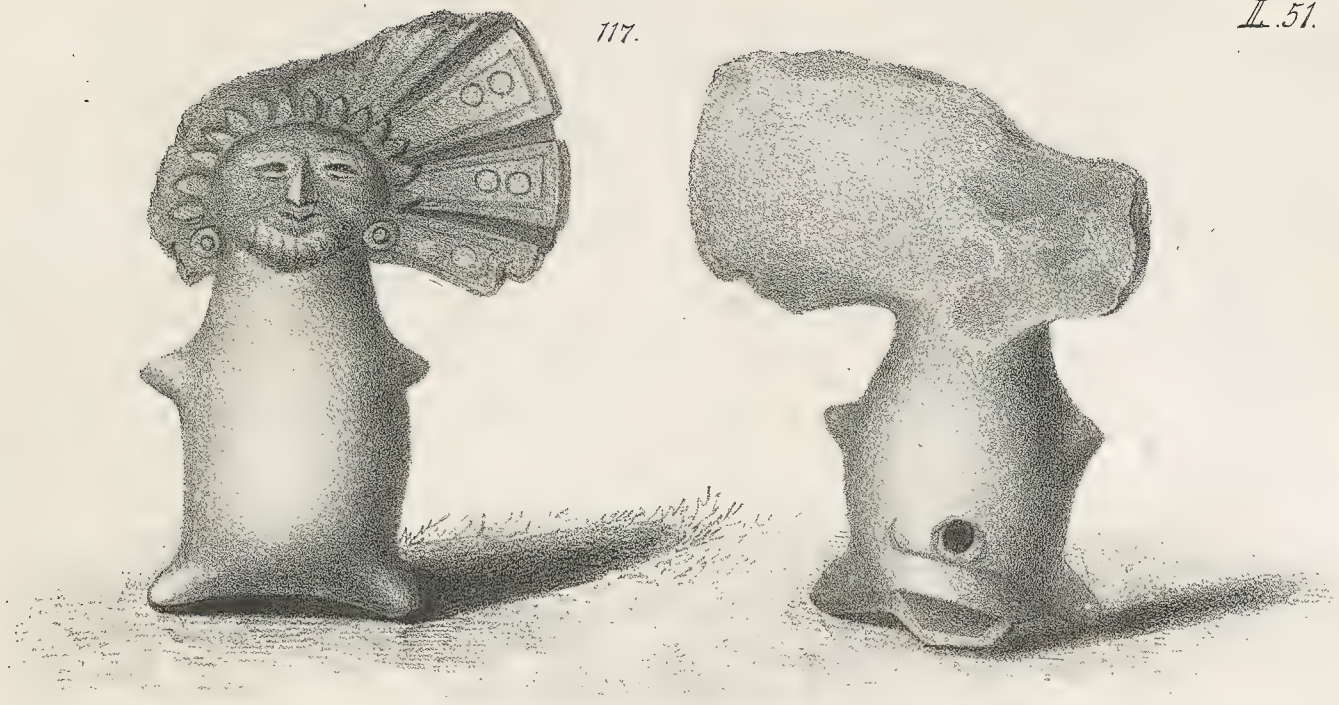
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117.



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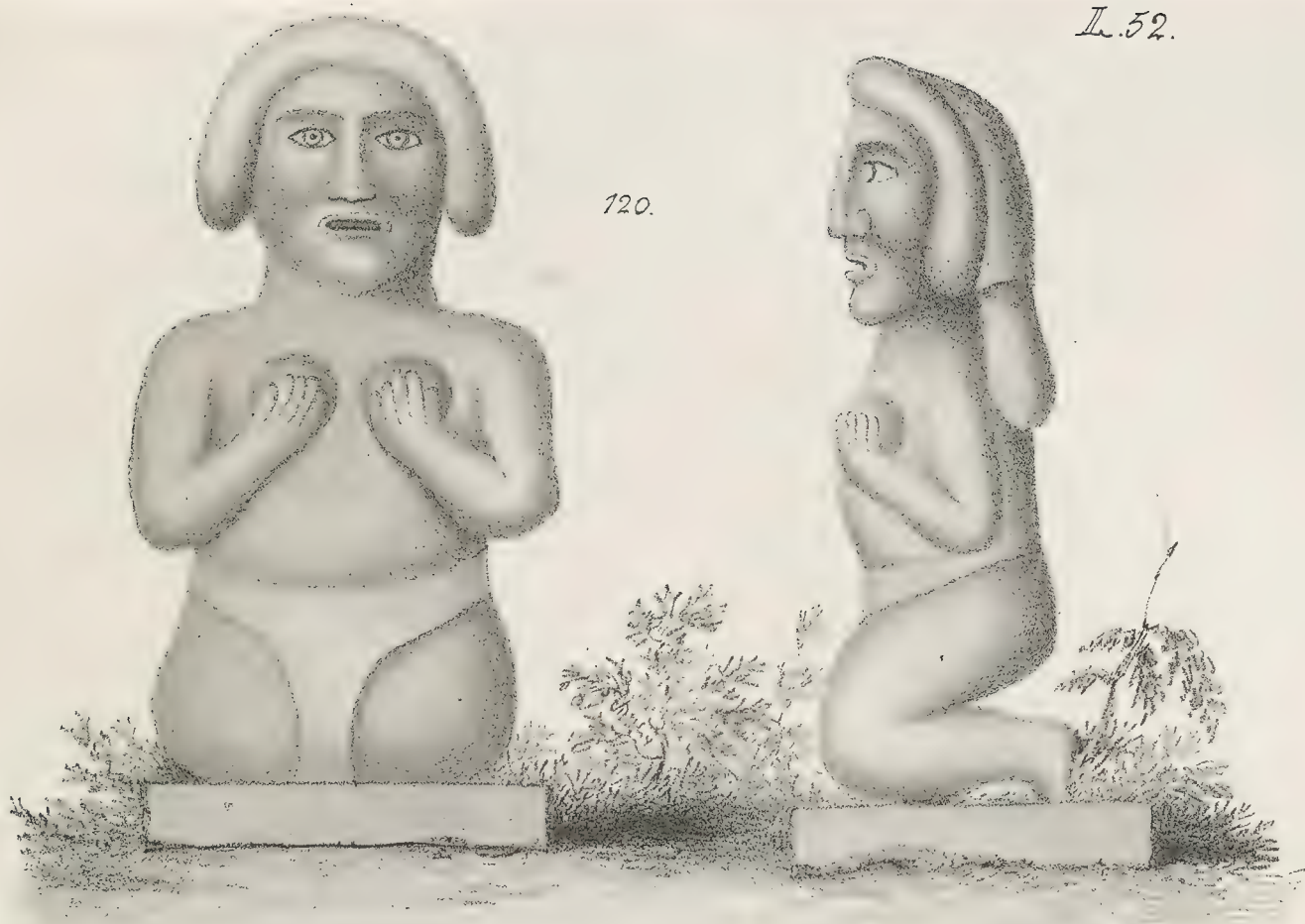


119.



L. 52.

120.

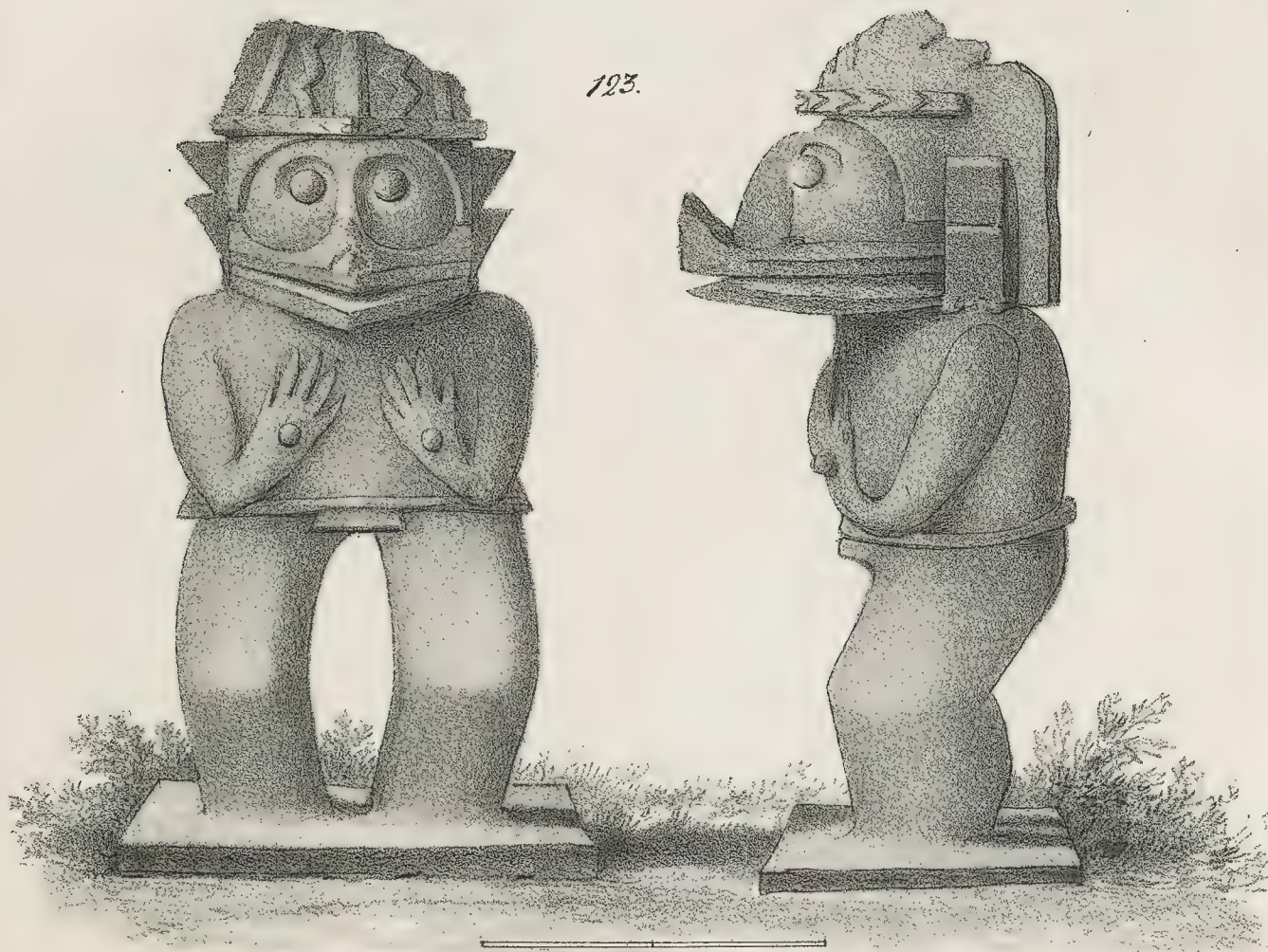


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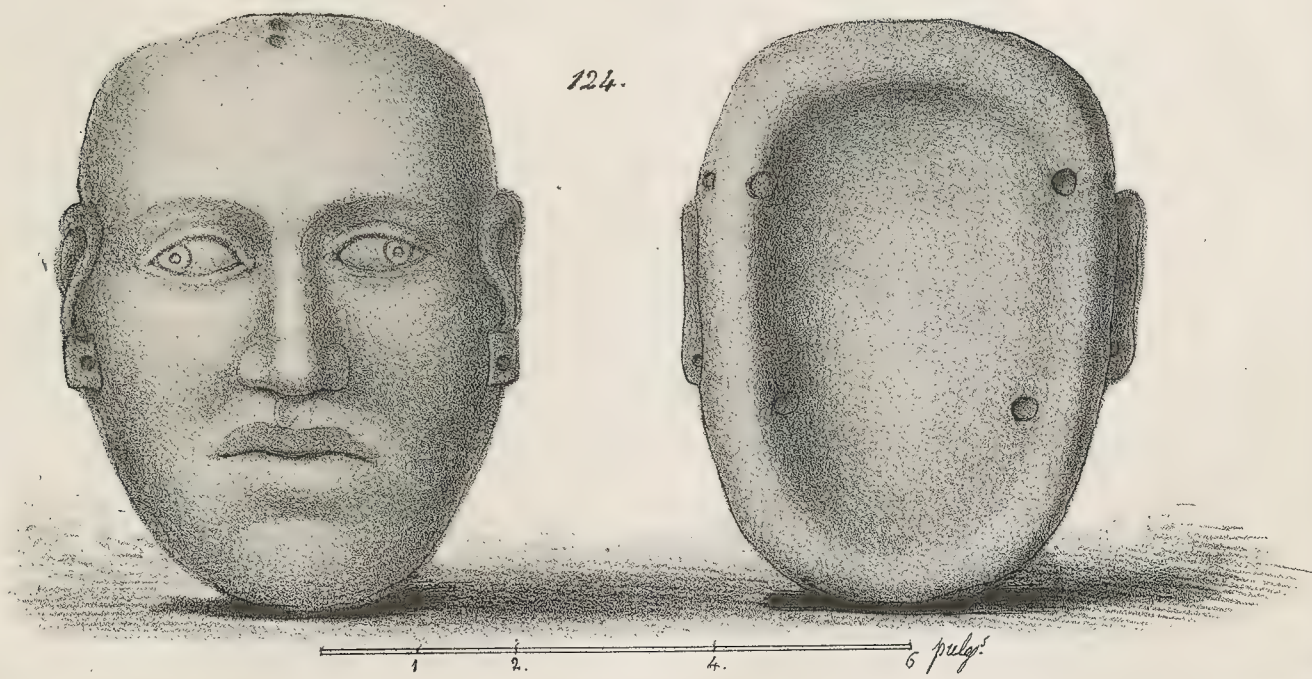
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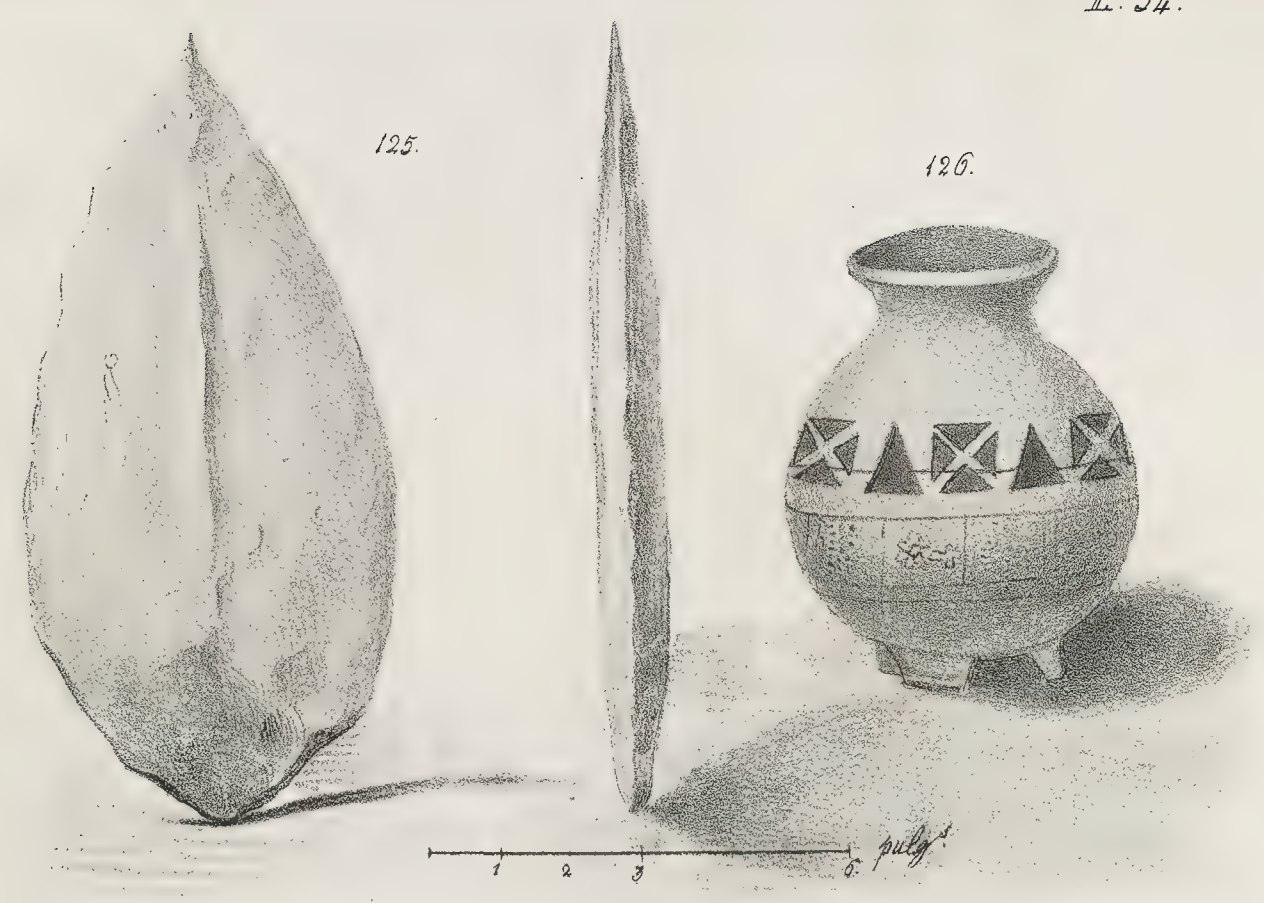


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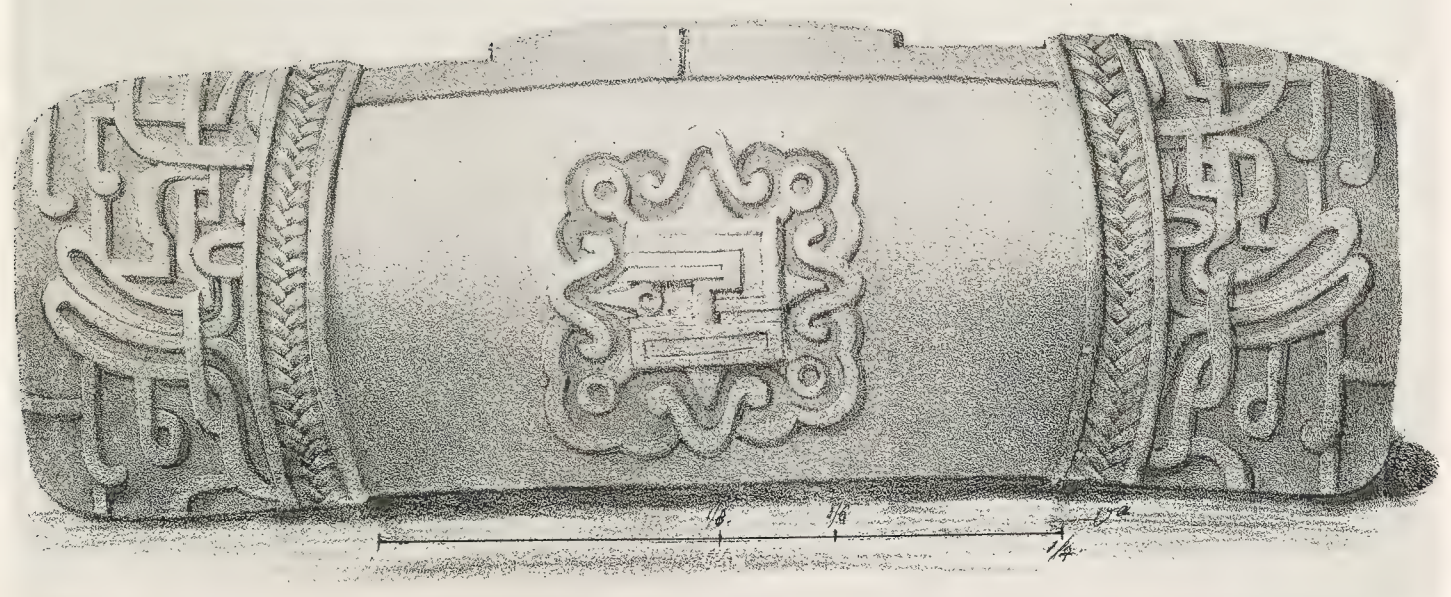


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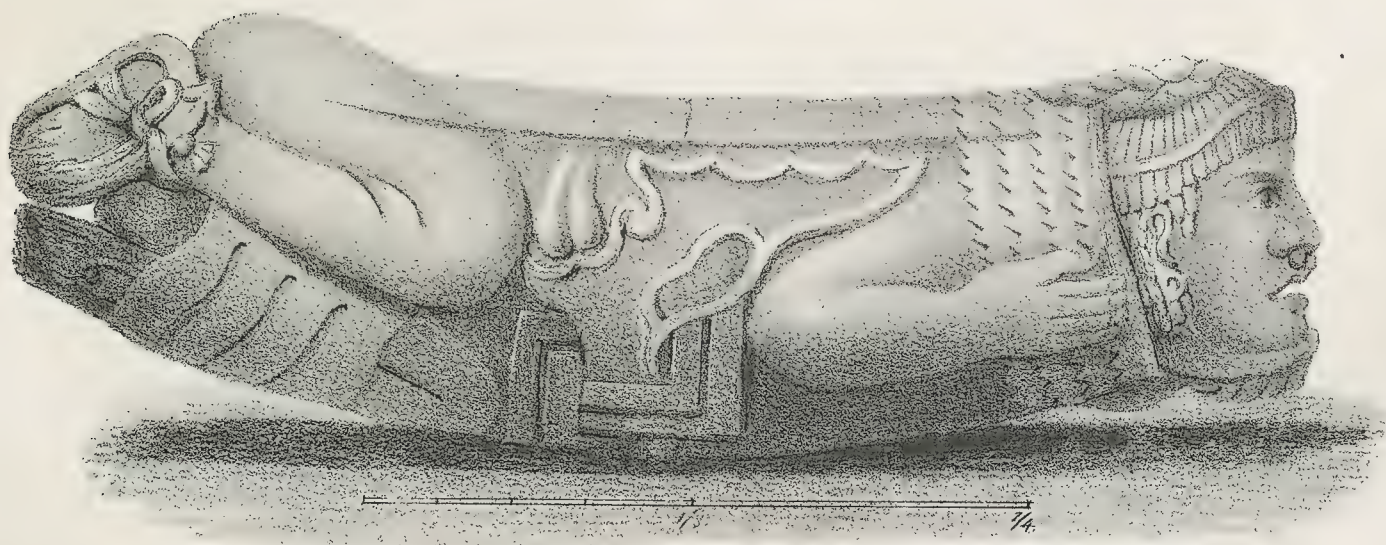


127.



128.

L. 55.





MONUMENTS OF NEW SPAIN,

BY M. DUPAIX,

From the Original Drawings

EXECUTED

BY ORDER OF THE KING OF SPAIN.

PART THE THIRD.

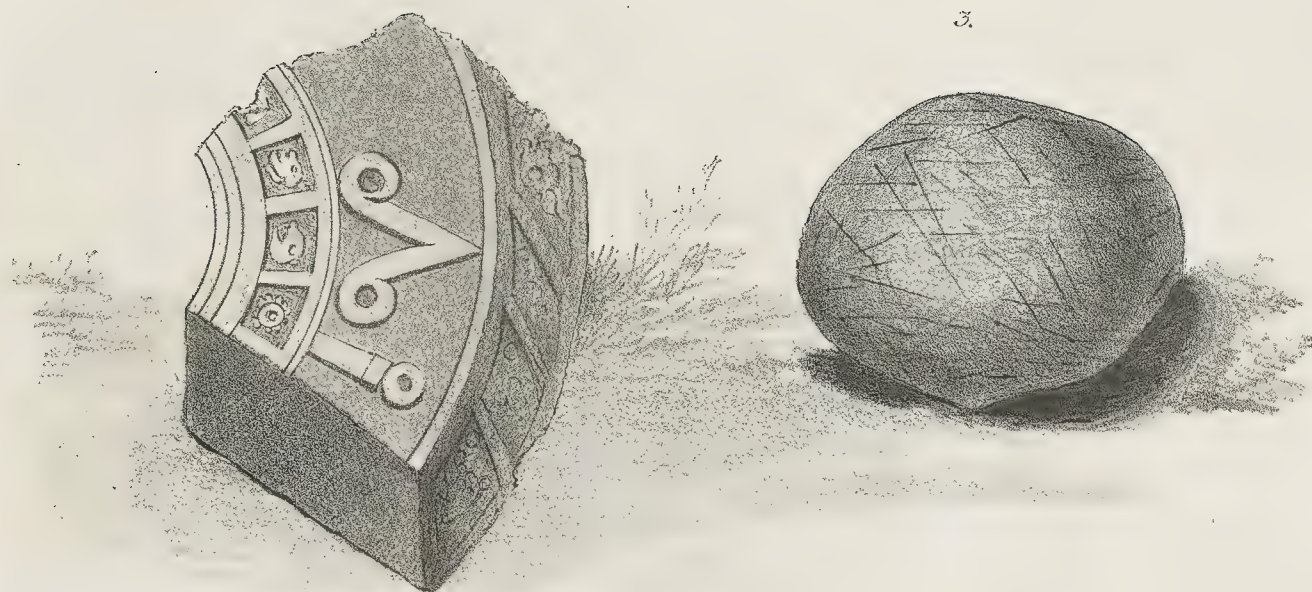


Fig. 1. A view of the interior of the island of Oahu, looking towards the mountains of the interior.

2.

M. 2.

3.



5.

4.



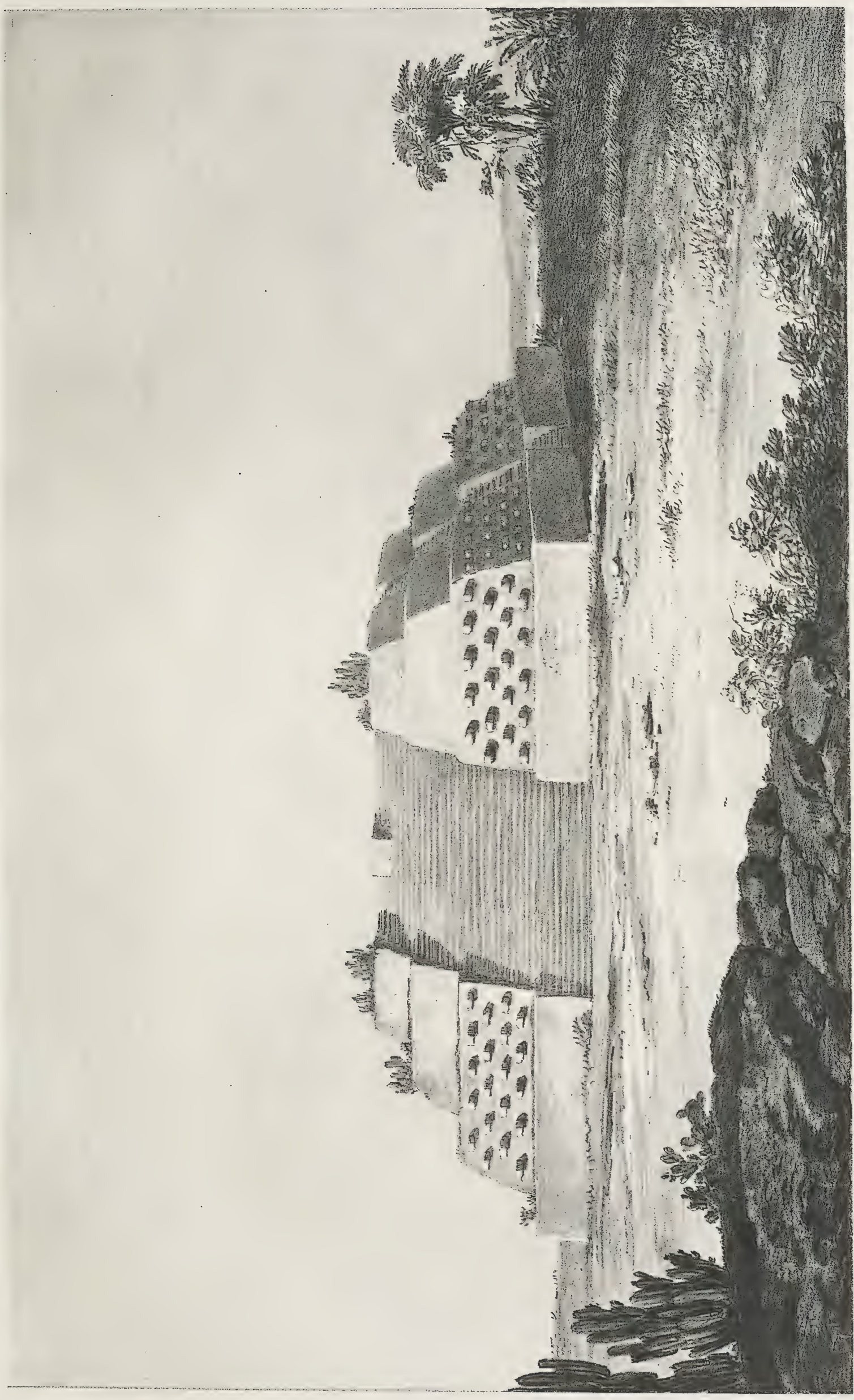
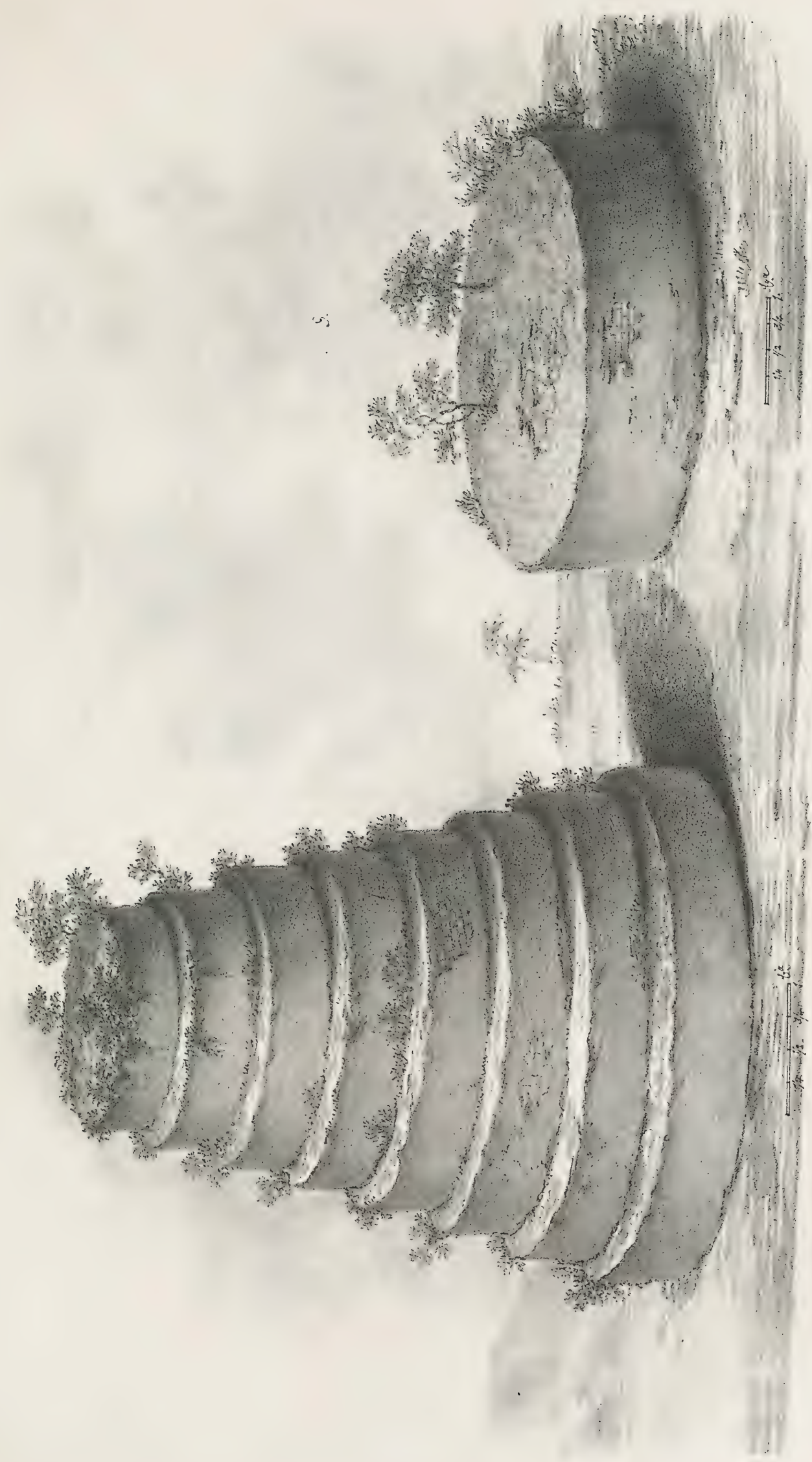


Fig. 2. — 1/2 in.

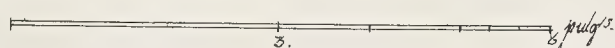
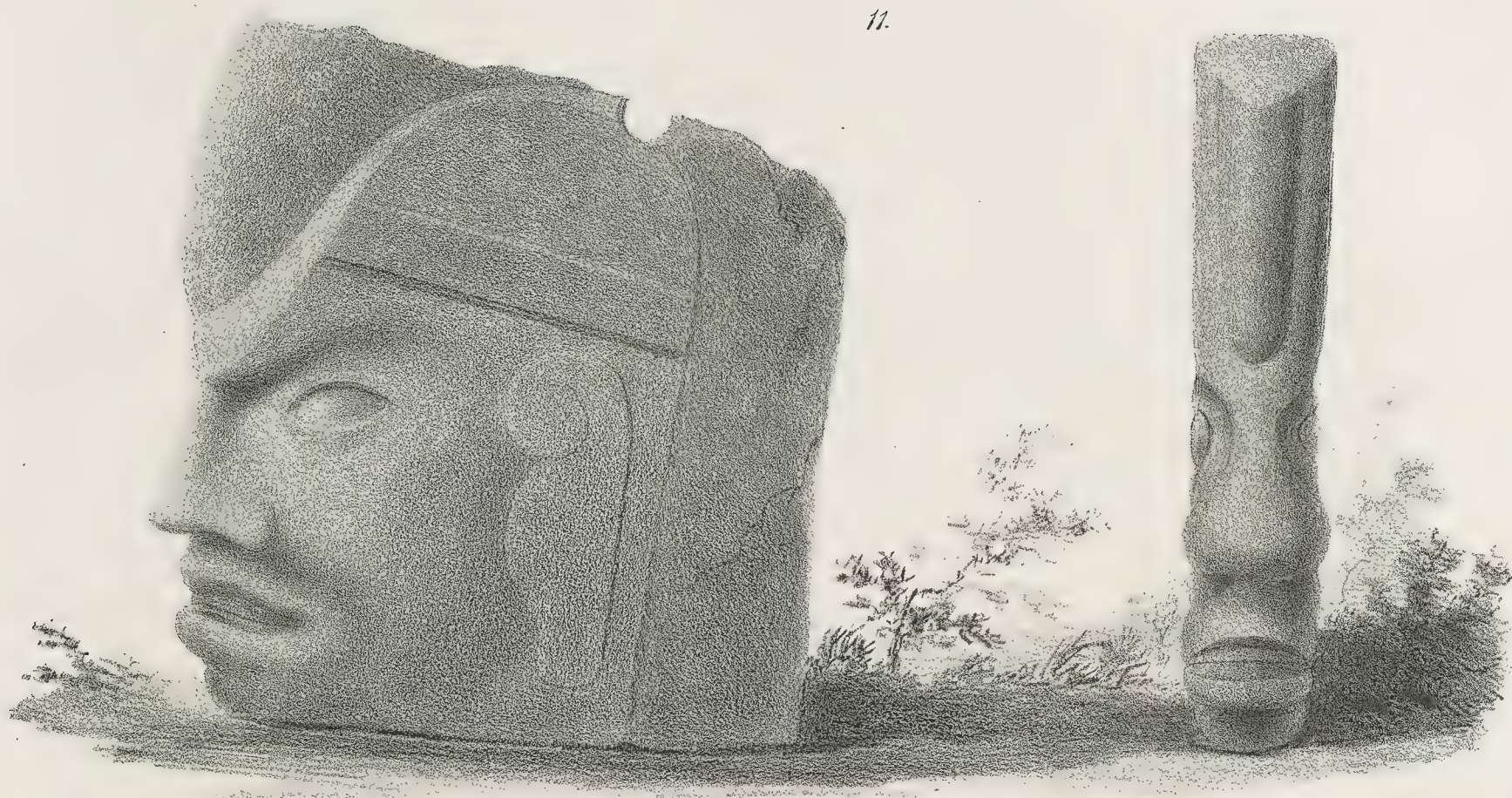






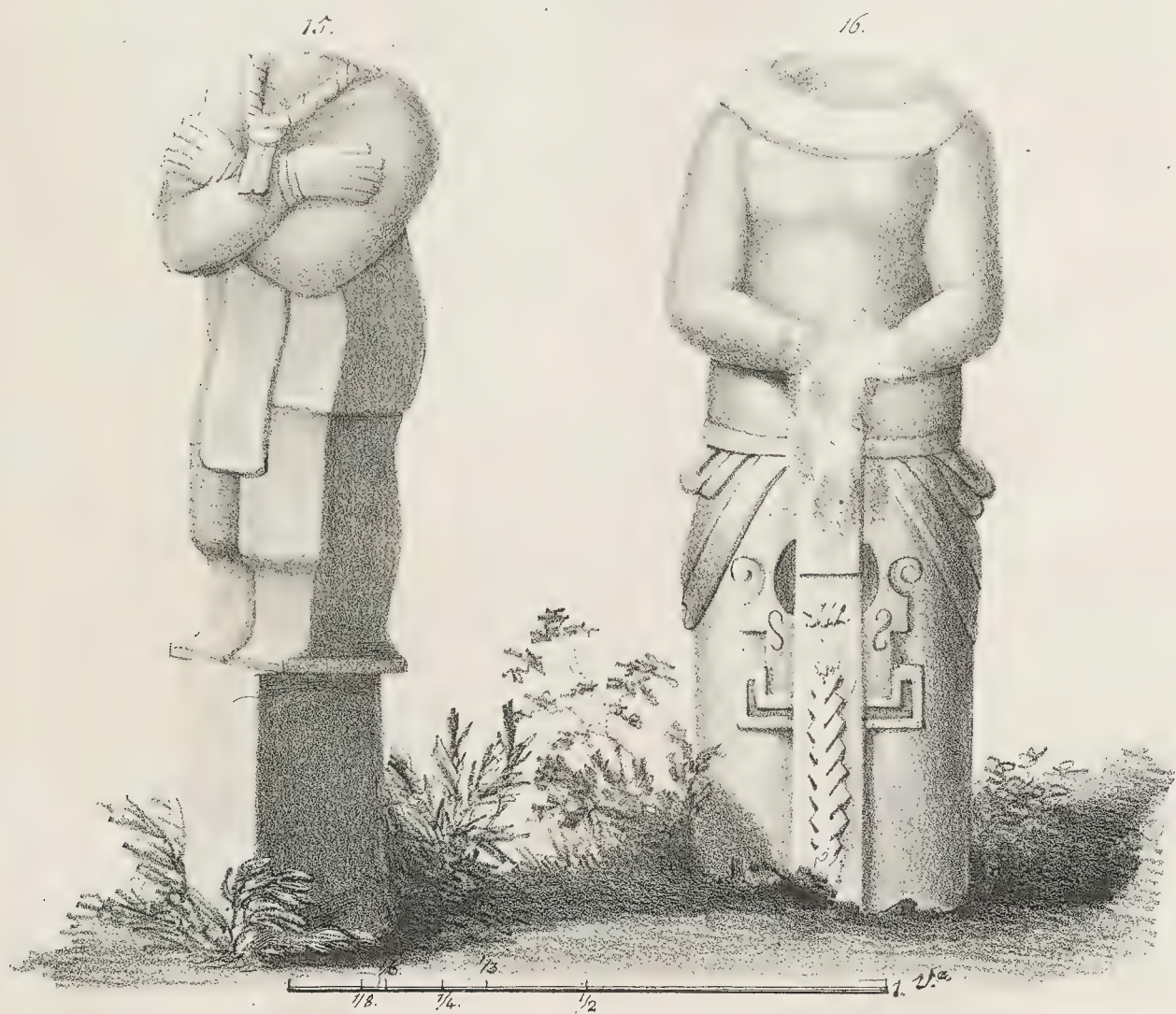
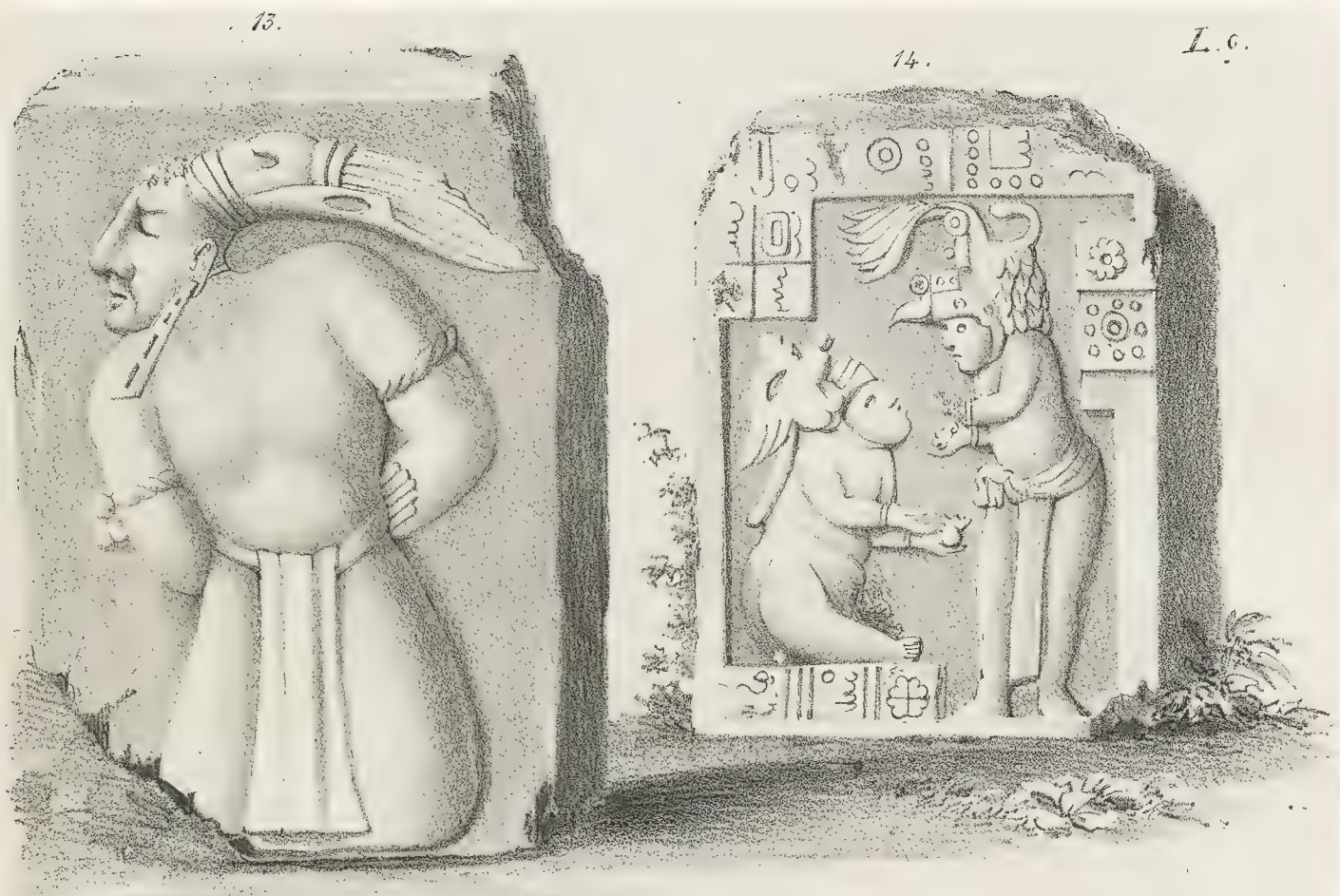
L. 7.

11.



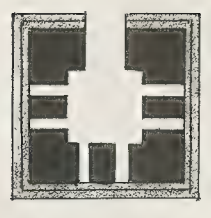
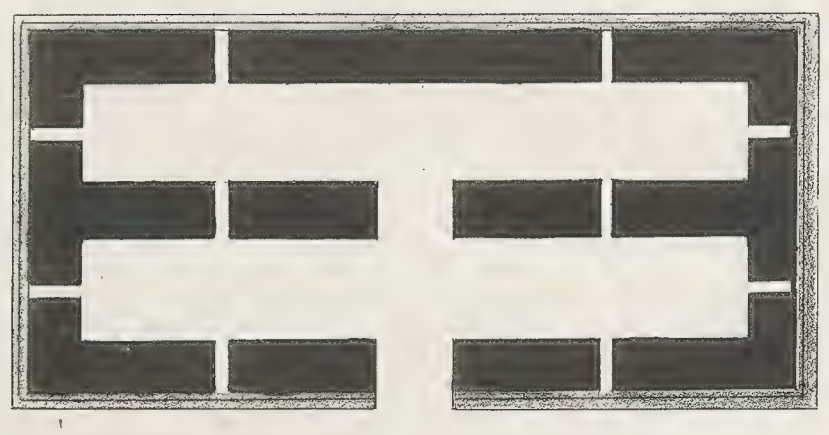
12.



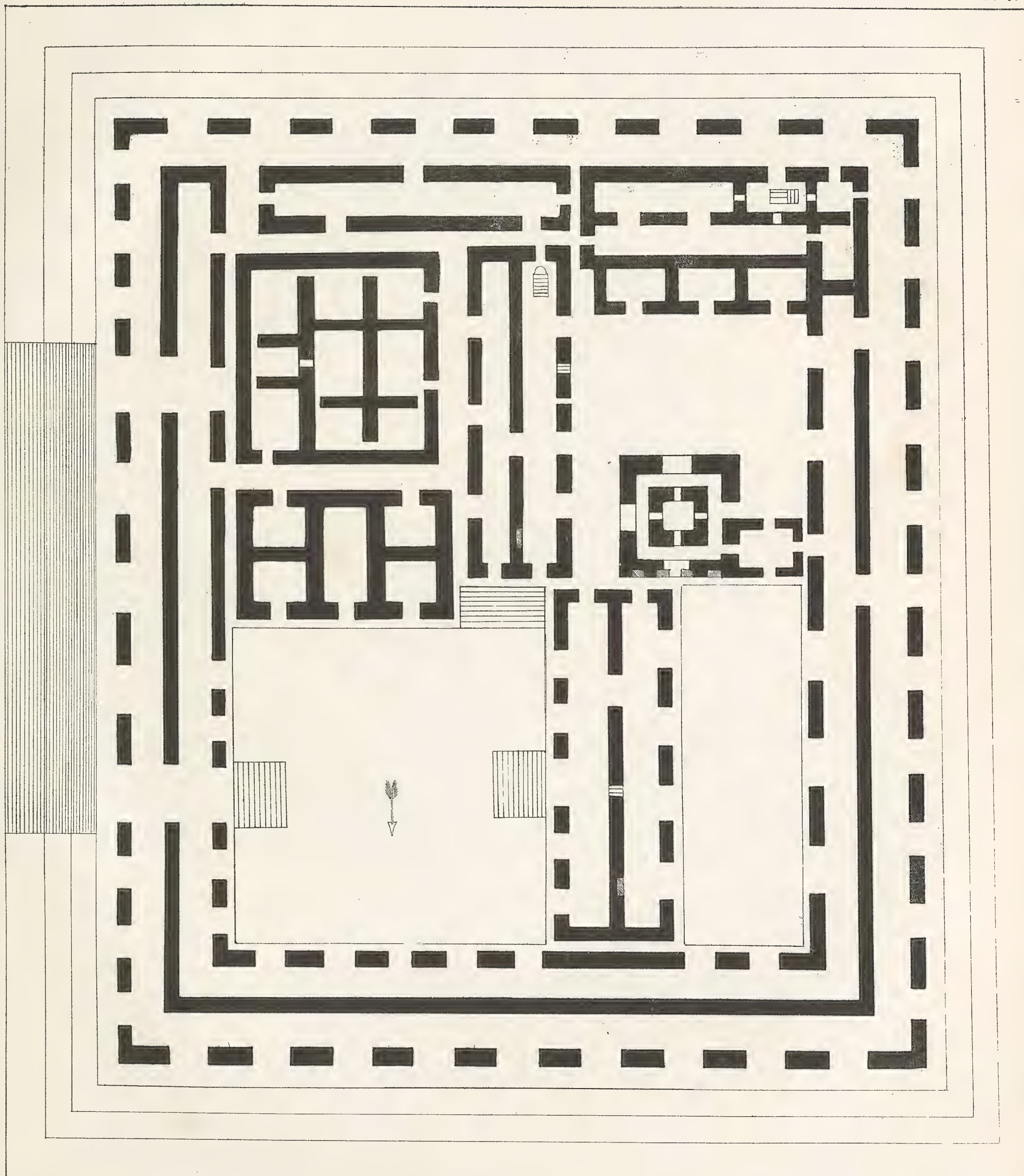


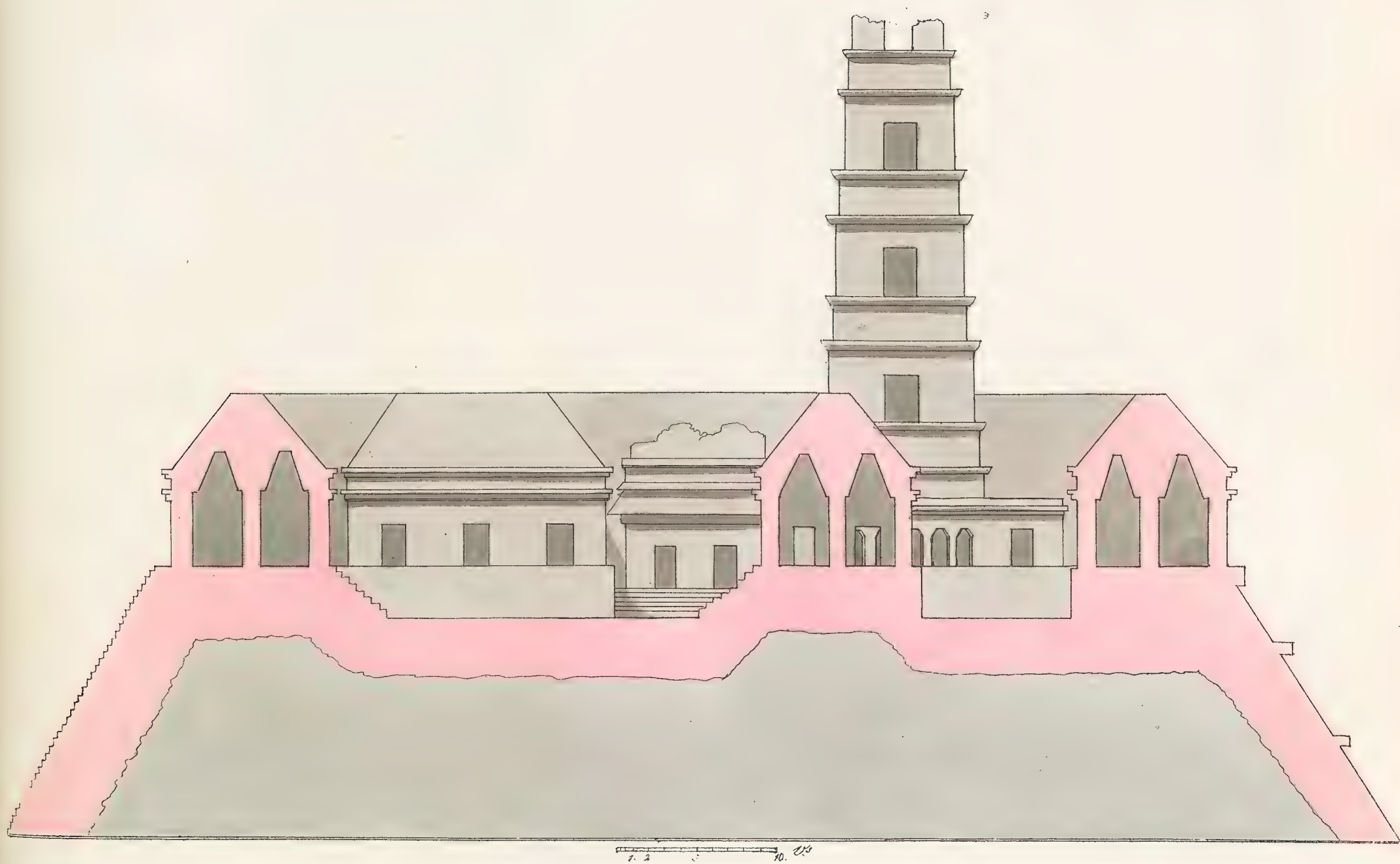


L. II.



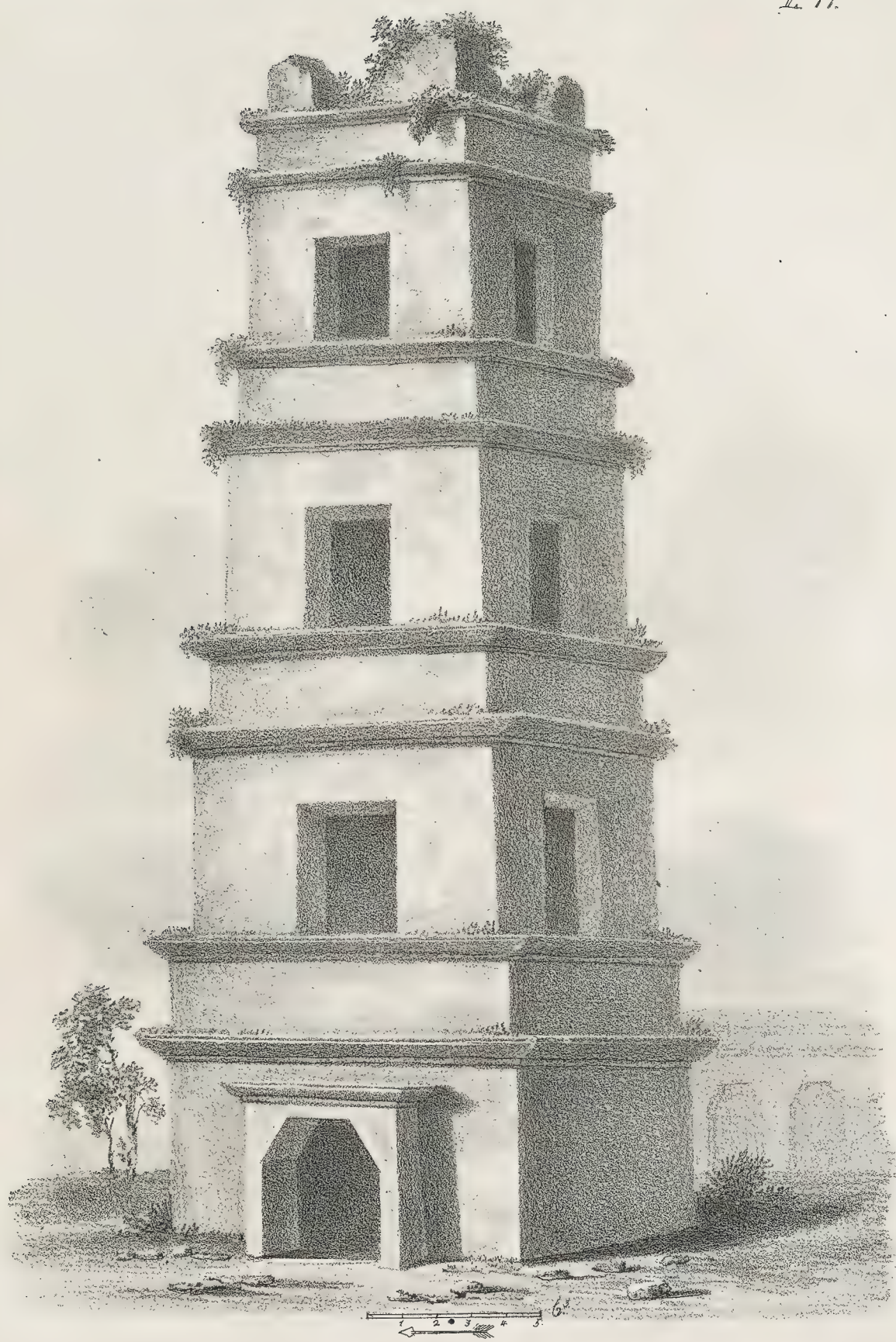




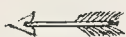
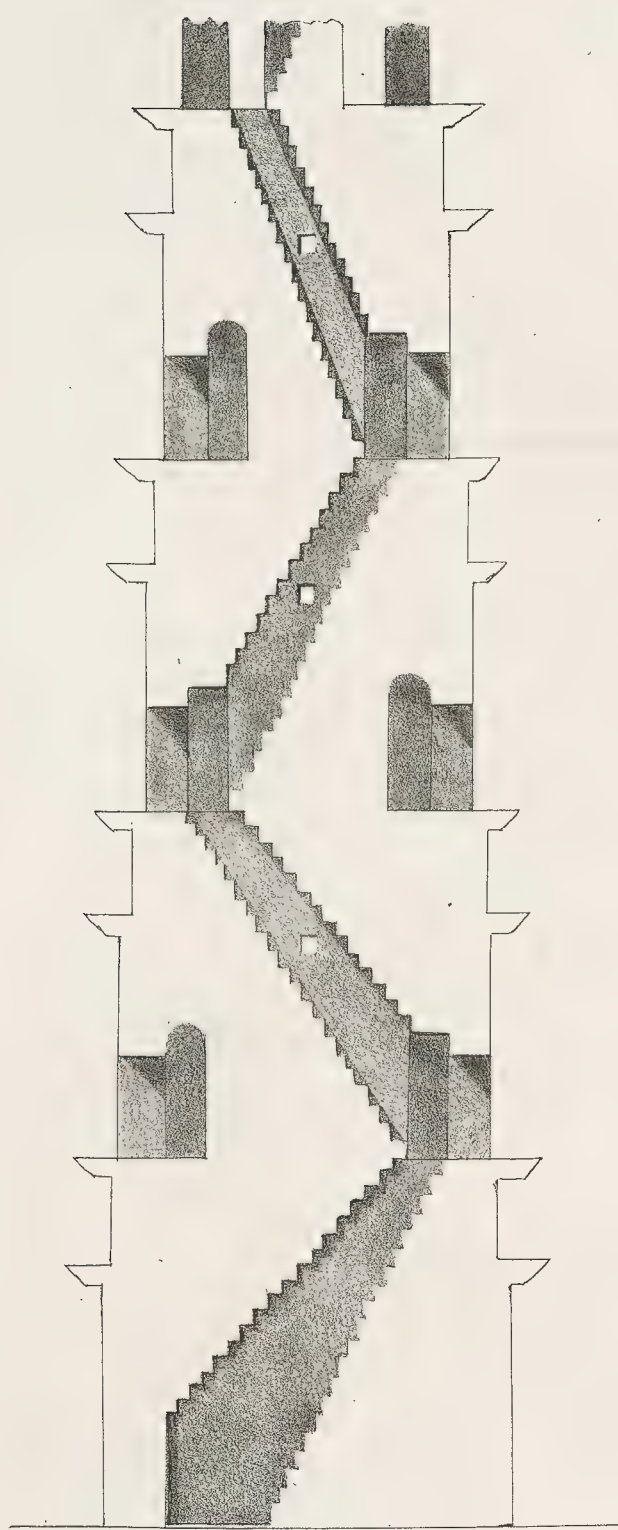






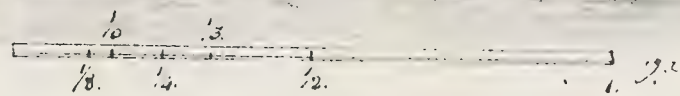


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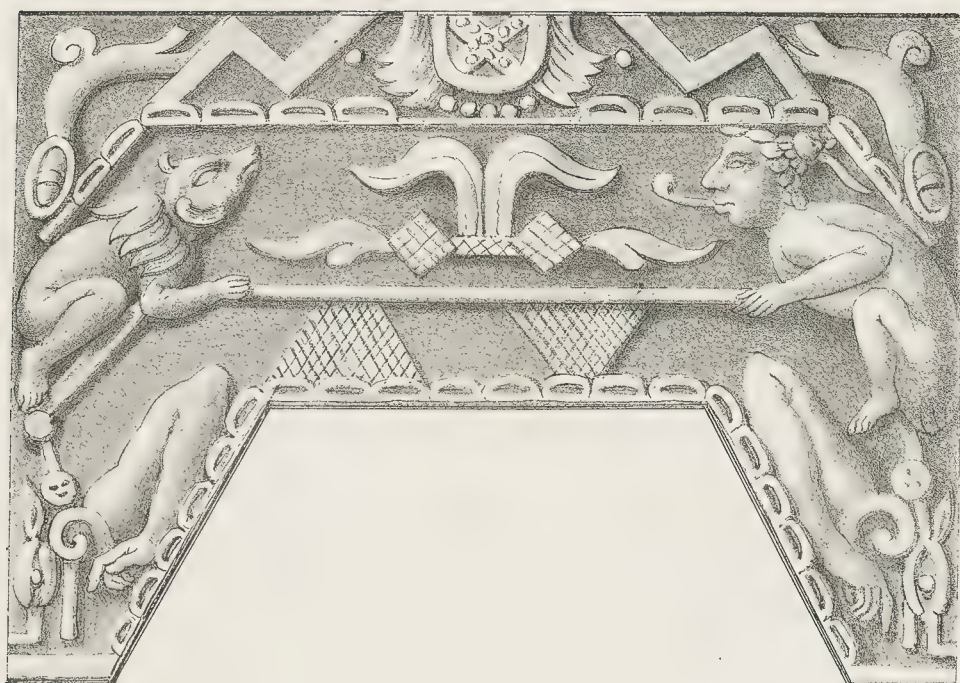
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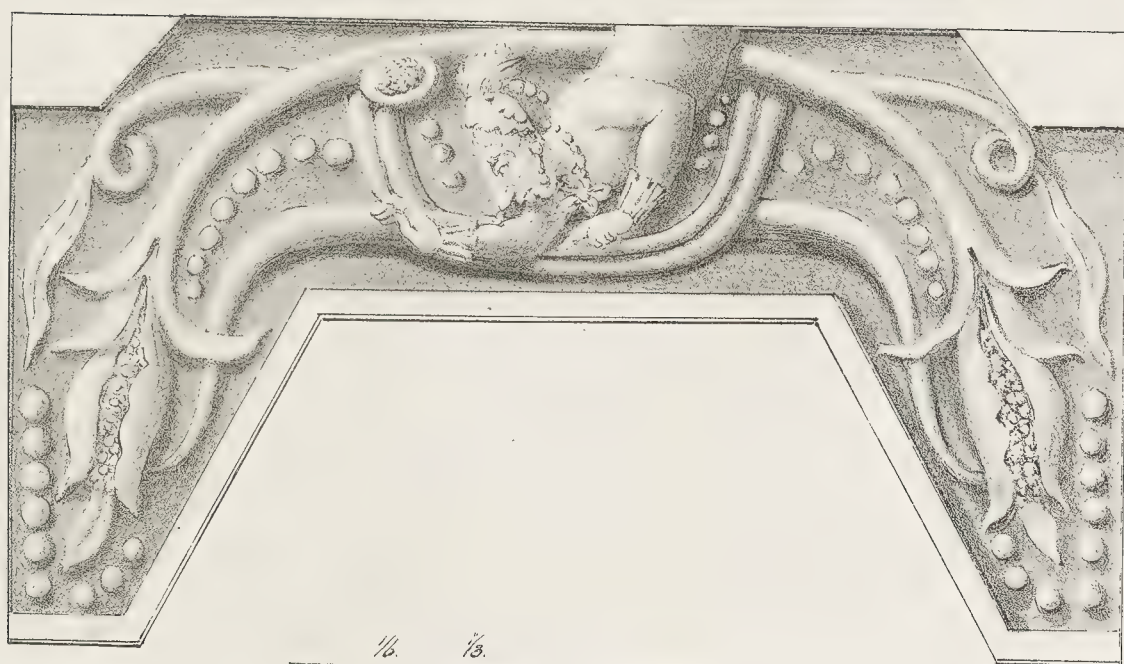


27.

L. 21.

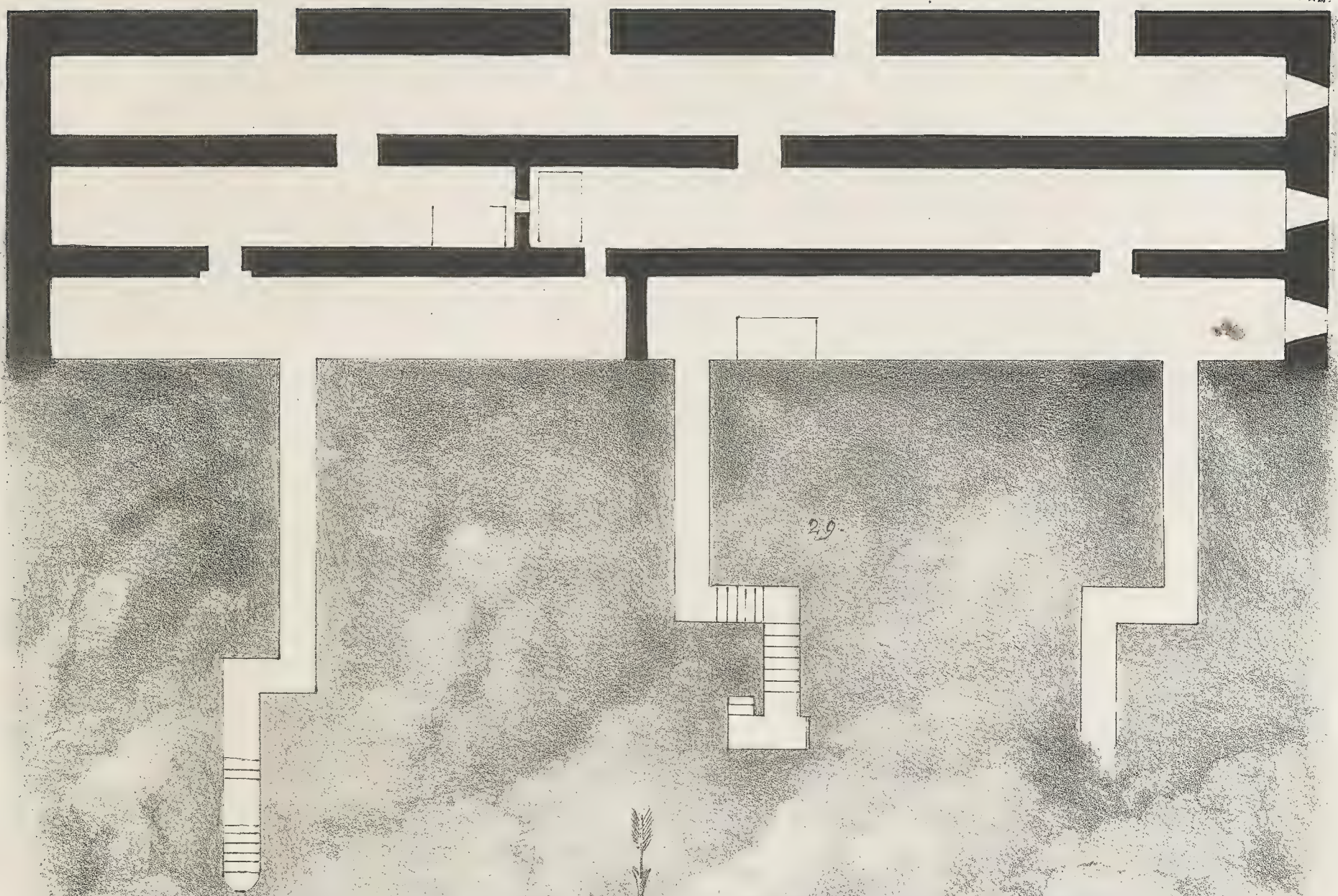


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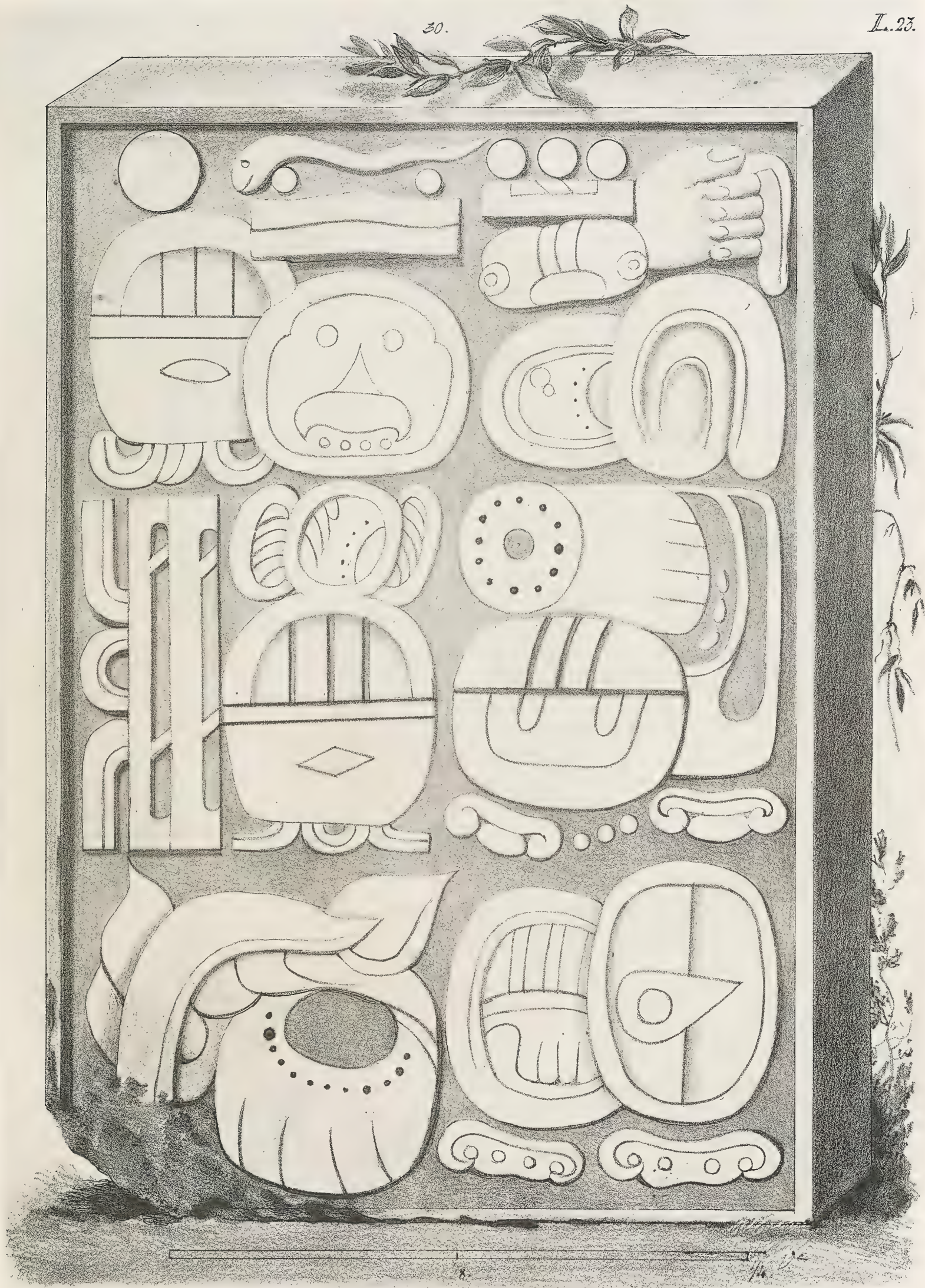


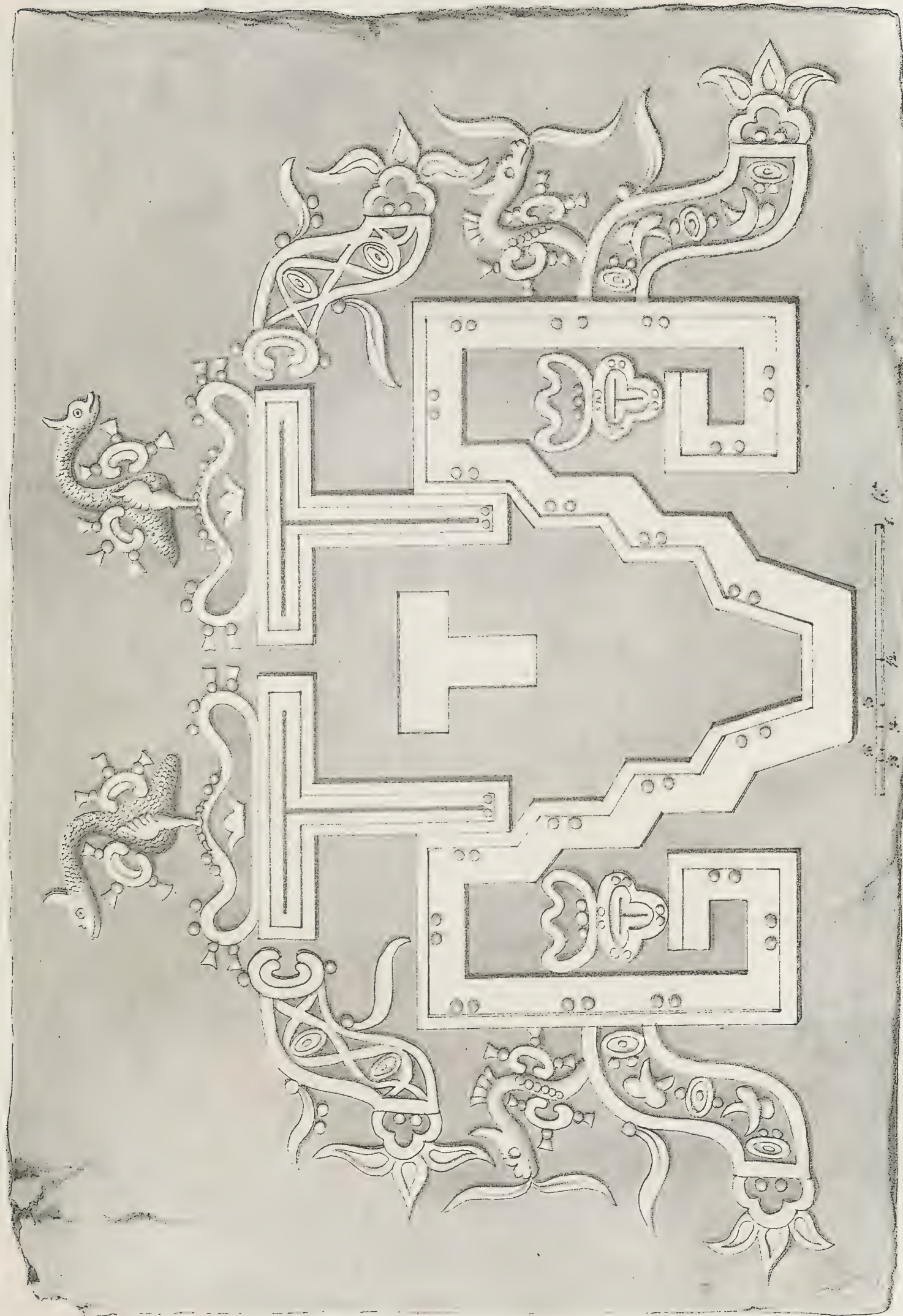
$\frac{1}{16}$ $\frac{1}{8}$
 $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{2}$ 1. 0.2

L. 22.

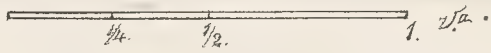
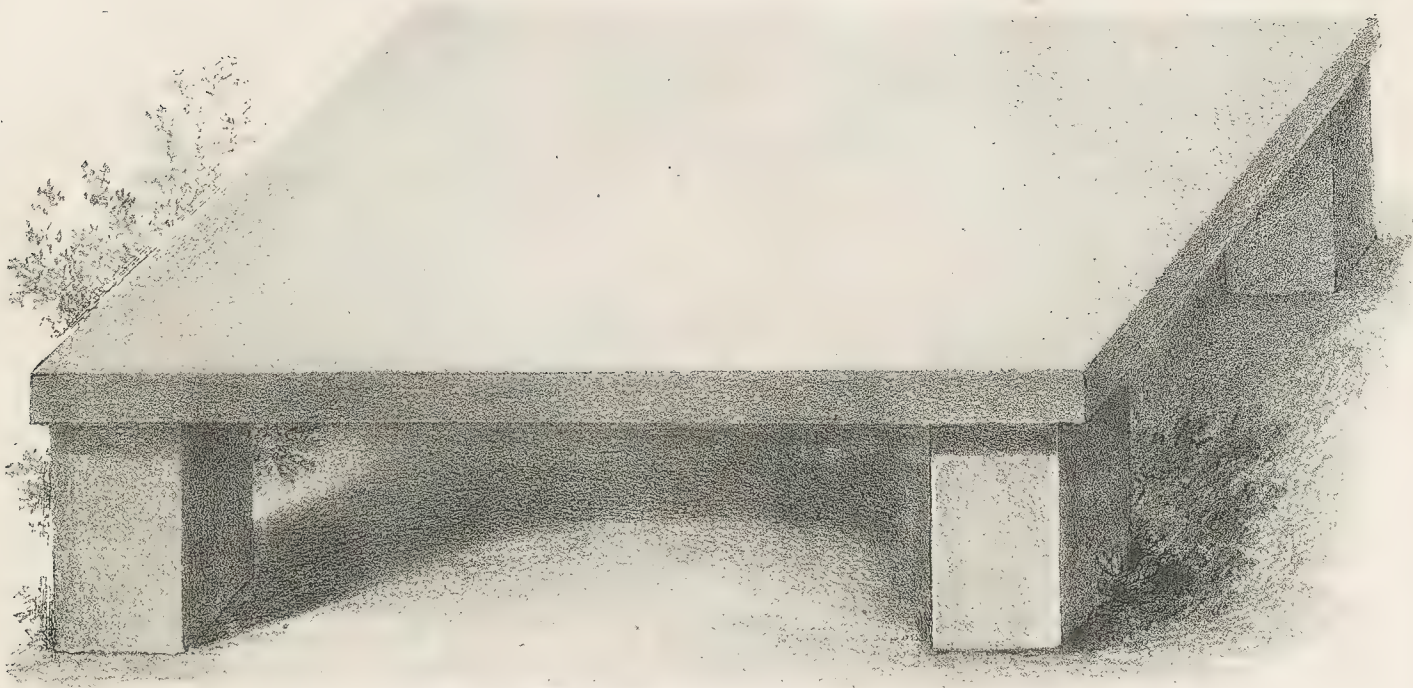


1. 2. 4. 6. 8. 10. 2.5

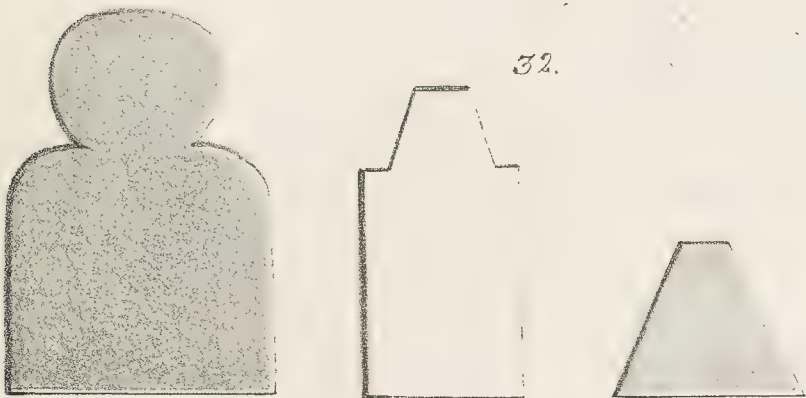




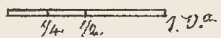
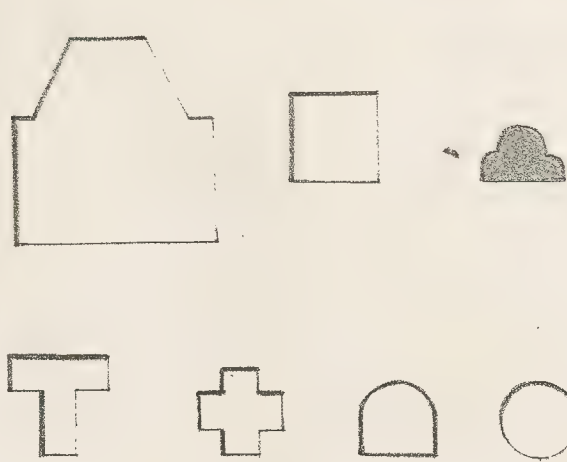
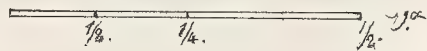
32.



32.



33.





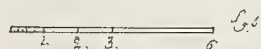
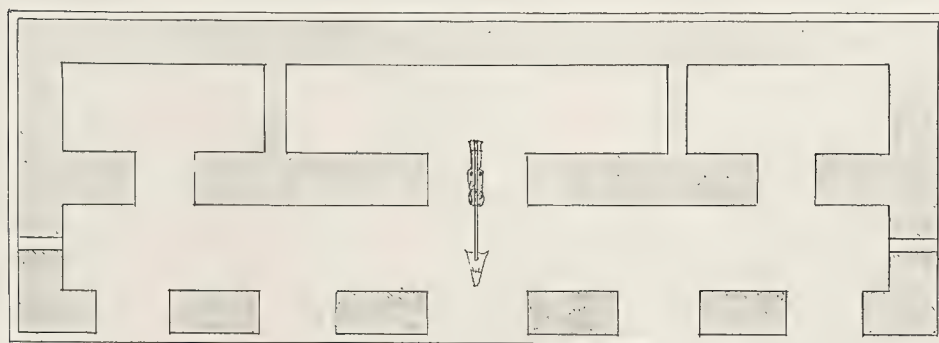
1/4. ————— 1/2 D.















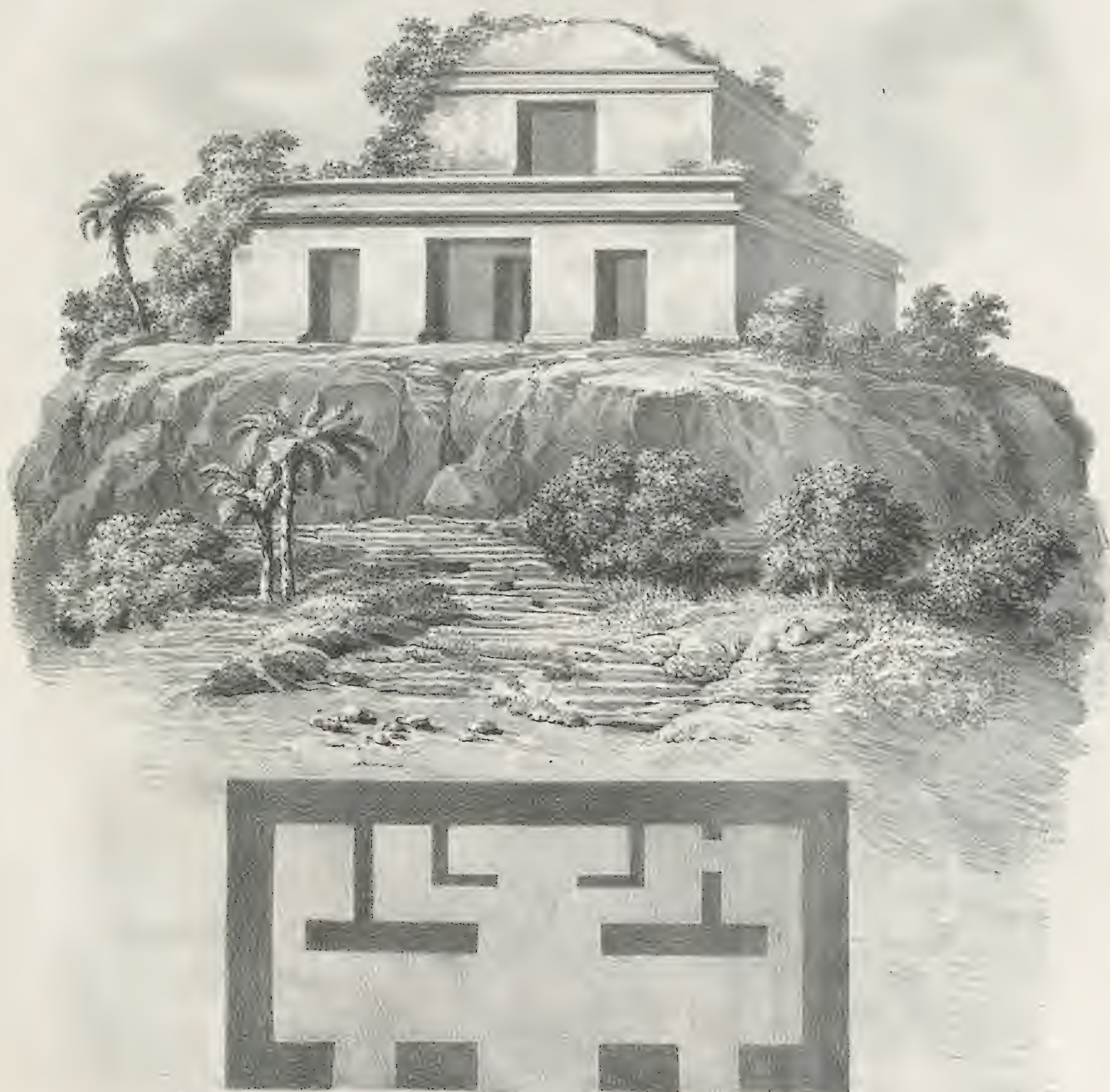


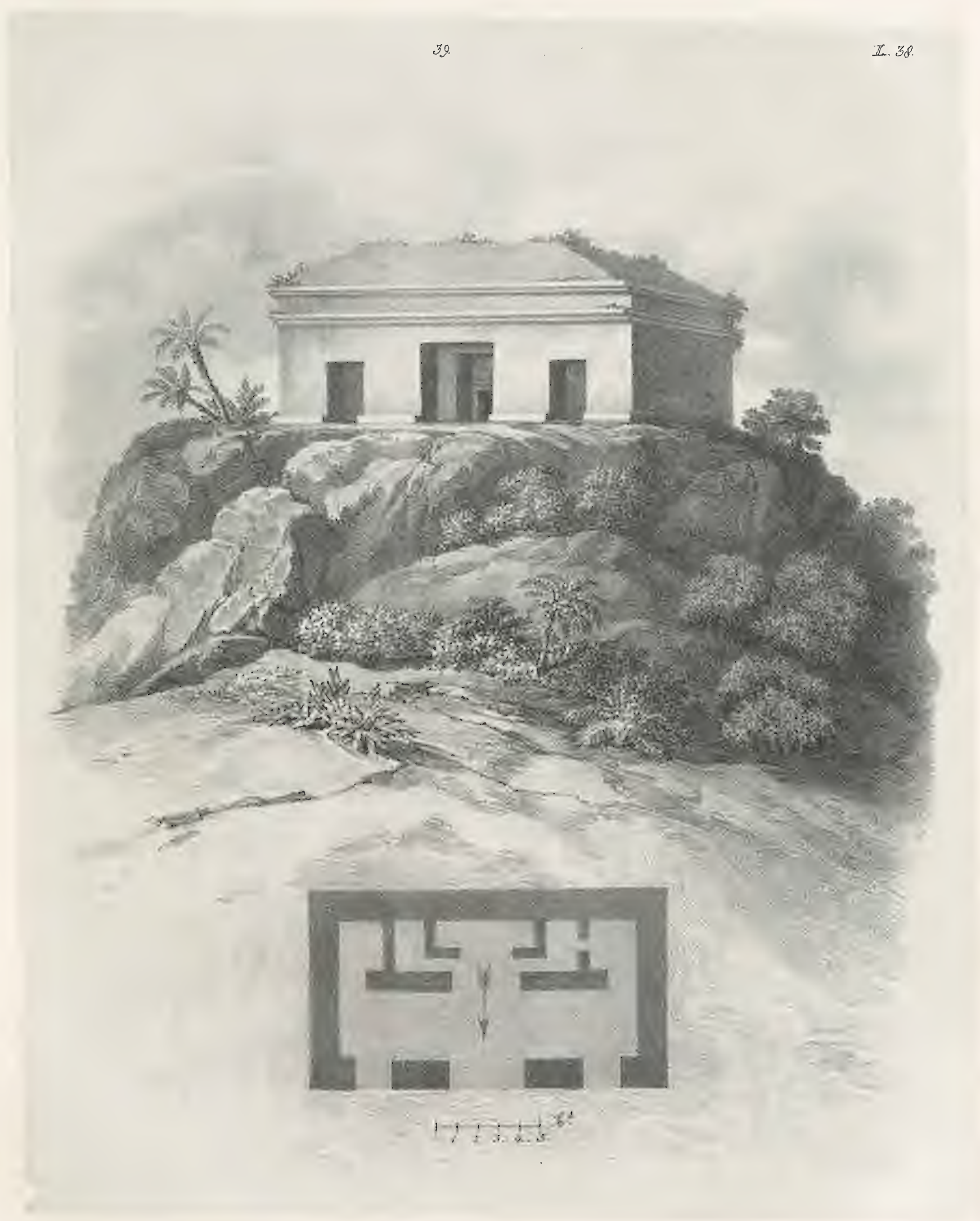






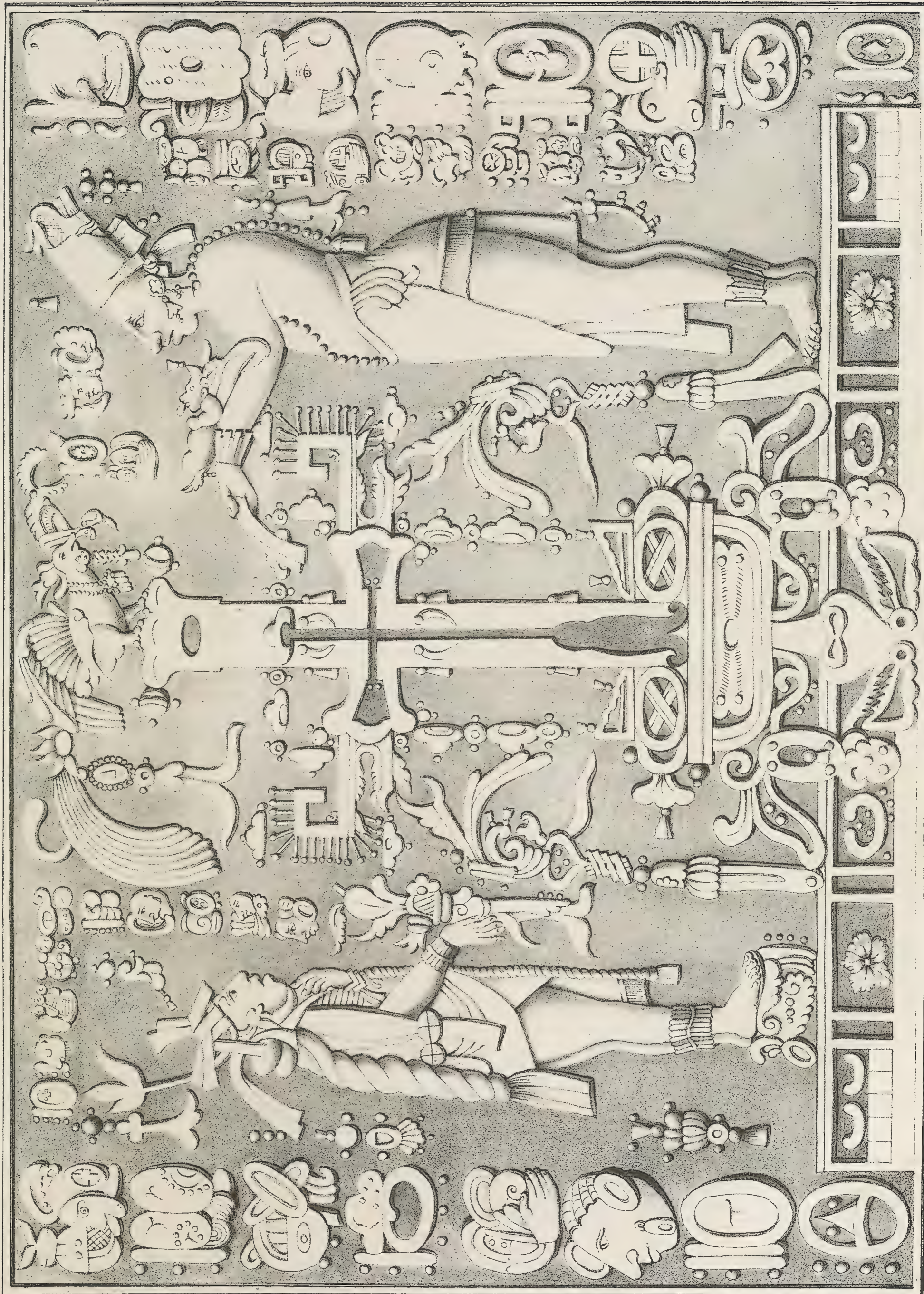
1/2 1/4 1/8 1/16 1/32 1/64

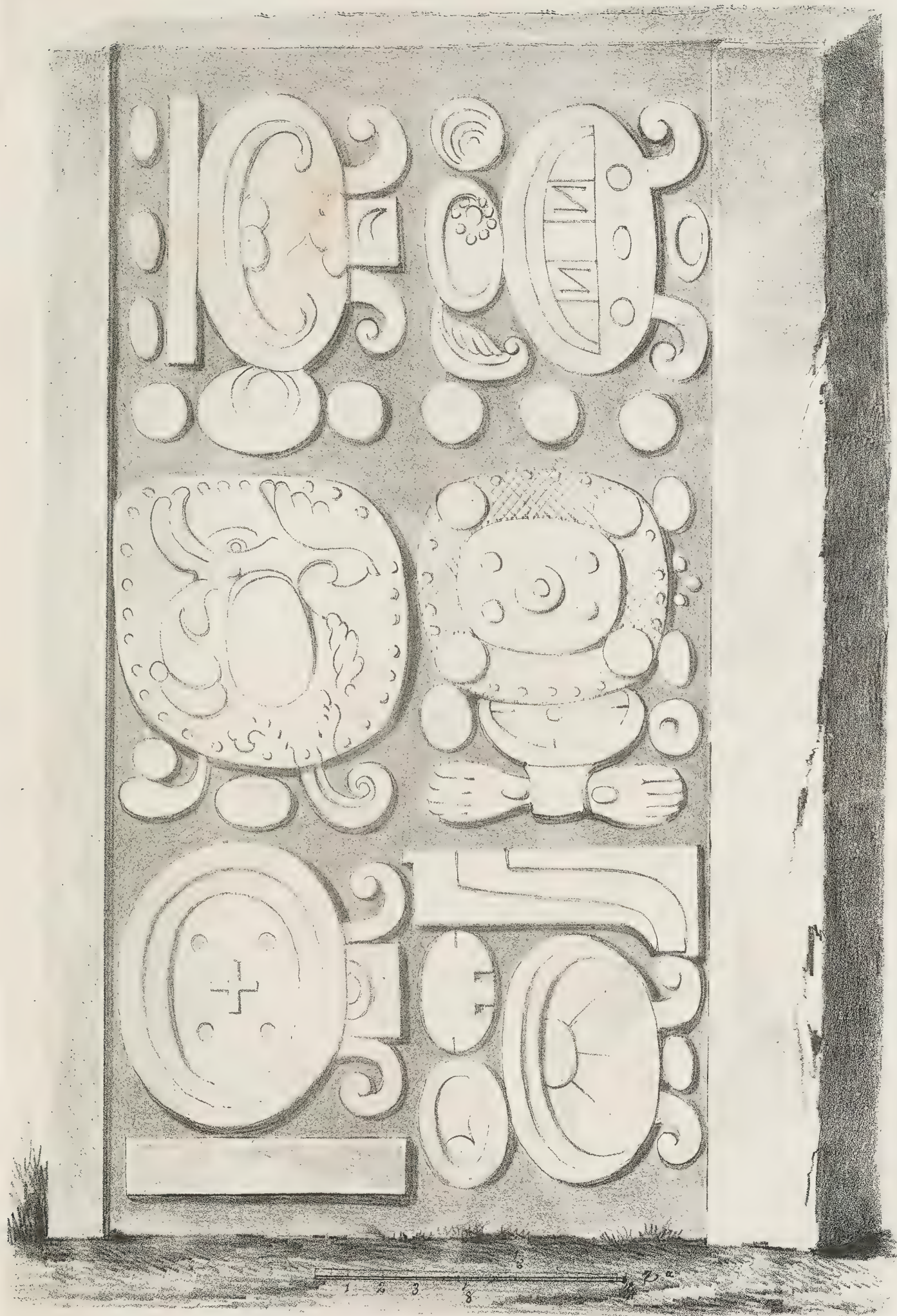


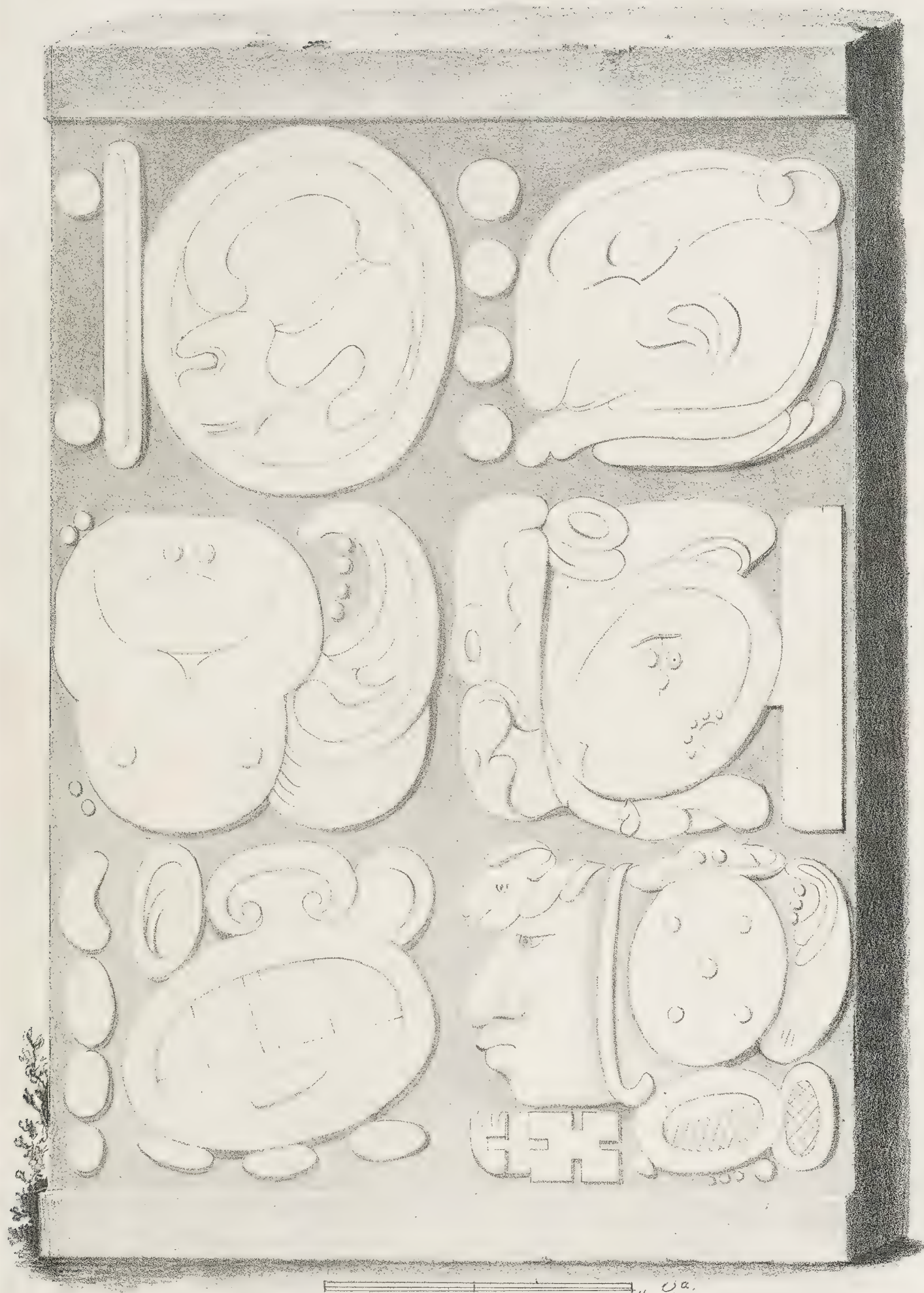












42.

II. 44.

41.

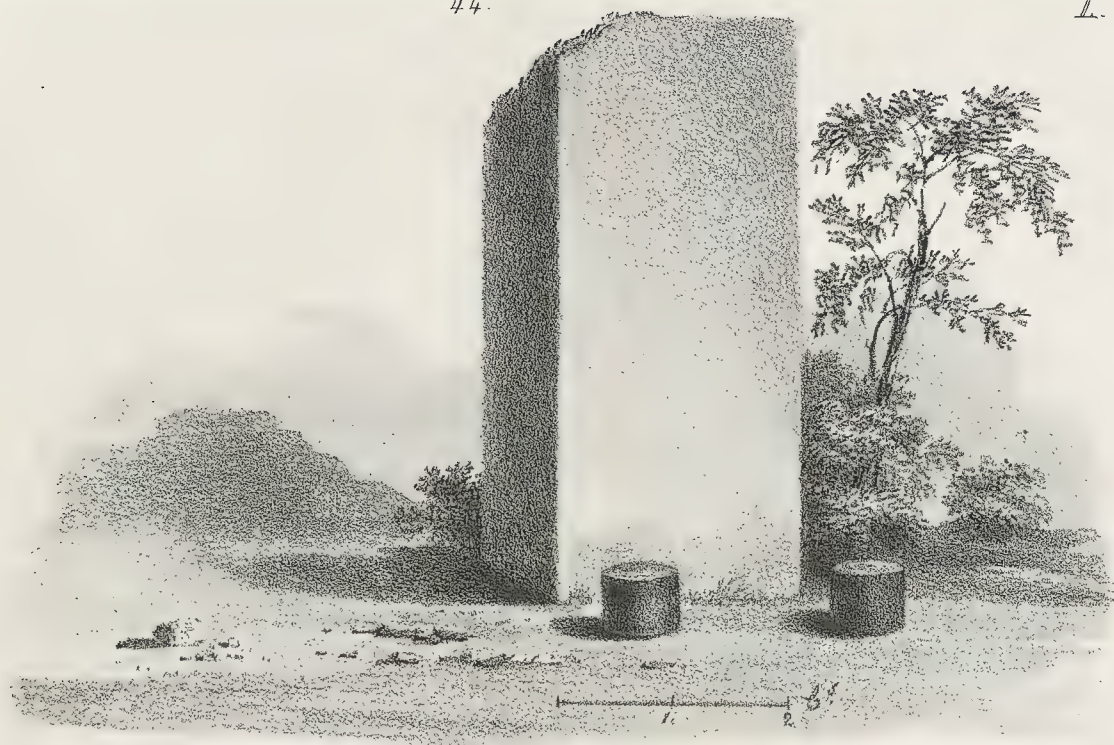


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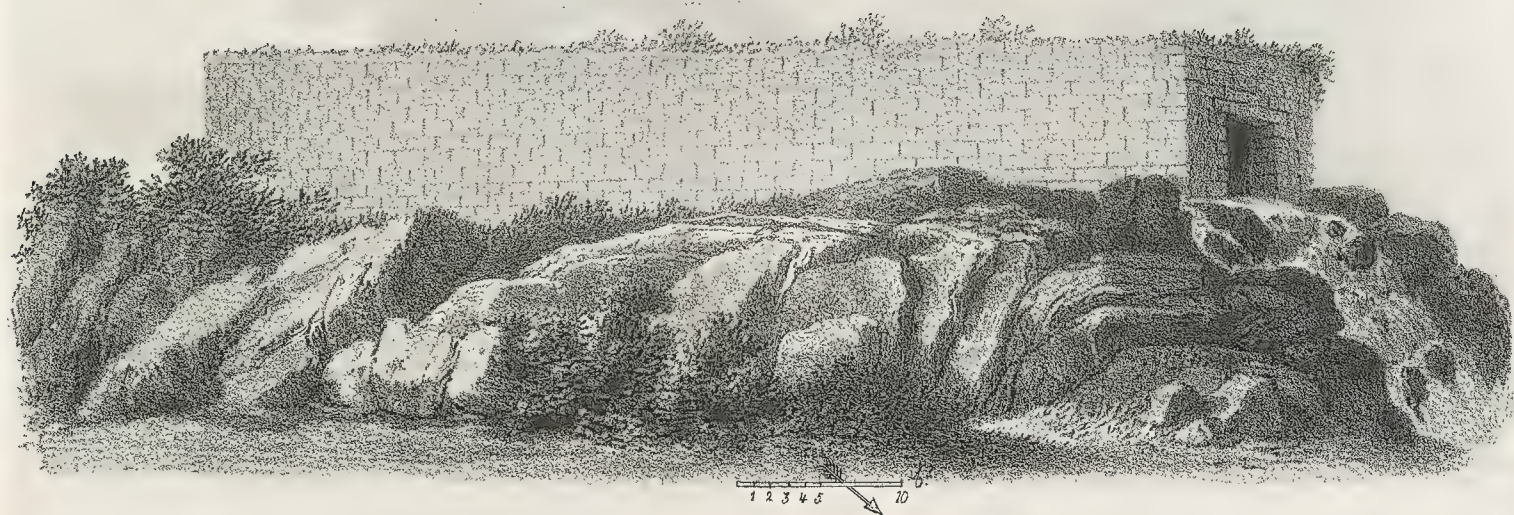


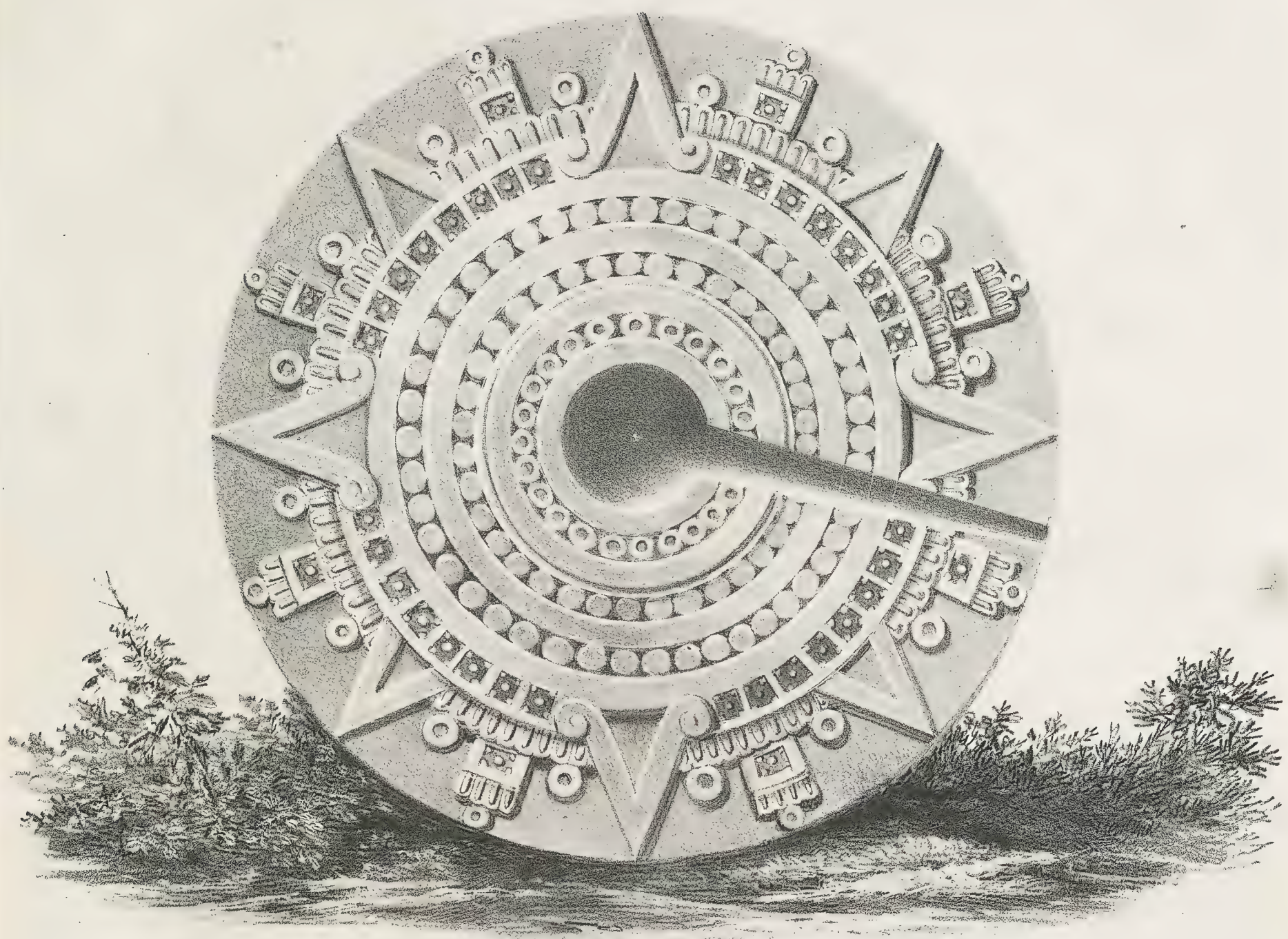
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L. 45.

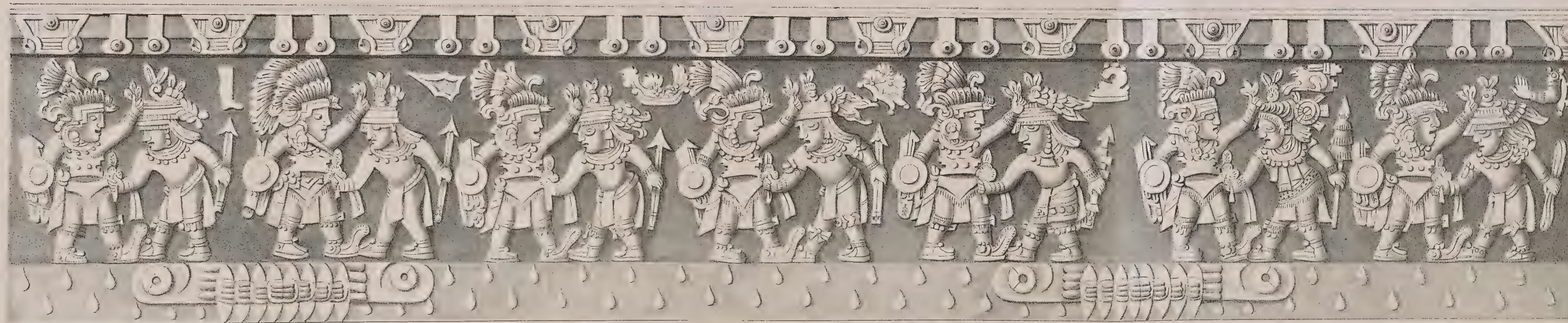
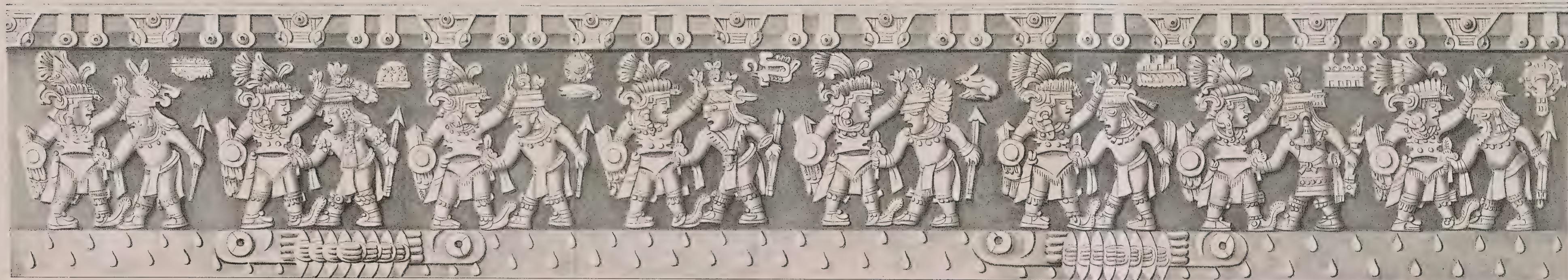


45.









SPECIMENS
OF
MEXICAN SCULPTURE,
IN THE POSSESSION OF
M. LATOUR ALLARD,
IN PARIS.

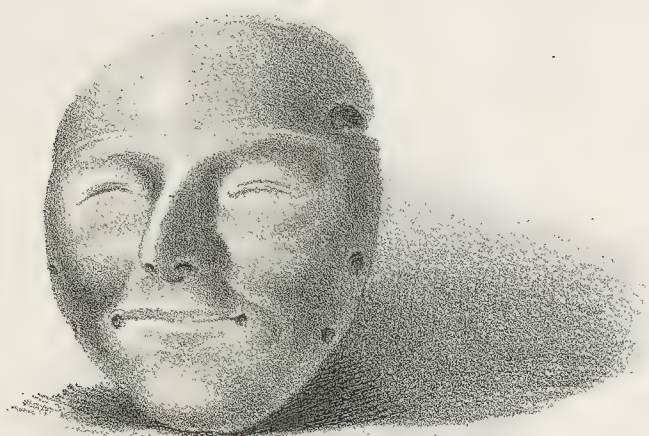
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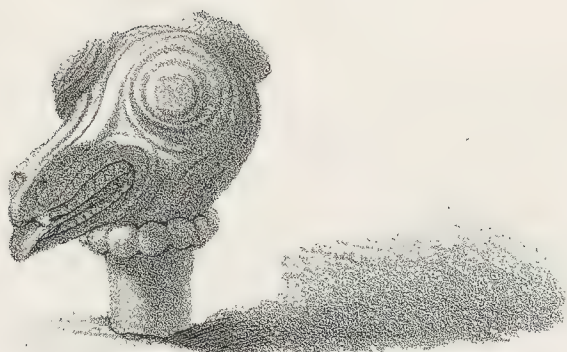
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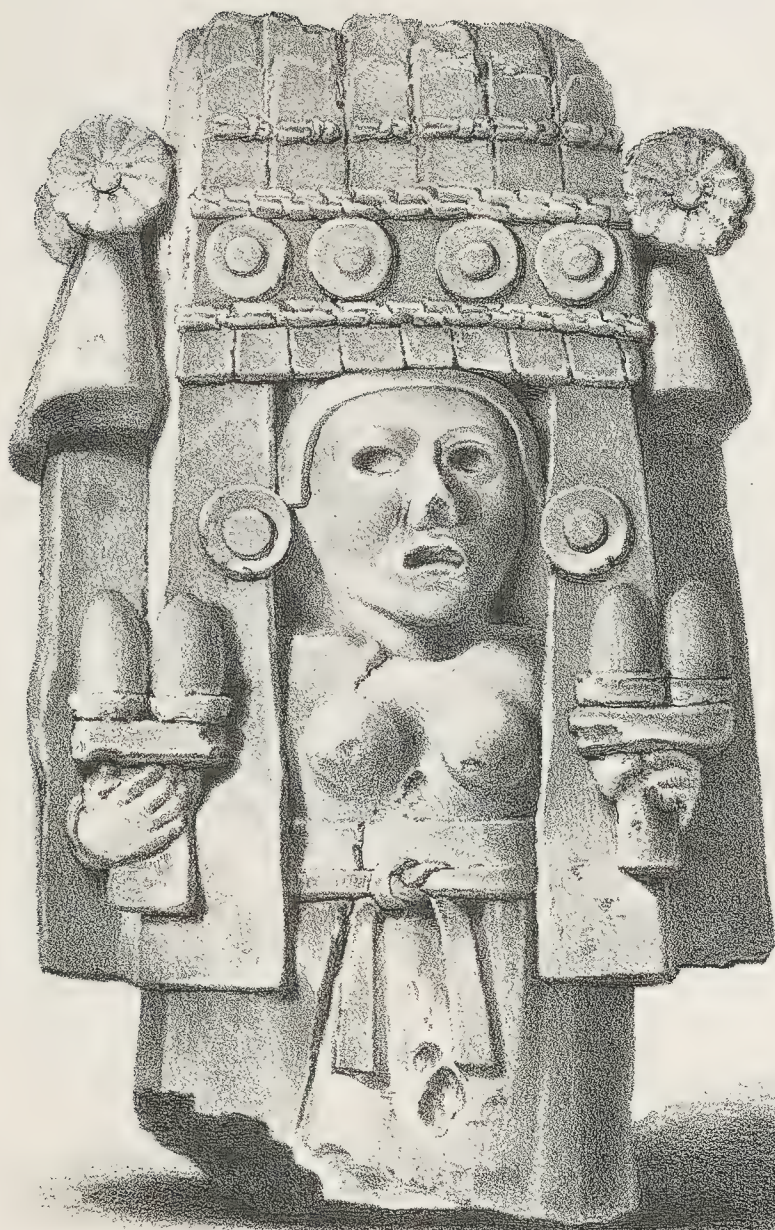
3.



4.

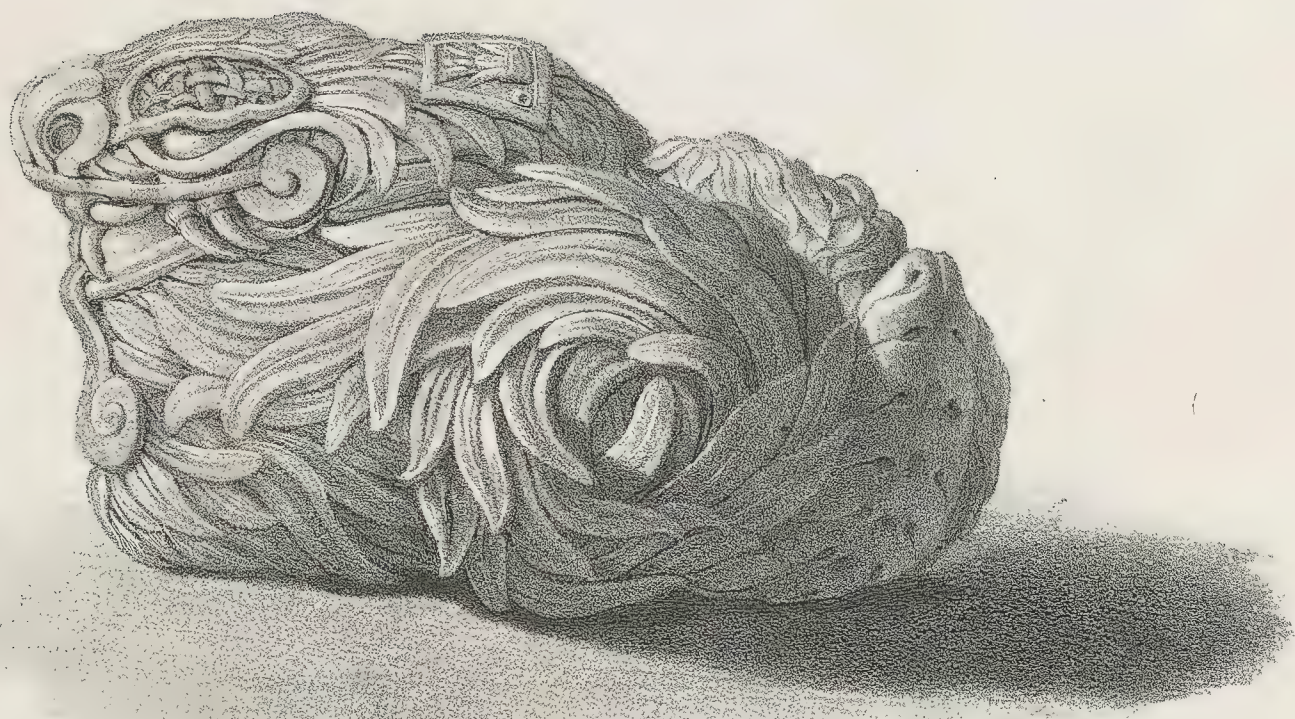


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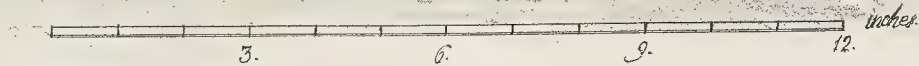
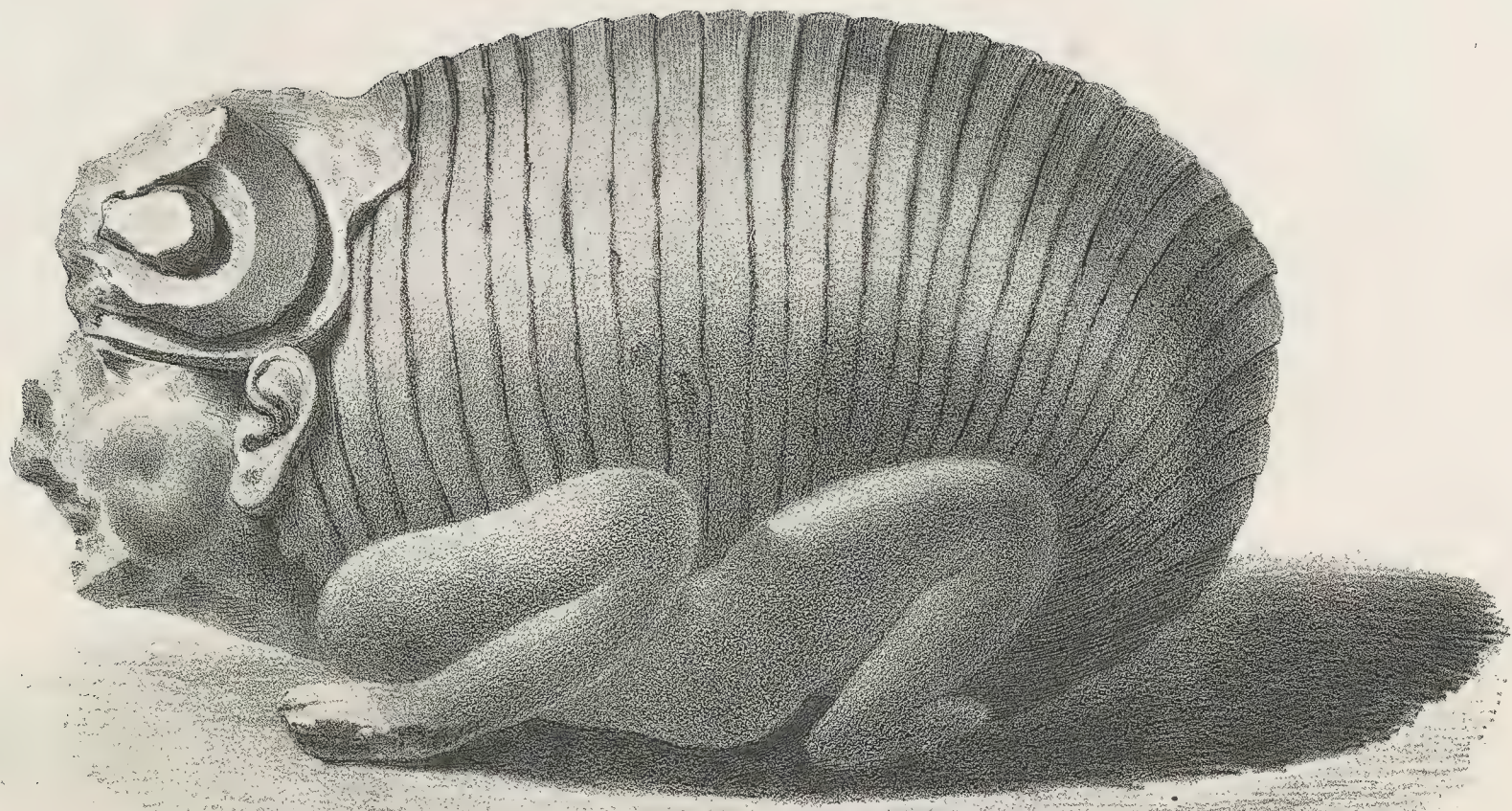
3 6 9 12 inches

6

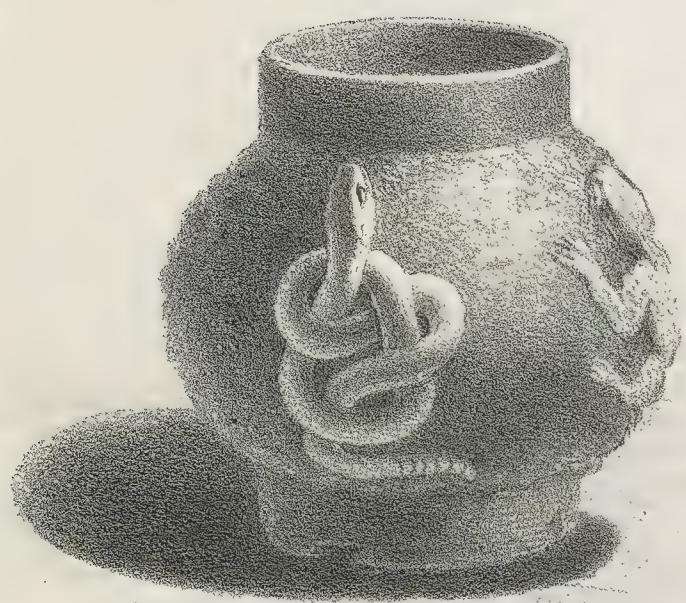


3 6 9 12 inches

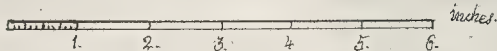
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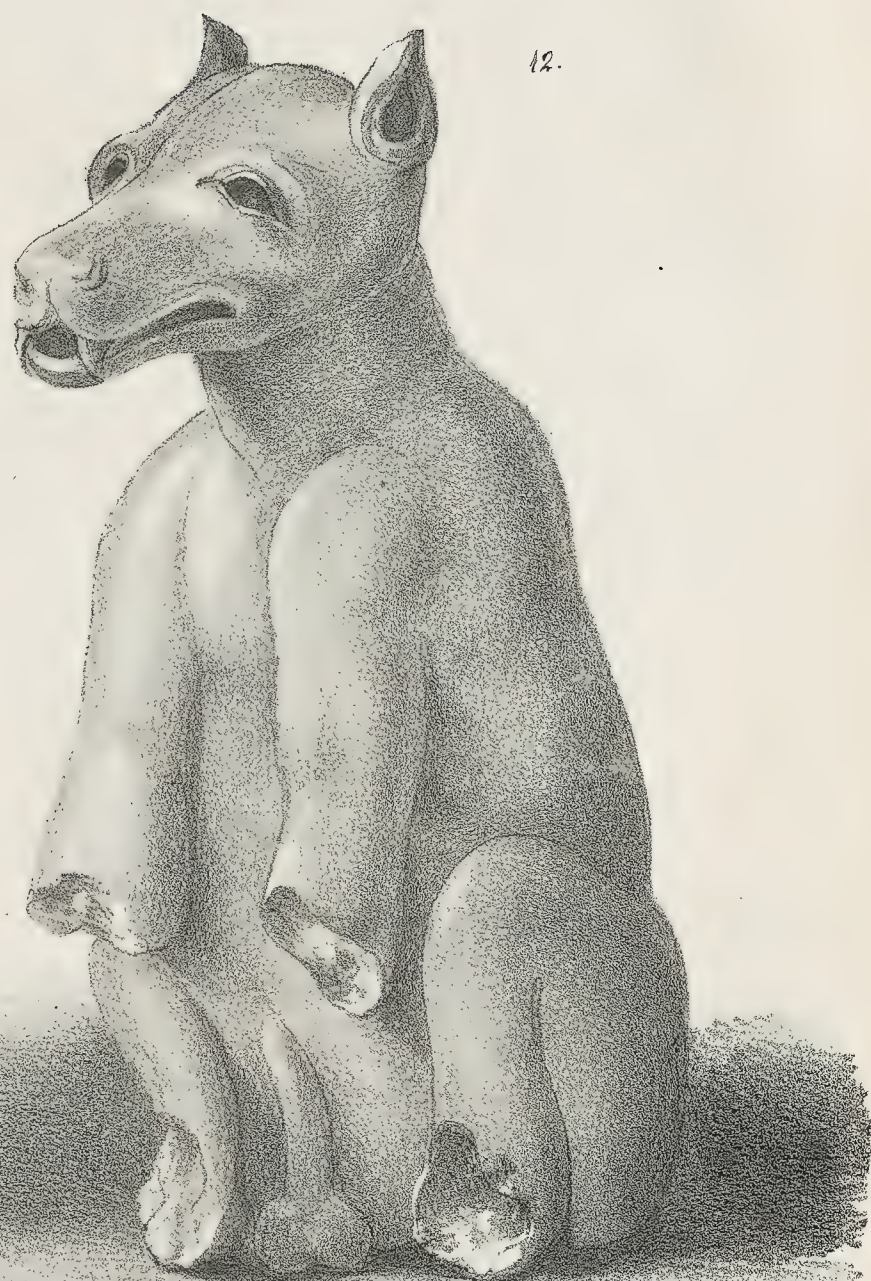




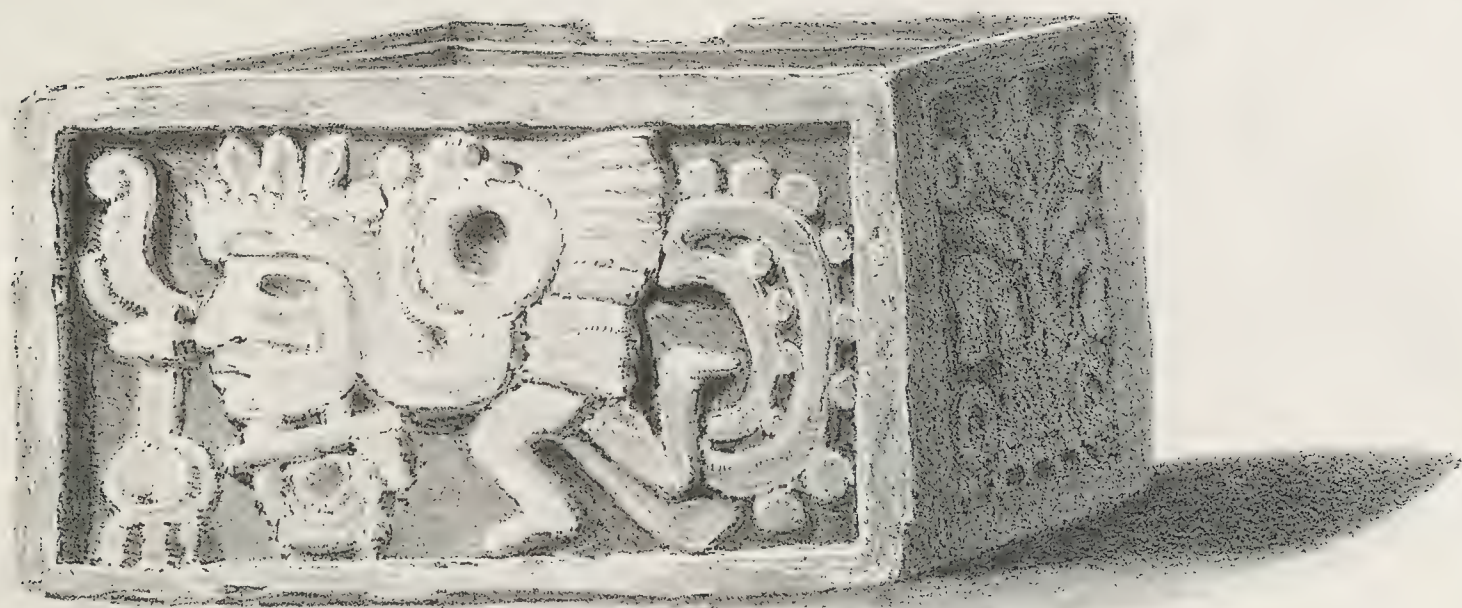
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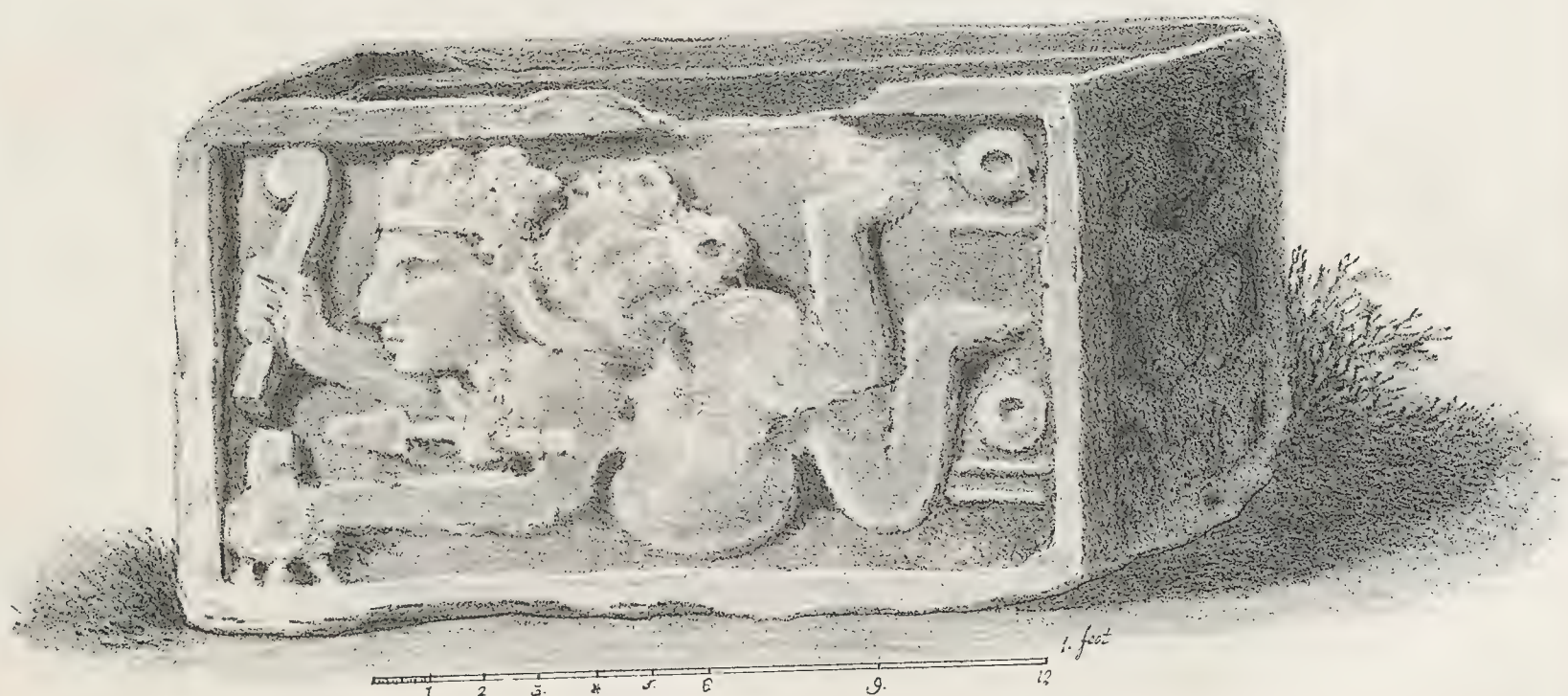
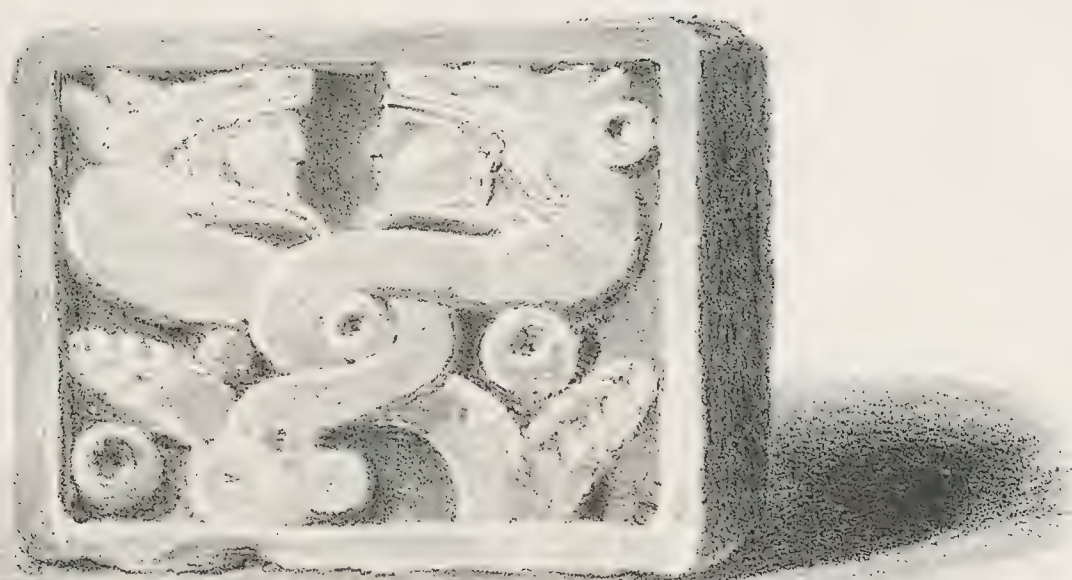


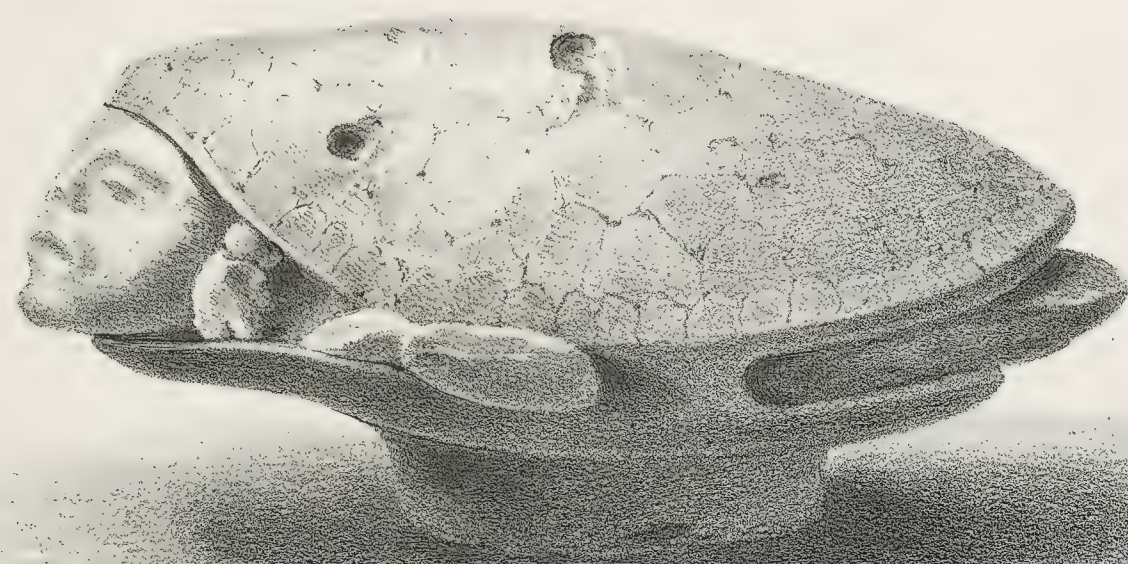
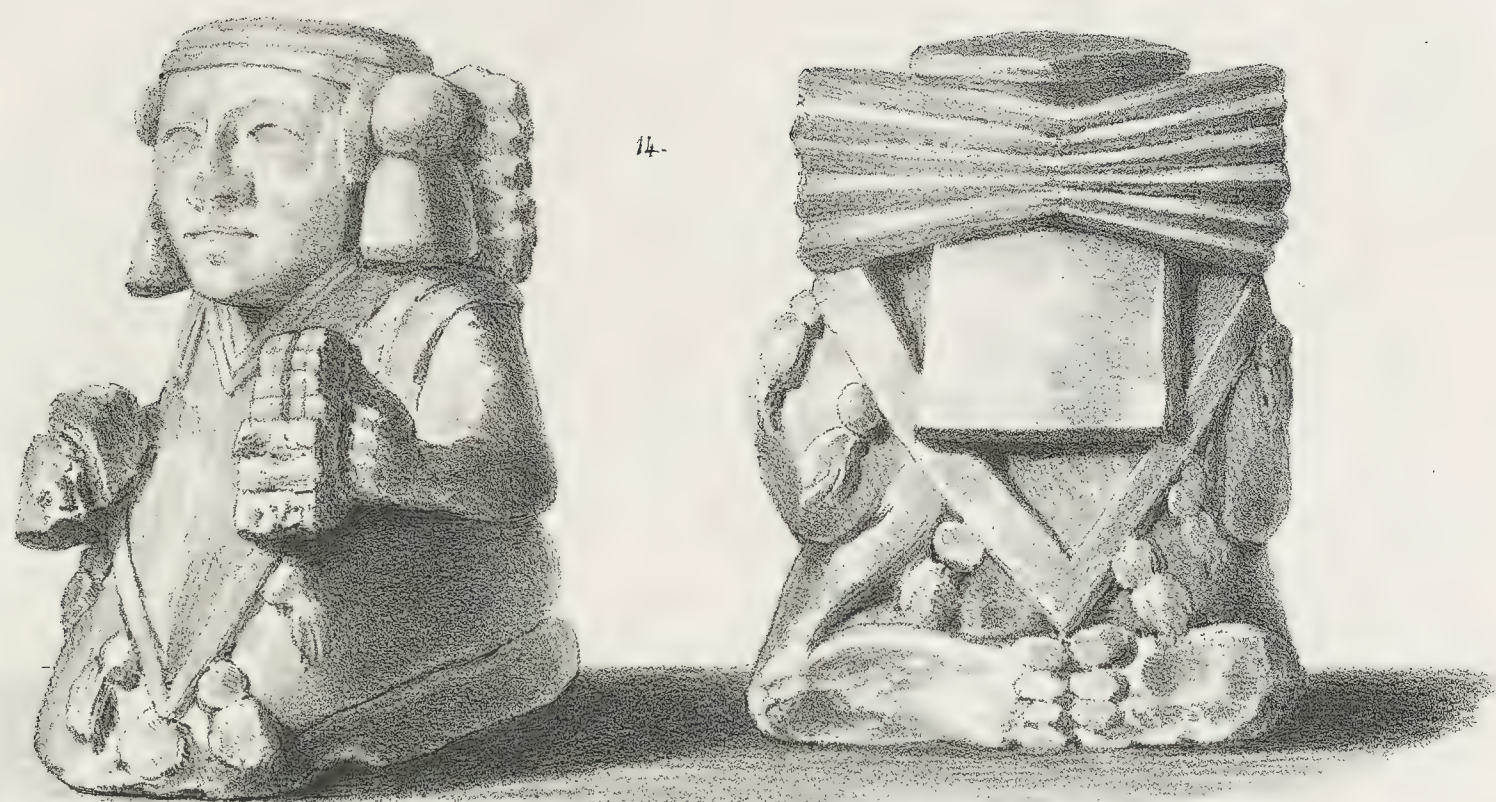


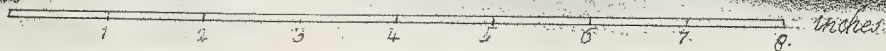
1 2 3 4 5 6 7 8 9 10 11 12 1 foot



13.







SPECIMENS
OF
MEXICAN SCULPTURE,
PRESERVED IN
The British Museum.





BACK OF THE PRECEDING FIGURE.



GRAVELL FROM A BUST IN THE BRITISH MUSEUM.

THE COPY THE SIZE OF THE ORIGINAL.



N^o 4.

BACK OF THE PRECEDING FIGURE.



ENGRAVED FROM A BUST IN THE BRITISH MUSEUM.

THE COPY THE SIZE OF THE ORIGINAL.

PLATES

COPIED FROM

THE GIRO DEL MONDO

OF

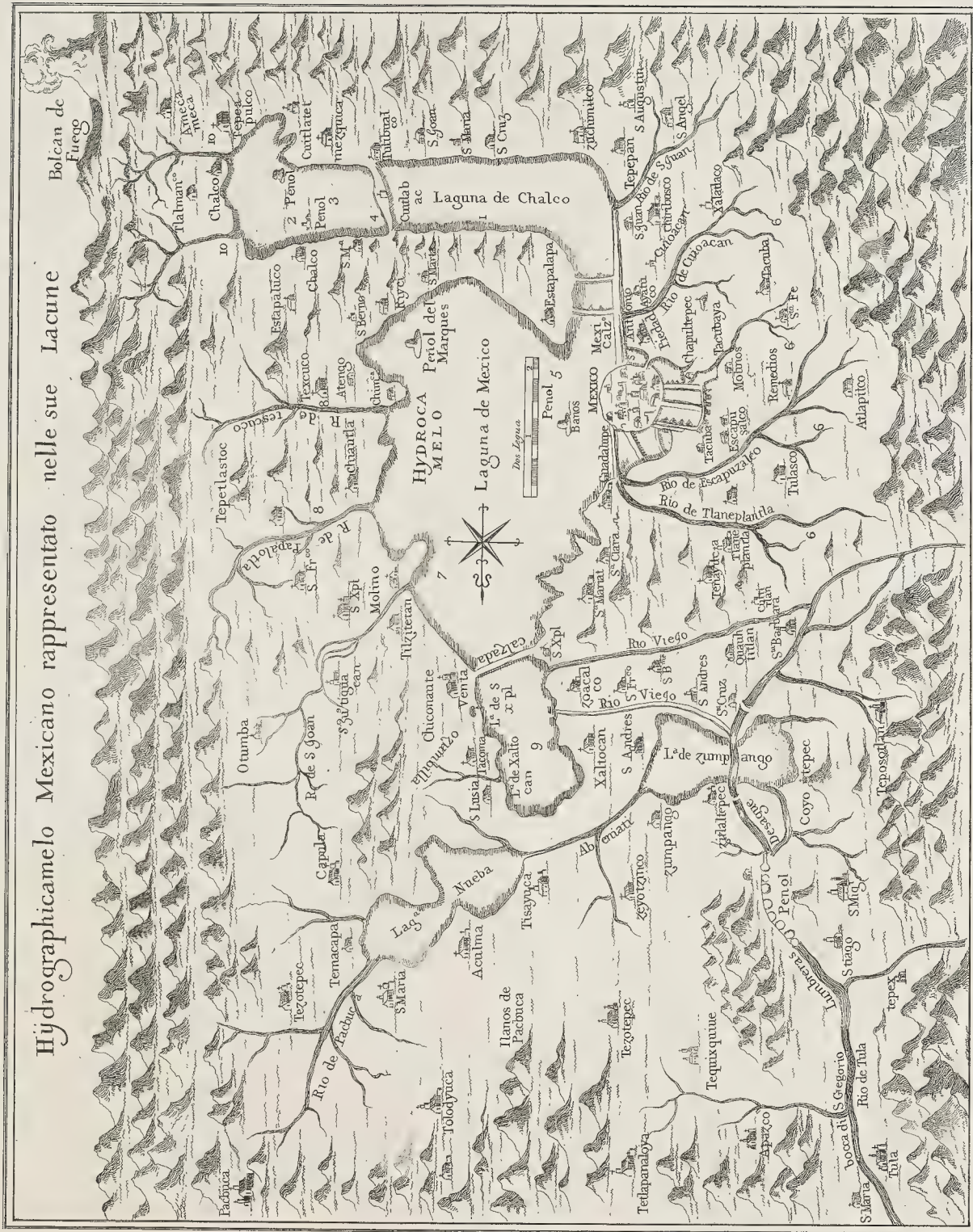
GEMELLI CARERI;

WITH

AN ENGRAVING OF A MEXICAN CYCLE,

From a Painting

FORMERLY IN THE POSSESSION OF BOTURINI.



AN ANTIENT MAP of MEXICO, Copied from GEMELLI.



Concluyo por fin con un simbolo heroico politico de la tercera edad, que trae, sin explicarle, Gemelli Carreri en la estampa 4 tom. 6 pag 80 del giro del mundo, sacado de el original que tengo en mi Museo Historico, y es de el Emperador Nezahualpillimtl; quien estando en la Sala del crimen llamada Teotlatolli, quiere decir Tribunal de Dios, sentado en su sitial, con una flecha en la mano, y teniendo a su vista los simbolos de una como espada, que a mi parecer es una espina de pescado, y de dos como unidos simulacros Tierra y Agua demuestran la prontitud, y zelo que tuvo en hacer observar las leyes del imperio y castigar a los delinquentes (en que no perdono ni a los de su imperial sangre), y el alto Soberano derecho, que representó sobre la vida, y muerte de sus vasallos, así por Tierra, como por Agua. Boturini "Idea de una nueva historia general de la America septentrional" pag. 84.

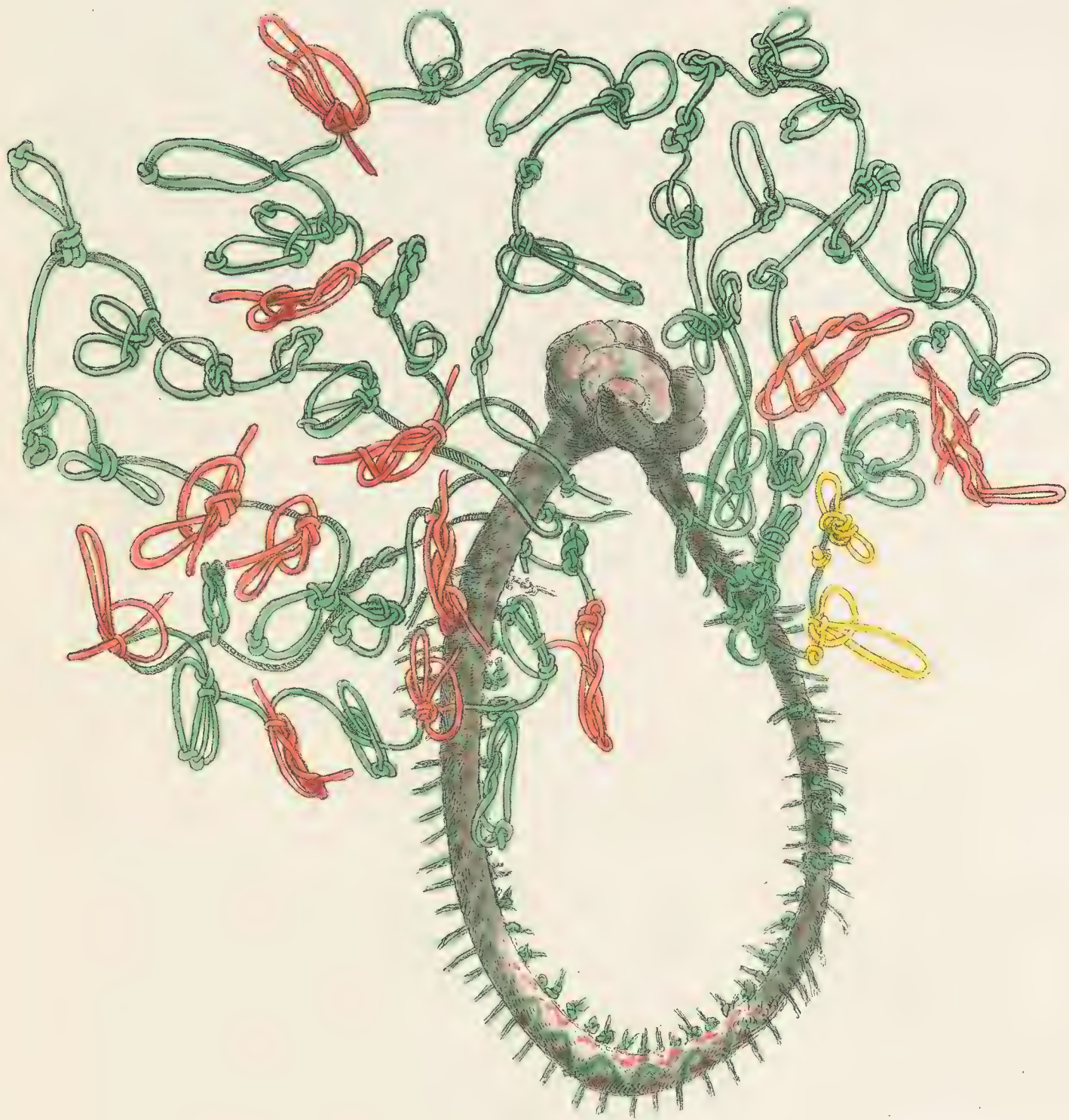
Copied from Gemelli Carreri.



COPIED FROM AN OIL PAINTING.

Entre la Colección que hizo el Cavaliero D.^o Lorenzo Boturini, de los Mapas y Caracteres Antiguos que usaban los Indios de esta America, y que se le aprendieron por orden del Señor Virrey de este Reyno; se hallaron quatro Ruedas, ó Kalendarios como este, aunque con diversas notas y geroglíficos, por donde dichos Indios se gobernaban y hacian el computo de los Meses, Años, y Siglos, como de los quatro tiempos y curso de la luna; y de orden del Real Consejo, por el año de mil setecientos quarenta y cinco se hizo por el Interprete general de esta Real Audiencia la inspeccion y reconocimiento asi de ellas, como de los Mapas y demas Caracteres haprendidos, y se remitió á su Magestad descifrados todos en un Resumen. Esta misma Rueda estampada con otras diversas de los Indios de este Reyno, se encuentra en Francisco Gemelli, Autor Italiano, en el Tomo sexto de su Giro del Mundo.

SPECIMEN
OF
PERUVIAN QUIPUS,
WITH
PLATES REPRESENTING A CARVED PERUVIAN BOX,
CONTAINING
A COLLECTION OF SUPPOSED PERUVIAN QUIPUS.



SPECIMEN OF KNOTS SUPPOSED TO BE
ORIGINAL PERUVIAN QUIPOES.



FIG. 1. — THE BOX OF THE ORIGIN OF THE



FRONT OF THE BOX.



BACK OF THE BOX.



END OF THE BOX N°1



PLATE I. THE SUN AND MOON.



BOTTOM OF THE BOX.



